OCTOBER 2007

Monday, October 1
5:00 p.m. — Food Politics Reading and Working Group. Sponsered by the Robert Penn Warren Center for the Humanities.
7:00 p.m. — Emma Amos, Professor of Art at Rutgers’ Mason Gross School of the Arts. “Being Relevant: You and Me.” Presented by the Department of Art, with additional sponsors. Wilson 103.
8:00 p.m. — Robin Becker, poet, reads from her work. Sponsored by the Department of English. Buttrick Hall 102.

Tuesday, October 2
12:00 p.m. — Claudia Brown, Associate Professor of Art and Director of the Center for Asian Studies at Arizona State University. “Song Dynasty: Topographical Paintings and their Legacy in the Qing Period.” Sponsored by the Ancient and Medieval Seminar of the Robert Penn Warren Center.
7:00 p.m. — Robin M. Jensen, Luce Chancellor’s Professor of the History of Christian Art and Worship and John S. McClure, Charles G. Finney Professor of Homiletics. “Worship(ing) in the Converging Church.” Sponsored by the Divinity School for its Relevant Religion Series. Second Presbyterian Church, 3511 Belmont Boulevard.

Wednesday, October 3
12:00 p.m. — Claudia Brown, Associate Professor of Art and Director of the Center for Asian Studies at Arizona State University. “Beauty and Expression: Ming and Qing Dynasty Paintings (1368-1911) in the Roy and Marilyn Papp Collection.” Sponsored by the Department of Art and the First Center for Visual Arts. First Center Auditorium.
12:00 p.m. — Disabilities Studies. Sponsored by the Robert Penn Warren Center for the Humanities.

Thursday, October 4
4:00 p.m. — Michael Bess, Chancellor’s Professor of History. “Icarus 2.0: Genetics, Computers and the Quest to Build a Better Human.” Presented as the Chancellor’s Chair in History/Inaugural Lecture. Flynn Auditorium of the Law School, with a reception to follow.

Friday, October 5
3:00 p.m. — Julie Dash, filmmaker. “Smuggling Dreams into Reality: Black Women in Film.” Co-sponsored by the Robert Josephanson Black Cultural Center and the International Black Film Festival of Nashville. Sarratt Cinema, with a reception to follow at the Black Cultural Center.

Two-Day Conference — Sacred Tests in Law and Religion: Authorizing and Constituting Professional Identity. Sponsored by the Cal Turner Program for Moral Leadership in the Professions. Featuring keynote addresses by Stanley Fish, Davidson Katz Distinguished University Professor of Humanities and Law at Florida International University, and William M. Sullivan, Senior Scholar at the Carnegie Foundation. For more information, please contact Anna Caruso Hayden at 343-5447.

Monday, October 8
7:00 p.m. — Fernando Henrique Cardoso, sociologist and former President of Brazil. “Democracy in Latin America: The Way Forward.” Presented for the 60th anniversary of the Center for Latin American and Iberian Studies, with additional sponsors. Wyatt Center Rotunda.

Tuesday, October 9
7:00 p.m. — Robin M. Jensen, Luce Chancellor’s Professor of the History of Christian Art and Worship and John S. McClure, Charles G. Finney Professor of Homiletics. “Worship(ing) in the Converging Church.” Sponsored by the Divinity School for its Relevant Religion Series. Second Presbyterian Church, 3511 Belmont Boulevard.

Thursday, October 11
11:30 a.m. — Reclaiming Citizenship. Sponsored by the Robert Penn Warren Center for the Humanities.
7:00 p.m. — Mark A. Noll, Francis A. McAnaney Professor of History at the University of Notre Dame. “The Bible in American Public Life: Dilemmas at the Center, Insights from the Margins.” Presented by the Divinity School for the 2007 Cole Lecture Series. Benton Chapel.

Friday, October 12
10:00 a.m. — Mark A. Noll, Francis A. McAnaney Professor of History at the University of Notre Dame. “The Bible in American Public Life: The Special Case of the King James Version.” Presented by the Divinity School for the 2007 Cole Lecture Series. Benton Chapel.
12:00 p.m. — Nineteenth Century Studies. Sponsored by the Robert Penn Warren Center for the Humanities.
3:00 p.m. — Beth Bachmann, Kate Daniels, and Mark Jarman, poets; and Tony Earley, Lorraine Lopez, and Alice Randall, novelists. Faculty Reading for the English Department Alumni Reunion Weekend. Buttrick 101.
3:15 p.m. — Catherine Elgin, Professor of Education and Philosophy, Harvard University. “Fiction: The Laboratory of the Mind.” Sponsored by the Department of Philosophy. Furman 109.

