Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Norma Clippard, Director

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

Contents

Welcome 1
Mission Statement 2
Member Benefits 3
Schedule-at-a-Glance 4
Ways to Register 5
Course Descriptions 6
Instructor Bios 7
Registration Form 8
Beyond the Classroom 9
Shared Interest Groups 10
Volunteer Opportunities 11
Policies and Procedures 12
Class Cancellation 13
Fee Structure 15
Gift Certificate 16
Guest Policy 17
Name Badges 18
Parking 19
Refund Policy 20
Scholarship Program 21
Code of Conduct 22
Important Announcement 23
Academic Calendar 24
Contact Us 25
## Winter 2020 Schedule-at-a-Glance

<table>
<thead>
<tr>
<th>BEGINS</th>
<th>DAY</th>
<th>TIME</th>
<th>COURSE &amp; INSTRUCTOR</th>
<th>LOCATION</th>
<th>FEE</th>
<th>PAGE</th>
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</thead>
<tbody>
<tr>
<td>1/12</td>
<td>SUN</td>
<td>11:00 a.m.</td>
<td><strong>OLLI Steel Drum Band – ADVANCED</strong>&lt;br&gt;Instructor: Alli Puglisi</td>
<td>Blair School of Music&lt;br&gt;Vanderbilt University</td>
<td>$100</td>
<td>4</td>
</tr>
<tr>
<td>1/12</td>
<td>SUN</td>
<td>12:30 p.m.</td>
<td><strong>OLLI Steel Drum Band – BEGINNER</strong>&lt;br&gt;Instructor: Mat Britain</td>
<td>Blair School of Music&lt;br&gt;Vanderbilt University</td>
<td>$100</td>
<td>5</td>
</tr>
<tr>
<td>1/12</td>
<td>SUN</td>
<td>2:00 p.m.</td>
<td><strong>OLLI Steel Drum Band – INTERMEDIATE</strong>&lt;br&gt;Instructors: Mat Britain and Alli Puglisi</td>
<td>Blair School of Music&lt;br&gt;Vanderbilt University</td>
<td>$100</td>
<td>5</td>
</tr>
<tr>
<td>1/14</td>
<td>TUE</td>
<td>9:30 a.m.</td>
<td><strong>Six Modern American Novels</strong>&lt;br&gt;Instructor: Vereen Bell</td>
<td>The Temple</td>
<td>$60</td>
<td>6</td>
</tr>
<tr>
<td>1/14</td>
<td>TUE</td>
<td>11:00 a.m.</td>
<td><strong>John Bell Hood’s Tennessee Campaign</strong>&lt;br&gt;Instructor: Brandon Hulette</td>
<td>The Temple</td>
<td>$60</td>
<td>7</td>
</tr>
<tr>
<td>1/14</td>
<td>TUE</td>
<td>3:00 p.m.</td>
<td><strong>OLLI Chorus</strong>&lt;br&gt;Instructor: Paul Kwami</td>
<td>Scarritt Bennett</td>
<td>$60</td>
<td>8</td>
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<tr>
<td>1/15</td>
<td>WED</td>
<td>2:00 p.m.</td>
<td><strong>Music for Seniors Intermediate Harmonica</strong>&lt;br&gt;Instructor: Bronson Herrmuth</td>
<td>Scarritt Bennett</td>
<td>$60</td>
<td>8</td>
</tr>
<tr>
<td>1/16</td>
<td>THU</td>
<td>9:30 a.m.</td>
<td><strong>U. S. History from the Women's Perspective: A March Toward Equal Rights</strong>&lt;br&gt;Instructor: Carole Bucy</td>
<td>The Commons Center&lt;br&gt;Vanderbilt University</td>
<td>$60</td>
<td>9</td>
</tr>
<tr>
<td>1/16</td>
<td>THU</td>
<td>11:00 a.m.</td>
<td><strong>Working Virtues: Essential Moral Skills for a Good Life</strong>&lt;br&gt;Instructor: Larry Churchill</td>
<td>The Commons Center&lt;br&gt;Vanderbilt University</td>
<td>$60</td>
<td>10</td>
</tr>
<tr>
<td>1/16</td>
<td>THU</td>
<td>1:30 p.m.</td>
<td><strong>How to Write a Memoir</strong>&lt;br&gt;Instructor: Carole Webb Moore-Slater</td>
<td>GCR Conference Room&lt;br&gt;Vanderbilt University</td>
<td>$60</td>
<td>10</td>
</tr>
<tr>
<td>1/17</td>
<td>FRI</td>
<td>9:30 a.m.</td>
<td><strong>Fort Negley: Past, Present &amp; Future</strong>&lt;br&gt;Instructor: Angela Sutton</td>
<td>Fort Negley Visitors Center</td>
<td>$60</td>
<td>11</td>
</tr>
<tr>
<td>1/17</td>
<td>FRI</td>
<td>11:00 a.m.</td>
<td><strong>The Italian Renaissance: What Was It? Why Then? Why There?</strong>&lt;br&gt;Instructor: Marcia Lavine</td>
<td>Fort Negley Visitors Center</td>
<td>$60</td>
<td>12</td>
</tr>
<tr>
<td>1/20</td>
<td>MON</td>
<td>10:00 a.m.</td>
<td><strong>Understanding Brain Disorders</strong>&lt;br&gt;Instructor: Jeanette Norden</td>
<td>Matthew Walker Health Center</td>
<td>$50</td>
<td>6</td>
</tr>
<tr>
<td>1/20</td>
<td>MON</td>
<td>1:00 p.m.</td>
<td><strong>OLLI at the Nashville Shakespeare Festival</strong></td>
<td>Troutt Theater&lt;br&gt;Belmont University</td>
<td>$30</td>
<td>13</td>
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<tr>
<td>1/31</td>
<td>FRI</td>
<td>8:00 p.m.</td>
<td><strong>OLLI at OZ Arts Nashville</strong></td>
<td>OZ Arts Nashville</td>
<td>$30</td>
<td>13</td>
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Ways To Register

