Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses, membership is also an excellent opportunity to form new friendships.

Norma Clippard,
Director

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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<tbody>
<tr>
<td>10/4</td>
<td>SUN</td>
<td>11:00 a.m.</td>
<td><strong>OLLI Steel Drum Band – ADVANCED</strong>&lt;br&gt;Instructor: Alli Puglisi</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>10/4</td>
<td>SUN</td>
<td>12:30 p.m.</td>
<td><strong>OLLI Steel Drum Band – BEGINNER</strong>&lt;br&gt;Instructor: Mat Britain</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>10/4</td>
<td>SUN</td>
<td>2:00 p.m.</td>
<td><strong>OLLI Steel Drum Band – INTERMEDIATE</strong>&lt;br&gt;Instructors: Mat Britain and Alli Puglisi</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>10/5</td>
<td>MON</td>
<td>2:00 p.m.</td>
<td>Nutrition and Immunity&lt;br&gt;Instructor: Randy Pendergrass</td>
<td>Online via Zoom</td>
<td>$60</td>
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<tr>
<td>10/6</td>
<td>TUE</td>
<td>9:30 a.m.</td>
<td>An Exploration of Astronomy’s History, Science, and Discoveries&lt;br&gt;Instructor: Billy Teets</td>
<td>Online via Zoom</td>
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<td>TUE</td>
<td>11:00 a.m.</td>
<td>The Italian Renaissance: What Was It? Why Then? Why There?&lt;br&gt;Instructor: Marcia Lavine</td>
<td>Online via Zoom</td>
<td>$60</td>
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<tr>
<td>10/6</td>
<td>TUE</td>
<td>1:30 p.m.</td>
<td>How to Write a Memoir&lt;br&gt;Instructor: Carole Webb Moore-Slater</td>
<td>Online via Zoom</td>
<td>$60</td>
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<td>10/7</td>
<td>WED</td>
<td>11:00 a.m.</td>
<td>Race, Gender, and Sports&lt;br&gt;Instructor: Andrew Maraniss</td>
<td>Online via Zoom</td>
<td>$60</td>
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<td>The Blues: History and Influence&lt;br&gt;Instructor: Robert Fry</td>
<td>Online via Zoom</td>
<td>$60</td>
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<td>10/8</td>
<td>THU</td>
<td>10:00 a.m.</td>
<td>China’s Revolutions: 1912–1976&lt;br&gt;Instructor: Edgar Porter</td>
<td>Online via Zoom</td>
<td>$60</td>
<td>9</td>
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<tr>
<td>10/8</td>
<td>THU</td>
<td>2:00 p.m.</td>
<td>Around the World in Six Weeks: Cultural Awareness through Literature&lt;br&gt;Instructor: LaTanya Rogers</td>
<td>Online via Zoom</td>
<td>$60</td>
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<td>10/9</td>
<td>FRI</td>
<td>10:00 a.m.</td>
<td>Self-Care: What It Is, Why It Is Important, And How to Do It&lt;br&gt;Instructor: Kendall Hinote</td>
<td>Online via Zoom</td>
<td>$60</td>
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<td>10/14</td>
<td>WED</td>
<td>8:30 a.m.</td>
<td>Writing Seminar: The Writing Life&lt;br&gt;Instructor: Victor Judge</td>
<td>Online via Zoom</td>
<td>$150</td>
<td>11</td>
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Ways To Register

Mail

Send completed registration form and payment to the following address: (note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

• Great option for those who prefer not to pay online

Before mailing your registration, please check the OLLI website for course availability.

Online

1. Visit https://www.vanderbilt.edu/olli/
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

• For your safety, your credit card will not be saved in our registration system.
• You are not fully registered for a course until payment has been received.
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.
OLLI Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning OLLI Steel Band for several sessions, this class is for you. A level up from the Intermediate OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. Participation in Beginning and/or Intermediate level bands is a required prerequisite unless instructor permission is granted.