Sunday, October 14
7:00 p.m. — Elliot Jaspin, Pulitzer Prize-winning journalist. “The Skeleton in Our Closet: Misremembering America’s Racial Cleansings.” Presented as part of the Holocaust Lecture Series. Sarratt Cinema.

Monday, October 15
4:10 p.m. — Carla Freccero, Professor of Literature and Director of the Center for Cultural Studies at the University of California, Santa Cruz. “Figural Historiography: Dogs, Humans, and Cynanthropic Becomings.” Sponsored by the Department of English. Buttrick 201.

Wednesday, October 17
12:00 p.m. — Circum-Atlantic Studies Working Group. Sponsored by the Robert Penn Warren Center for the Humanities.
7:00 p.m. — Michael Newton, Professor of Law. “The Iraq Genocide: Personal Perspectives and Legal Residue.” Presented as part of the Holocaust Lecture Series. Moore Room of the Law School.

Friday, October 19
12:00 p.m. — Nineteenth Century Studies. Sponsored by the Robert Penn Warren Center for the Humanities.
4:00 p.m. — Anita Allen, Henry L. Silverman Professor of Law at the University of Pennsylvania. “The White-Only Shade Tree: Moral Reflections of Integration Now and Then.” Presented as the keynote address of the Collegium of Black Women Philosophers Conference. Black Cultural Center.

Wednesday, October 24
11:30 a.m. — Melissa Snarr, Assistant Professor of Ethics and Society in the Divinity School. “Complex Coalitions of Faith and Religious Activists in the U.S. Living Wage Movement.” Sponsored by the Robert Penn Warren Center for the Humanities with its Women’s and Gender Studies Seminar.

Thursday, October 25
11:30 a.m. — Reclaiming Citizenship. Sponsored by the Robert Penn Warren Center for the Humanities.
4:30 p.m. — Kuan Kuan Bhavnani, filmmaker. Screening and discussion of “The Struggle of Water.” Sponsored by the Virginia Johnson Black Cultural Center and the International Black Film Festival of Nashville. Sarratt Cinema.
6:00 p.m. — Kenneth Jackson, Jacques Barzun Professor in History and the Social Sciences at Columbia University. “The Tale of Four Cities: New Orleans, Memphis, Nashville and Houston in the Twentieth Century.” Presented as part of the Chancellor’s Lecture Series. Ingram Hall.

Friday, October 26
12:00 p.m. — David Morgan, Ph.D and Richard Duesenberg Professor in Christianity and the Arts at Valparaiso University. “The Authorized Version: The Power of Word and Image in Text, Utterance, and Display.” Presented as part of the Robert Penn Warren Center for the Humanities’ symposium “Between Word and Image.” Buttrick 201.
12:00 p.m. — Queer Theory Reading Group. Sponsored by the Robert Penn Warren Center for the Humanities.
4:00 p.m. — Food Politics Reading and Working Group. Sponsored by the Robert Penn Warren Center for the Humanities.
7:30 p.m. — John Lachs, Centennial Professor of Philosophy. “The Social and the Individual.” Presented as the keynote address of the Tennessee Philosophical Association. Furman 109, with a reception to follow.

Sunday, October 28
7:00 p.m. — Michael Bess, Chancellor’s Professor of History. “Deep Evil and Deep Good: The Concept of Human Nature Confronts the Holocaust.” Presented as part of the Holocaust Lecture Series. Schalman Center.

Monday, October 29

Wednesday, October 31
8:00 p.m. — Robin Lippincott, Novelist and author of If the Meantime, reads from her work. Presented by the Department of English. Wilson 126.

The Humanities Calendar is created by the Robert Penn Warren Center and is intended to increase awareness of public humanities events across disciplines. With the exception of noted listings, all Warren Center sponsored events take place in the Warren Center. Unless otherwise noted, speakers are VR faculty members, graduate students, or staff. We rely on departments to read us information.