In Person

Visit our office to register.

DATES:
November 18 – January 3
(The OLLI office will be closed for the holidays December 23–January 1)

TIMES: 10:00 a.m.–Noon AND 1:00–3:00 p.m.

LOCATION: 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

BENEFITS
• Obtain assistance with navigating the registration system
• Pay securely via debit/credit or check

Mail

Send completed registration form and payment to the following address:

(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT
• Great option for those who prefer not to pay online

Before mailing your registration, please check the OLLI website for course availability.

Online

1. Visit https://www.vanderbilt.edu/olli/
2. Select the course you want to register for
3. Login to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES
• For your safety, your credit card will not be saved in our registration system.
• You are not fully registered for a course until payment has been received.
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.
OLLI Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the OLLI Steel Band for several sessions, this class is for you. A level up from the Intermediate OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. Participation in Beginning and/or Intermediate level bands is a required prerequisite unless instructor permission is granted.

INSTRUCTOR:
Alli Puglisi,
Director, OLLI Advanced Steel Drum Band

DATES: Sundays, January 12, 19, 26; February 2, 9, 16, 23

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: $100
OLLI Steel Drum Band – BEGINNER

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidadian culture, past and present, will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

OLLI Steel Drum Band – INTERMEDIATE

This course is designed specifically for OLLI Beginning Steel Band members who have developed a solid fundamental background (grip, stroke, good sound production, rhythmic comprehension), and are ready for the challenge of slightly more difficult music. The band will be by instructor invitation, or a short audition (for new members that haven’t been in the beginning level for at least one session). All of the recommendations for enrollment for the Beginner band apply to the Intermediate band.
Understanding Brain Disorders

This course will review anatomy relevant to an understanding of a number of clinical syndromes affecting the human central nervous system, with an emphasis on brain disorders. Some of the clinical topics to be discussed include head trauma, stroke, dementia, and drug addiction, all disorders which occur frequently in older adults. While the overall goal of the class is to increase an understanding of what underlies these disorders, we will also discuss what science is informing us about how we might prevent or decrease risk for them. No background in science is required.

