

Using silicon levels to rediscover lost rock art painting techniques

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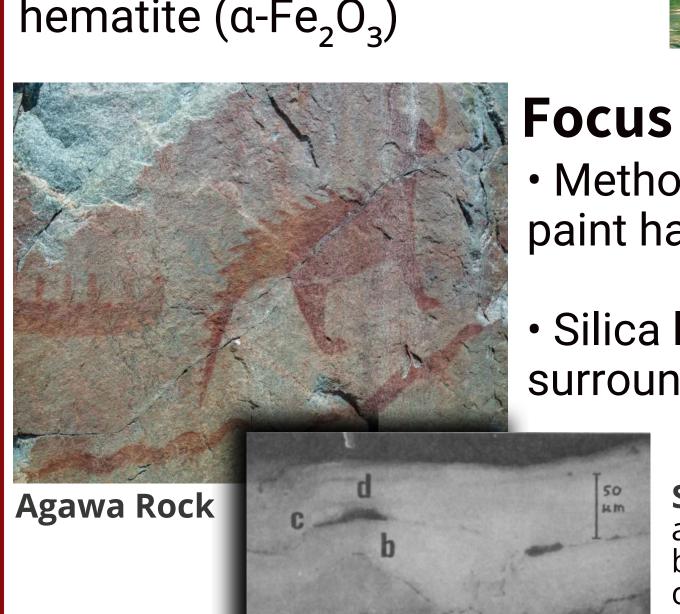
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Introduction

Background

- The Anishinaabe people in the Great Lakes region consist of several indigenous tribes
- Their rock art has evaded erosion for centuries
- Graffiti only survives 1 -2 years
- Paint's pigment is made of hematite $(\alpha - Fe_2O_3)$



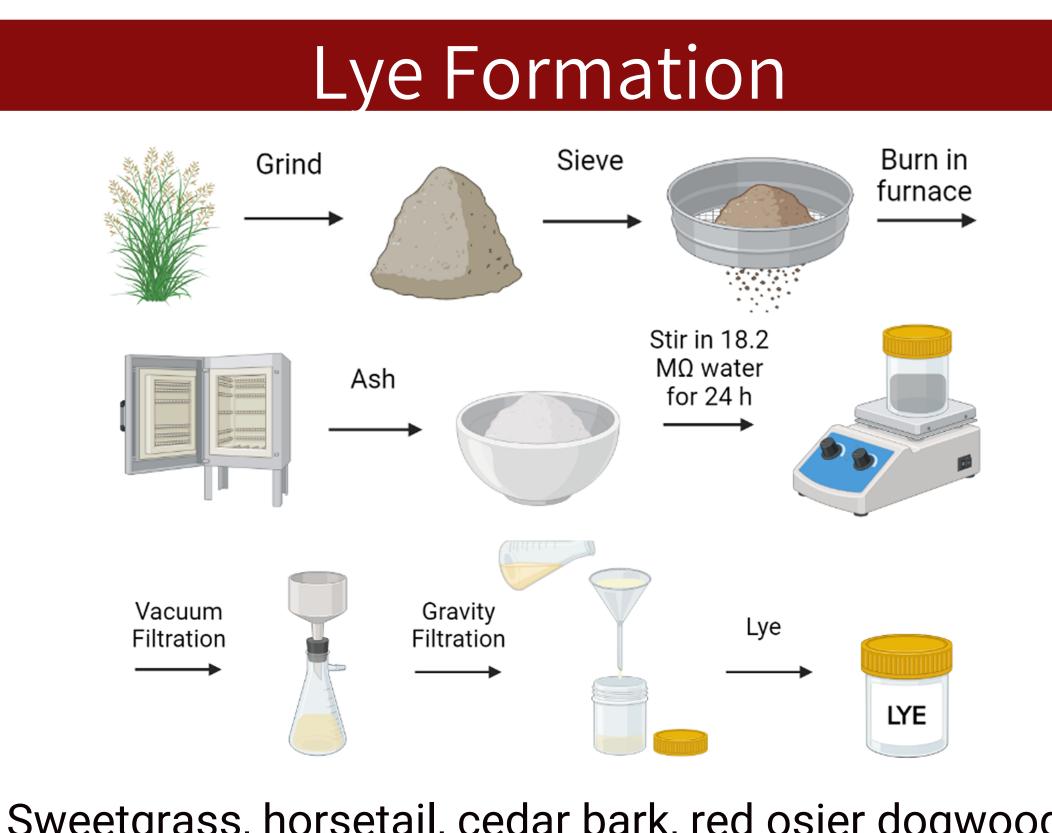
- Methods to make the paint have been lost
- Silica layer mixed with and surrounding hematite