INSTRUCTOR:
Alli Puglisi, Director, OLLI Advanced Steel Drum Band

DATES: Sundays, October 4, 11, 18, 25; November 1, 8, 15
TIME: 11:00 a.m.–12:15 p.m.
LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue
FEE: $100
**OLLI Steel Drum Band – BEGINNER**

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidadian culture, past and present, will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

**INSTRUCTOR:**
Mat Britain, Director, OLLI Beginner Steel Drum Band

**DATES:** Sundays, October 4, 11, 18, 25; November 1, 8, 15

**TIME:** 2:00 p.m.–3:15 p.m.

**LOCATION:**
Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

**FEE:** $100

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**OLLI Steel Drum Band – INTERMEDIATE**

This course is designed specifically for OLLI Beginning Steel Band members who have developed a solid fundamental background (grip, stroke, good sound production, rhythmic comprehension), and are ready for the challenge of slightly more difficult music. The band will be by instructor invitation, or a short audition (for new members who have not been in the beginning level for at least one session). All of the recommendations for enrollment for the Beginner band apply to the Intermediate band.

**INSTRUCTORS:**
Mat Britain, Director, OLLI Beginner Steel Drum Band, and Alli Puglisi, Director, OLLI Advanced Steel Drum Band

**DATES:** Sundays, October 4, 11, 18, 25; November 1, 8, 15

**TIME:** 12:30 p.m.–1:45 p.m.

**LOCATION:**
Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

**FEE:** $100
**Nutrition and Immunity**

The role of nutrition in supporting the immune system is well established in the medical literature. In light of current events, this role should be at the forefront of our thoughts. We will discuss the role that nutrition plays in the functioning of our immune system and strategies to help this system function optimally.

**INSTRUCTOR:**
Randy Pendergrass, Licensed Sports Nutritionist, Certified Strength and Conditioning Specialist, and Licensed Massage Therapist

**DATES:** Mondays, October 5, 12, 19, 26; November 2, 9

**TIME:** 2:00 p.m.–3:15 p.m.

**LOCATION:** Online via Zoom

**FEE:** $60

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**An Exploration of Astronomy’s History, Science, and Discoveries**

Over the past century, the telescopes and technology of astronomy have improved by leaps and bounds. This and the numerous tricks up their sleeves have allowed astronomers to make discoveries that were once thought only to be science fiction. In this course, we will cover a wide variety of topics such as how astronomers are able to determine distances to objects and their characteristics, and how they are able to detect (and in some cases characterize) more than 4,000 planets orbiting other stars. We will explore some “oddball” stars – stars which have more going on with them than what meets the naked eye. We will focus on one of the most famous astronomers of all time, Galileo Galilei, the ground-breaking discoveries he made with his own telescope and how those discoveries clashed with the view of the universe during his time. Lastly, we will examine the life and accomplishments of a world-famous astronomer who was born right here in Nashville, Tennessee – Edward Emerson Barnard. No previous knowledge of astronomy is required.

**INSTRUCTOR:**
Billy Teets, Ph.D., Outreach Astronomer and Acting Director, Vanderbilt Dyer Observatory

**DATES:** Tuesdays, October 6, 13, 20, 27; November 3, 10

**TIME:** 9:30 a.m.–10:45 a.m.

**LOCATION:**
Online via Zoom

**FEE:** $60
The Italian Renaissance: What Was It? Why Then? Why There?

Historians of the mid-late 20th century debated whether the historical notion of a “re-birth” occurring in city-states of Italy from the 14th to the early 16th centuries was a correct one. After a brief overview of the historiography that created the notion, the course will describe, define, and delineate the era, demonstrating that the concept is a valid one. Using visual and written primary sources, we will examine the values that defined the era and look at the conditions that fostered these values and created an environment in which they could flourish.

How to Write a Memoir

How to Write a Memoir is a five-week mini-course designed to provide tools and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help participants plan and organize personal stories. Each participant will be encouraged to write and share a memoir essay during the five-week period. Classes will be interactive as ideas are shared, personal manuscripts are read, and feedback is provided. Limited to 10 participants.