Six Modern American Novels

In this course we read and discuss (minimal lecturing) six American novels published in the period between 1899 and 1997, thus covering basically the span of the twentieth century—Kate Chopin’s The Awakening (1899); Edith Wharton’s The House of Mirth (1905); F. Scott Fitzgerald’s The Great Gatsby (1925); William Faulkner’s Absalom! Absalom! (1936); Toni Morrison’s Beloved (1987); and Philip Roth’s American Pastoral (1997). Interestingly, though accidentally, the gender balance between the novels is symmetrical. The ethnic and cultural demographic is broad and inclusive. And yet distinctively American themes surface and re-surface in these great novels as if they were somehow speaking with each other, putting forth their own point of view. America, they all say in one way or another, by its nature and its history, encourages us to aspire to existential freedom. What becomes of such aspirations when they are opposed or thwarted becomes the conflict that drives the narrative of these characters’ lives. In our discussions we will follow this theme, connecting dots, and the other themes that emerge from it.

INSTRUCTOR:
Jeanette Norden, Professor of Cell and Developmental Biology, Emerita, Vanderbilt University

DATES: Mondays, January 20, 27; February 3, 10, 17

TIME: 10:00 a.m.–11:30 a.m.

LOCATION:
Matthew Walker Comprehensive Health Center, 1035 14th Avenue North

FEE: $50

INSTRUCTOR:
Vereen Bell, Professor Emeritus, Department of English, Vanderbilt University

DATES: Tuesdays, January 14, 21, 28; February 4, 11, 18

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:
The Temple, 5015 Harding Pike

FEE: $60
John Bell Hood’s Tennessee Campaign

By 1864, the American Civil War had dragged on for three long and bloody years. While Federal forces were able to reverse some early Confederate victories, through the spring and early summer of that year the war was at a stalemate in both the east and the west with no end in sight. However, by the end of the summer, forces under Major General William Tecumseh Sherman began to make progress, finally claiming Atlanta in early September. Freed from the constraints of having to defend Atlanta against Sherman’s massive force, the Confederacy hoped to regroup under the recently appointed commander of the Army of Tennessee John Bell Hood. Hood looked to retake the offensive, attacking Sherman’s lines of communication throughout northern Georgia, ultimately planning an invasion of Tennessee that would, he hoped, culminate with the recapture of the strategically critical city of Nashville and the return of Tennessee territory to the Confederate fold. Thus began Hood’s Tennessee campaign, which through the fall and winter of 1864, would see significant battles at Columbia, Spring Hill, Franklin, and finally at Nashville itself, the last large scale military operations of the War in the Western Theater. This class will explore this exciting campaign covering all these important battles, and discuss how it shaped the final days of the American Civil War and beyond.

INSTRUCTOR:
Brandon Hulette, Associate Professor of Military Science, Vanderbilt University

DATES: Tuesdays, January 14, 21, 28; February 4, 11, 18
TIME: 11:00 a.m.–12:15 p.m.
LOCATION: The Temple, 5015 Harding Pike
FEE: $60
The chorus is designed to provide an opportunity to learn and sing a variety of choral music. Repertoire will be drawn from various genres and musical styles, which will help produce a rich cultural experience. OLLI singers will be guided into learning the importance of text in choral music, as well as the effect of balance and blend in producing quality sound for the enjoyment of the performer and the audience. Join the chorus this winter for a challenging and fun experience.