SEM of Rock Sample a) Rock base

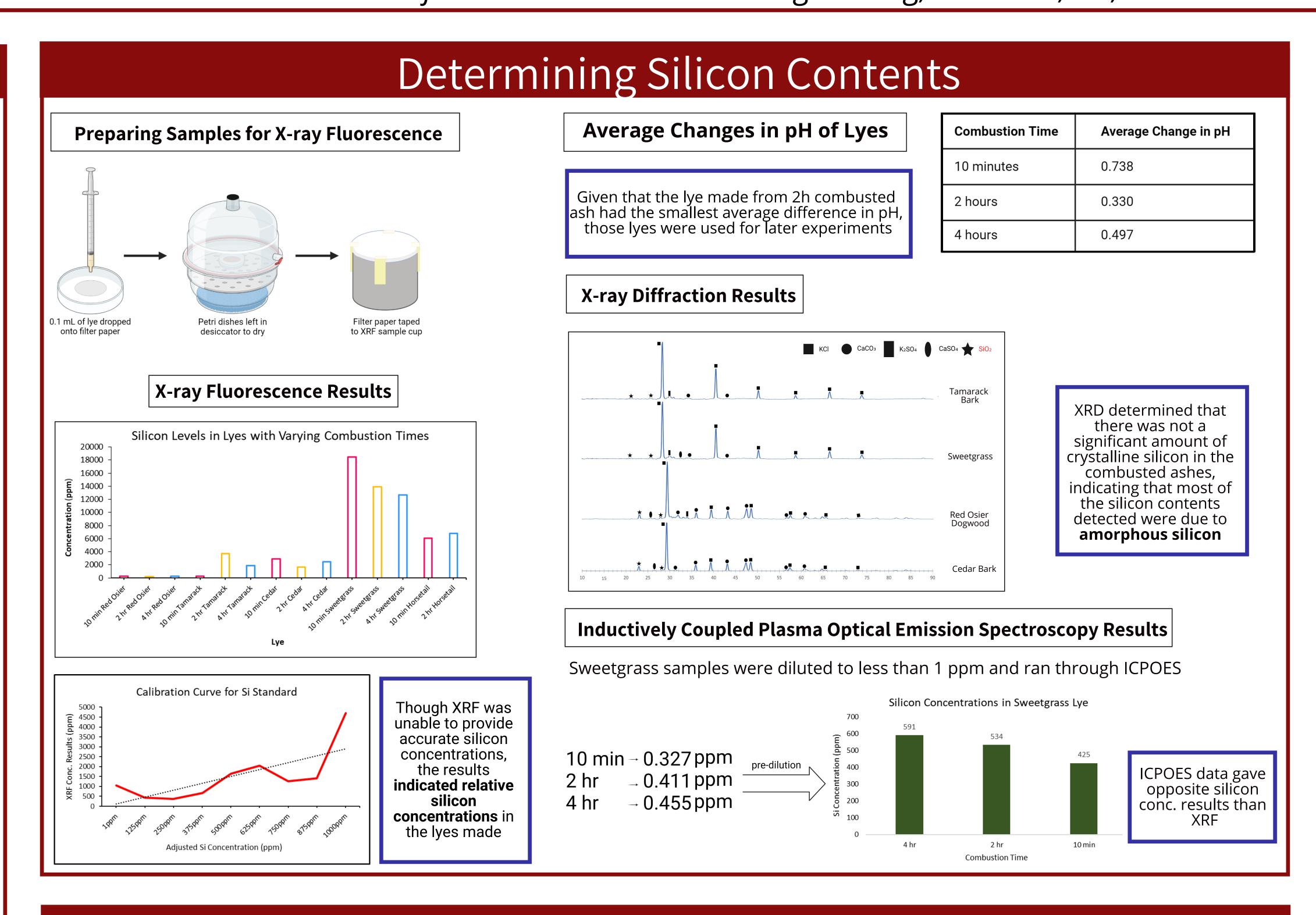
b) Majority silica white layer c) Paint made of hematite d) Silica layer on surface