Music for Seniors Intermediate Harmonica Learning Lab
This six-week series is a follow-up to the summer and fall 2019 Beginning Harmonica Learning Labs. It is not for beginners. Instead, it is designed for students with prior experience playing the harmonica, including those who successfully completed one of the two earlier Learning Labs. It will be led by popular Teaching Artist and multi-talented instrumentalist and vocalist, Bronson Herrmuth. Participants will continue forward in their learning and practice of effective playing techniques and will add new skills for expanding their artistry in performing on the instrument. Students bring their own harmonicas for participation in each weekly session.
U. S. History from the Women’s Perspective: A March Toward Equal Rights

In August 2020, Tennessee and the nation will celebrate the 100th anniversary of the ratification of the 19th Amendment to the U.S. Constitution that gave American women the right to vote. This course will be an overview of United States history that examines the many steps that women made from the founding of our country to the dramatic moment when the Tennessee General Assembly ratified the amendment, making Tennessee the deciding state. It will then analyze the impact that the women’s vote actually made and the reasons why achieving true equality under the law proved so difficult to achieve. It will address the struggles that women have had in the long march for equality and will culminate with the Equal Rights Amendment that failed to be ratified as well as the progress that women have made in recent years in the political arena and in almost every facet of American life.

INSTRUCTOR:
Carole Bucy,
Professor of History at Volunteer State Community College

DATES: Thursdays, January 16, 23, 30; February 6, 13, 20

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:
The Commons Center,
Vanderbilt University,
1231 18th Avenue South

FEE: $60
Working Virtues: Essential Moral Skills for a Good Life

We typically think of ethics as problems that periodically call for decisions and choices. Yet the moral life goes on continuously and is best defined not as episodic choices but as streams of practical virtues, or traits that run through our character. These character traits live in us as personal and interactive skills, and it is these skills that both give us our daily orientation and also shape our decisions and choices. This course will define and explore those moral skills that are most important for a good and happy life. The course will draw from a wide range of sources: religious and secular, humanistic, poetic, literary and scientific. Exercises and practical engagement will be a part of each session.

How to Write a Memoir

How to Write a Memoir is a five-week course designed to provide tools and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help a participant plan and organize personal stories. Each participant will be encouraged to write and share a personal memoir essay during the five-week period. Classes are interactive as ideas are shared, personal manuscripts are read, and feedback is provided. Space is limited.
Fort Negley: Past, Present & Future

Nashville’s Fort Negley is a Civil War fortification on St. Cloud Hill built by enslaved and free black people. During the war it was defended by several regiments of the United States Colored Troops. Both groups risked their lives and earned their freedom at the end of the war, and afterward many settled nearby in what would become Nashville’s oldest black neighborhoods. As Nashville’s black population fought for equality, white supremacist organizations worked to erase the black history of St. Cloud hill and terrorize the neighboring communities. In 1928, the City of Nashville purchased the property, and during the depression, the Works Progress Administration rebuilt the fort. In 2007, the Fort Negley Visitors Center opened, and in 2016, Fort Negley made national news as a controversial development was slated to begin at the site. In 2019, the park caught the international eye when it became one of only four sites in the U.S. on the UNESCO Slave Route. Now labeled a site of significance to the global understanding of slavery, resistance to that institution, and recovery from it in a rapidly gentrifying city, the future of the park is once again full of possibilities. This course will cover the expansive history of Fort Negley, the significance of the UNESCO Slave Route designation, and explore the various futures of one of Nashville’s most underrated historic sites. Course includes optional walking tour of the site given by the instructor, date and time TBD.

INSTRUCTOR:
Angela Sutton,
Postdoctoral Fellow, College of Arts and Sciences at Vanderbilt University, Director, Fort Negley Descendants Project

DATES: Fridays, January 17, 24, 31; February 7, 14, 21
TIME: 9:30 a.m.–10:45 a.m.
LOCATION:
Fort Negley Visitors Center, 1100 Fort Negley Blvd
FEE: $60
The Italian Renaissance: What Was It? Why Then? Why There?

Historians of the middle to late twentieth century debated whether the historical notion of a “re-birth” occurring in city-states of Italy in the fourteenth and fifteenth centuries was a correct one. After a brief overview of the historiography that created the notion, the course will describe, define, and delineate the era, demonstrating that the concept is a valid one. Using visual and verbal primary sources, we will examine the values that defined the era and look at the conditions that fostered these values and created an environment in which they could flourish.

INSTRUCTOR:
Marcia Lavine,
Retired Teacher at University School of Nashville

DATES: Fridays, January 17, 24, 31; February 7, 14, 21

TIME: 11:00 a.m.–12:15 p.m.

LOCATION: Fort Negley Visitors Center, 1100 Fort Negley Blvd

FEE: $60
OLLI at the Nashville Shakespeare Festival

The Nashville Shakespeare Festival presents Macbeth. Shakespeare's dark, cautionary play Macbeth is a mystic exploration of power, ambition, alliance, and the consequences of violent actions. The cast includes Sam Ashdown (Hamlet 2018 and Marc Antony 2019) in the title role, and a diverse cast of 14 local and national actors. Director David Wilkerson's perspective: "This production of Macbeth will focus on the factors that cause us to throw away our humanity, be it fear, grief, hatred, or power — especially the quest to gain and then keep power by any means necessary. The setting will be a world where civilization has fallen into ruins long ago. People have banded together in clans for protection because no one survives alone in this uncivilized society. The sets, costumes, lighting, and sound will work together to create a post-apocalyptic world that will grab audiences' attention and imaginations." Please join us for this enriching examination of the internationally acclaimed Nashville Shakespeare Festival's production of Macbeth. Two lectures will be offered on January 20 and 22. On January 21 there will be a performance of Macbeth followed by a Q&A session with the cast and director. OLLI students unable to attend the 10 a.m. matinee on January 21 should contact NSF to make other ticket arrangements.

COURSE ORGANIZER:
Denice Hicks,
Executive Artistic Director,
The Nashville Shakespeare Festival

INSTRUCTORS:
David Wilkerson,
Theater Artist and Professor,
Middle Tennessee State University and Marcia McDonald, Professor of English at Belmont University

DATES: January 20, 21, 22

TIMES: 1:00 p.m. – 2:30 p.m. on 1/20 and 1/22
10:00 a.m. matinee performance on 1/21

LOCATION:
Troutt Theater, Belmont University, 2112 Belmont Blvd

FEE: $30

OLLI at OZ Arts Nashville

The Tony and Obie Award-winning creators of the Spike Lee-filmed Broadway hit Passing Strange collaborate again on this acclaimed theatrical music event Notes of a Native Song. Named for James Baldwin's 1955 collection of essays on being Black in America, Notes of a Native Son, this show imagines Baldwin as a rock star hero — a flawed essential visionary who transforms how we see ourselves. Stew, Heidi, and their mighty band The Negro Problem use Baldwin's work to examine lingering civil rights hardships through a rapturous mix of rock, jazz, and soul.

COURSE ORGANIZER:
Denice Hicks,
Executive Artistic Director,
The Nashville Shakespeare Festival

INSTRUCTORS:
David Wilkerson,
Theater Artist and Professor,
Middle Tennessee State University and Marcia McDonald, Professor of English at Belmont University

DATE: Friday, January 31

TIME: 8:00 p.m.
(OZ Arts opens one hour prior to performance and complimentary valet is provided for all attendees.)

LOCATION:
OZ Arts Nashville, 6172 Cockrill Bend Circle

FEE: $30
Vereen Bell

Vereen Bell received his B.A. from Davidson College and his Ph.D. from Duke University in 1959. He has taught at Vanderbilt for over forty years, where he has received several teaching awards, including the Madison Sarratt Prize for excellence in undergraduate teaching and the Outstanding Graduate Teaching Award. He teaches a range of graduate and undergraduate courses on the modern British novel; the modern American novel; modern poetry; contemporary British and American poetry; Yeats and Irish history; poetry and interpretation; and literary theory. His books include Robert Lowell: Nihilist as Hero (1983), The Achievement of Cormac McCarthy (1988), and On Modern Poetry: Essays Presented to Donald Davie (1988). He has published articles on Charles Dickens, Robert Frost, W.B. Yeats, and the poetry of T.S. Eliot in journals such as Nineteenth-Century Fiction, The Southern Literary Journal, and Southern Review. He has also lectured at the MLA, the Conference on Narrative Theory, and the Yeats Summer School in Sligo, Ireland.