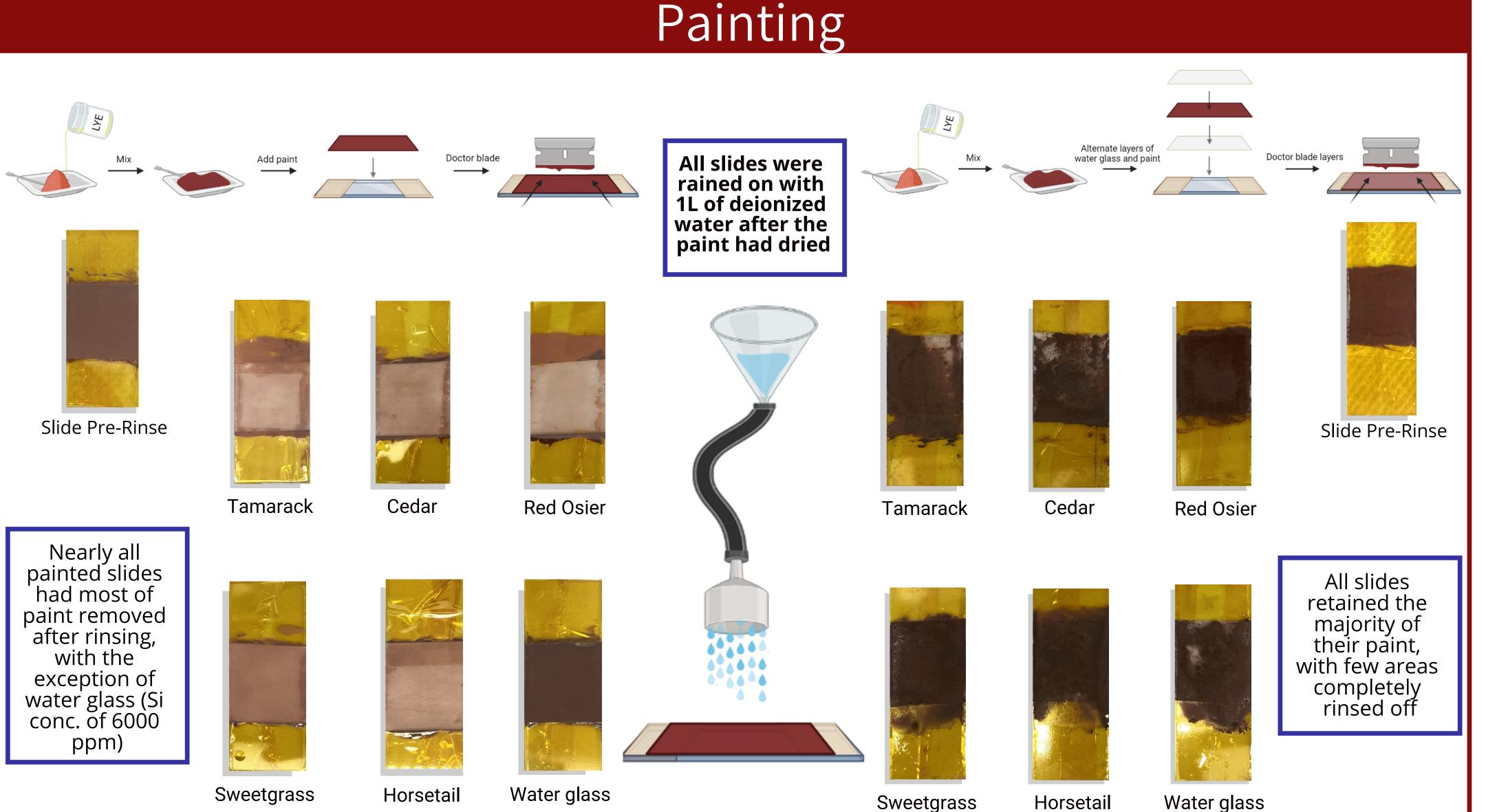
Objective

Can the painting techniques be reverseengineered using lye as natural sources of silica?

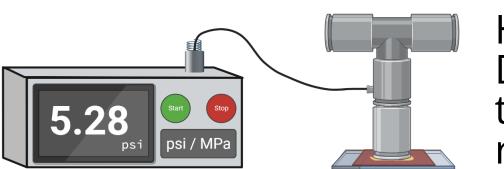


Sweetgrass, horsetail, cedar bark, red osier dogwood, and tamarack bark were used to make lyes



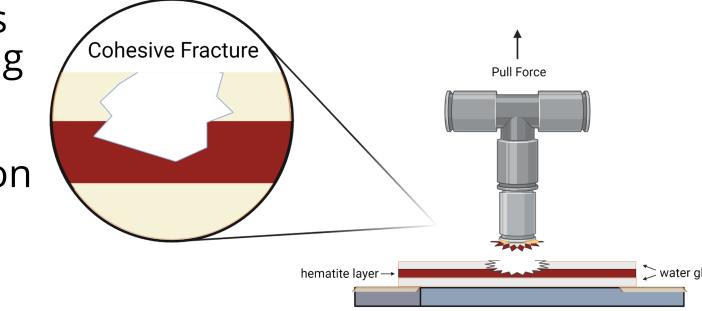


Future Directions

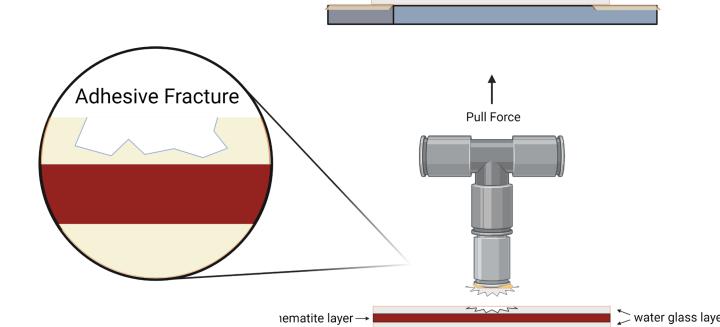


Have a pull-off test (ASTM D4541) conducted on samples to determine force needed to remove paint

Cohesive fractures occur when coating is removed within layers, which may indicate adsorption of silicon to the paint



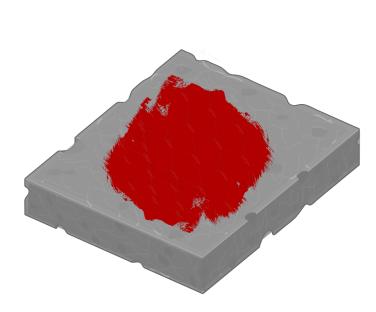
Adhesive fractures occur when coating is removed between layers, which may indicate a lack of silicon adsorption





Create lye with additional plants such as spirit wood, bullrush, kinnikinnick, etc., and determine silicon concentrations of each

Paint directly onto rock and test for the effect of surface roughness on durability



References

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 [5] Test Methods for Coating Adhesions, DeFelsko Inspection Instruments, DeFelsko.com

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