Carole Bucy

Carole Bucy is professor of history at Volunteer State Community College with degrees in history from Baylor University, George Peabody College, and Vanderbilt University. She also currently holds the honorary position of Davidson County Historian. As a longtime advocate for local and state history, she regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across the state on a variety of historical subjects. Her Nashville 101 and Nashville 102 classes, which many of you may have taken, continue to be filled to capacity. In October 2017, she traveled to Magdeburg, Germany, with a Nashville Sister Cities delegation and gave a talk there on Nashville history. Most recently she has been a researcher for the Nashville Public Library’s Votes for Women Room, which opens in February 2020, in commemoration of the 100th anniversary of Tennessee ratification of the 19th Amendment that gave women across the United States the right to vote.

Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Larry Churchill

Prior to Vanderbilt, Churchill was professor and chair, Department of Social Medicine, at the University of North Carolina at Chapel Hill, where he won an Award for Excellence in the teaching of medical students in the pre-clinical years. Professor Churchill has published widely in several areas of medical ethics, including research with human subjects, end-of-life decision-making, and social justice and the ethics of U.S. health policy. His major

**Bronson Herrmuth**

Bronson Herrmuth, former RCA recording artist (The Ozone Ramblers) and founding member of the acoustic duo Crowding 50, is a talented singer and multi-instrumentalist who performs on harmonica, fiddle, mandolin and guitar. Herrmuth has toured 44 states and 18 countries with such artists as Billy Ray Cyrus, Suzy Bogguss, and Ray Stevens, and opening for Willie Nelson, The Charlie Daniels Band, The Kentucky Headhunters, Asleep At The Wheel, and many others.

**Brandon Hulette**

Brandon Hulette is a native of Franklin, TN, and has held a Commission in the Medical Service Corps, U.S. Army Reserve for the past 16 years. He is a graduate of Montgomery Bell Academy, has degrees in both Biological Science and Environmental Policy from the University of Tulsa, attended graduate schools in Public Health and Epidemiology at the George Washington University, and completed his master of business administration from Columbia Southern University. He is Board-certified in Biological Safety Microbiology, is a Registered Sanitarian, and is a Fellow of the American Academy of Project Management, as well as being a FEMA-Certified Continuity of Operations Planner and Advanced EMT. He completed the ISDA/Johns Hopkins Infection Control Fellowship and was a Volunteer Research Fellow in Microbial Ecology at the NIH. Brandon has worked in corporate, government, and consulting contexts primarily in healthcare and R&D. He holds academic appointments at Vanderbilt and Meharry Medical College and has published numerous academic articles.

**Paul Kwami**

Paul Kwami was born in Ghana, West Africa, one of seven children. His father, a musician, taught him piano, violin, theory, and conducting. He studied music at Ghana’s National Academy of Music and taught there until immigrating to the U.S. in 1983 as a student at Fisk University. He promptly joined the Fisk Jubilee Singers and sang under the directorship of McCoy Ransom. After graduating Fisk in 1985 he continued to study music at Western Michigan University and graduated in 1987 with the master of music degree. In the spring of 1994, he was solicited to serve as part-time director of the Fisk Jubilee Singers. In the fall of the same year, he was promoted to full-time faculty member in the music department and became the Musical Director of the ensemble. He is the first African to direct the ensemble, and the first to hold the Curb-Beaman Chair position.
He is currently the Mike Curb Jubilee Singers Endowed Chair. Kwami received the doctor of musical arts (D.M.A.) degree in conducting from the American Conservatory of Music. Kwami, a composer, an arranger, and a conductor, is an Associate Professor of Music at Fisk University. During his years of service as Musical Director, the Fisk Jubilee Singers have received several awards including a Dove Award, Grammy nominations, the Recording Academy Honors, induction into the Gospel Music Hall of Fame, and induction into the Music City Walk of Fame. His collaboration with Tennessee Arts Commission in creating an educational curriculum led to the Fisk Jubilee Singers receiving the 2008 National Medal of the Arts. He is the Executive Producer of the Fisk Jubilee Singers’ recording entitled Rise, Shine, Fisk Jubilee Singers Live in Concert and Co-Executive Producer of In Bright Mansions. Under his directorship, the Fisk Jubilee Singers have performed in many great venues in Italy, Spain, Bahamas, the United Kingdom, Germany, Ghana, and the United States of America. Kwami enjoys teaching and conducting choral music workshops around the country, thus serving as an ambassador for Fisk University.

Marcia Lavine

Marcia Lavine, now retired, taught Western Civilization, AP European History, AP Art History and independent studies in Italian language and culture at University School of Nashville. She has a Ph.D. in European History with a specialization in Modern Italy from Vanderbilt University.

Carole Webb Moore-Slater

Carole Webb Moore-Slater is an educator and community speaker. An author of several books including Letters from the Heart 1943-1946 and Dana Doesn’t Like Guns Anymore, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Jeanette Norden

Jeanette Norden is Professor of Cell and Developmental Biology, Emerita, Vanderbilt University School of Medicine. For more than twenty years, she conducted research on nerve regeneration. From 1998 to 2013, she devoted her time exclusively to medical, graduate, and undergraduate education as the director of medical education in the Department of Cell and Developmental Biology. In 2007, she completed a thirty-six lecture DVD Understanding the Brain as part of the Great Courses series for The Teaching Company. In recognition of her impact on helping to educate the public about the brain and neurological disorders, in 2011 the Vanderbilt Brain Institute and Center for Neuroscience at Vanderbilt established an annual Jeanette J. Norden Outreach Lectureship in her honor.
Alli Puglisi

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

Angela Sutton

Angela Sutton is a postdoctoral fellow in the humanities at Vanderbilt University. She completed her Ph.D. in Atlantic History. Her focus is on Atlantic West Africa and the slave trade, and her dissertation includes an investigation of the pirates who participated in it. She has taught classes on slavery, the Atlantic World, research methods, writing, and piracy to students of all ages. She currently serves on the board of the Friends of Fort Negley, where she works to uncover and promote the African-American history of one of Nashville’s most unique historic sites.
Winter 2020 Registration  **Deadline: January 3, 2020**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name ________________________________________________________________________________________

First name for badge (if different from above) _________________________________________________

Street Address _______________________________________________________________________________

City ____________________________________________ State ____________ ZIP _______________________

Phone __________________________________________  □ Home  □ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ________________________________________________________________________________

□ Returning Member  □ New Member   If new member, referred by _____________________________

Select the courses you’d like to register for in the left column.

<table>
<thead>
<tr>
<th>Register</th>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>OLLI Steel Drum Band – ADVANCED</td>
<td>$100</td>
</tr>
<tr>
<td></td>
<td>OLLI Steel Drum Band – BEGINNER</td>
<td>$100</td>
</tr>
<tr>
<td></td>
<td>OLLI Steel Drum Band – INTERMEDIATE</td>
<td>$100</td>
</tr>
<tr>
<td></td>
<td>Six Modern American Novels</td>
<td>$60</td>
</tr>
<tr>
<td></td>
<td>John Bell Hood’s Tennessee Campaign</td>
<td>$60</td>
</tr>
<tr>
<td></td>
<td>OLLI Chorus</td>
<td>$60</td>
</tr>
<tr>
<td></td>
<td>Music for Seniors Intermediate Harmonica Learning Lab</td>
<td>$60</td>
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<tr>
<td></td>
<td>U. S. History from the Women’s Perspective: A March Toward Equal Rights</td>
<td>$60</td>
</tr>
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<td></td>
<td>Working Virtues: Essential Moral Skills for a Good Life</td>
<td>$60</td>
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<tr>
<td></td>
<td>How to Write a Memoir</td>
<td>$60</td>
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<td></td>
<td>Fort Negley: Past, Present &amp; Future</td>
<td>$60</td>
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<td></td>
<td>The Italian Renaissance: What Was It? Why Then? Why There?</td>
<td>$60</td>
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<tr>
<td></td>
<td>Understanding Brain Disorders</td>
<td>$50</td>
</tr>
<tr>
<td></td>
<td>OLLI at the Nashville Shakespeare Festival</td>
<td>$30</td>
</tr>
<tr>
<td></td>
<td>OLLI at OZ Arts Nashville</td>
<td>$30</td>
</tr>
</tbody>
</table>

**TOTAL**

**Ways to Register**

**ONLINE**  *(vanderbilt.edu/OLLI)*

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address  *(note: this is not our physical address)*:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-0700
Winter 2020 Registration Beyond the Classroom

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ____________________________________________________ Phone ________________________________

Email Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
<thead>
<tr>
<th>Shared Interest Groups</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afterthoughts: Book Club</td>
<td>Free</td>
</tr>
<tr>
<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. at St. George's Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the group's website.</td>
<td></td>
</tr>
<tr>
<td>Restaurant Adventures</td>
<td>Free</td>
</tr>
<tr>
<td>The group's upcoming restaurant selections, including dates, times, and locations and previous reviews are available on the group's website.</td>
<td></td>
</tr>
<tr>
<td>OLLI Sangha</td>
<td>Free</td>
</tr>
<tr>
<td>This group will meet on the first Friday of each month from 9:30 a.m. – 10:30 a.m. at the OLLI office, 2007 Terrace Place. Additional information is available on the group's website.</td>
<td></td>
</tr>
<tr>
<td>OLLI On Film</td>
<td>Free</td>
</tr>
<tr>
<td>The group's upcoming film selections, including dates, times, and locations are available on the group's website.</td>
<td></td>
</tr>
</tbody>
</table>

Volunteer Opportunities
Learn about the inner workings of the OLLI program.

<table>
<thead>
<tr>
<th>Serve on a Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advisory Board of Directors</td>
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<tr>
<td>Special Events</td>
</tr>
<tr>
<td>Curriculum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additional Needs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identify new members and promote program</td>
</tr>
<tr>
<td>Identify organizations with potential members</td>
</tr>
<tr>
<td>Assist on special event days</td>
</tr>
<tr>
<td>Develop and lead a shared interest group</td>
</tr>
<tr>
<td>Recruit instructors</td>
</tr>
<tr>
<td>Provide office assistance</td>
</tr>
<tr>
<td>Volunteer as a Classroom Assistant</td>
</tr>
<tr>
<td>Photograph and video courses and events</td>
</tr>
</tbody>
</table>
Policies and Procedures

Class Cancellation Policy

**WEATHER-RELATED:** Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will **NOT** call or send emails regarding weather-related cancellations.

**NON-WEATHER-RELATED:** On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website or call our office at (615) 343-0700 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking
Parking directions for each venue will be available on our website.

Refund Policy
Due to the low cost at which these courses are provided and the additional cost it would take to process refunds, no refund is given for those who wish to withdraw from classes; however, members can transfer into a course (in the same term, in the same price tier) on a space-available basis.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website for additional information.
Important Announcement

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. No catalogs will be mailed.

Code of Conduct

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

Academic Calendar

WINTER 2020
REGISTRATION OPENS Monday, November 18
REGISTRATION DEADLINE Friday, January 3
FIRST DAY OF CLASSES Sunday, January 12
*Note: Our office will be closed December 23–January 1

SPRING 2020
REGISTRATION OPENS Monday, February 10
REGISTRATION DEADLINE Friday, March 13
FIRST DAY OF CLASSES Sunday, March 22

SUMMER 2020
REGISTRATION OPENS Monday, May 18
REGISTRATION DEADLINE Friday, July 3
FIRST DAY OF CLASSES Sunday, July 12

FALL 2020
REGISTRATION OPENS Monday, August 31
REGISTRATION DEADLINE Friday, September 25
FIRST DAY OF CLASSES Sunday, October 4