INSTRUCTOR:
Marcia Lavine, Retired Teacher at University School of Nashville

DATES: Tuesdays, October 6, 13, 20, 27; November 3, 10
TIME: 11:00 a.m.–12:15 p.m.
LOCATION: Online via Zoom
FEE: $60

INSTRUCTOR:
Carole Webb Moore-Slater, Educator and Community Speaker

DATES: Tuesdays, October 6, 13, 20, 27; November 3
TIME: 1:30 p.m.–3:00 p.m.
LOCATION: Online via Zoom
FEE: $60
Race, Gender, and Sports

In partnership with the Vanderbilt Sports and Society Initiative and Vanderbilt Athletics, New York Times bestselling author Andrew Maraniss leads this course exploring issues related to race, gender, and sports. Each week, Andrew will lead a discussion with a fascinating speaker sharing insights on a particular aspect of the theme. Speakers – including former professional athletes, leading academicians, and college coaches – will come to Nashville from around the country to discuss issues ranging from the history of the Gay Games, the misunderstood legacy of Adolph Rupp, human rights abuses associated with the Olympics, women working in men's college sports, and more.

INSTRUCTOR: Andrew Maraniss, Visiting Author, Vanderbilt University Athletics

DATES: Wednesdays, October 7, 14, 21, 28; November 4, 11

TIME: 11:00 a.m.–12:15 p.m.

LOCATION: Online via Zoom

FEE: $60

The Blues: History and Influence

This course will cover a variety of topics pertinent to understanding the history, continuation, and influence of the blues in the United States and abroad. The course will explore the blues from the 19th century to the present through a historical approach with an emphasis on important styles, artists, and social and cultural issues. In addition to an exploration of the music and careers of musicians including Muddy Waters, Bessie Smith, BB King, Robert Johnson, and others, the course will also explore the thematic, lyrical, and musical influences in the development of popular music genres such as jazz, country, rock and roll, and hip hop.

INSTRUCTOR: Robert Fry, Senior Lecturer, Vanderbilt Blair School of Music

DATES: Wednesdays, October 7, 14, 21, 28; November 4, 11

TIME: 2:00 p.m.–3:15 p.m.

LOCATION: Online via Zoom

FEE: $60
China's Revolutions: 1912–1976

We will cover events in China from the Sun Yatsen led Nationalist Revolution of 1912 through the founding in 1921 of the Chinese Communist Party and subsequent historic events that changed China and the world. This will include the years encompassing the Nationalist Revolution; two civil wars between the Chiang Kaishek led Nationalists and the Mao Zedong, Zhou Enlai, and Zhu De led Communists; the United Front between the two against the Japanese; and the eventual Communist victory in 1949 establishing the People's Republic of China. We will end with a discussion of the "Great Proletarian Cultural Revolution" (1966–1976) up to the deaths of Mao Zedong, Zhou Enlai, and Zhu De in 1976. Of note, the course will also include the active role foreigners, especially numerous Americans, played in these years of revolution.

Around the World in Six Weeks: Cultural Awareness through Literature

We will travel the world together in this course by reading literature from a different country/territory each week. Through discussion (and minimal lecturing), we will explore diverse themes prevalent in literature from around the world. In doing so, we will test the theory that connections can be made between main characters in different countries, regardless of the distance between their origins. We will trace the themes presented in the selected works to highlight their human significance and to consider the journey that each main character takes towards self-actualization. As we gain an understanding of the short stories in their cultural/historical contexts, we will highlight the enduring human values which unite the bold characters in these riveting literary works.
Self-Care: What It Is, Why It Is Important, And How to Do It

During this singular experience in our lifetime when almost every assumption about normal life has undergone change, there is a new need for understanding what it means to care for ourselves. This course is an introduction to the "what, why and how" of self-care. Even prior to the arrival of the pandemic, the subject of self-care was gaining attention as people search for relief from the demands that constant digital connectivity creates. As we struggle to sort through and integrate an inordinate amount of information, and learn to manage the anxiety provoked by “breaking news” every minute of the day, our intentions for our lives can get lost and our attention can get rerouted all too permanently. Misplaced intention and divagated attention can lead us to places we find difficult to recognize as “our own life.” Attending to oneself in a manner that fosters a sense of alignment with our inner compass and learning to hold our attention, a more valuable commodity than ever before, steady are crucial skills to develop as we undergo profound changes in the world as we know it. Self-care is an aspect of being human that can become and remain a priority as we seek some constancy in life.

INSTRUCTOR:
Kendall Hinote, Master’s Level Social Worker and Founder of Mindfulness in Nashville Education (MiNEd.)

DATES: Fridays, October 9, 16, 23, 30; November 6, 13

TIME: 10:00 a.m.–11:15 a.m.

LOCATION: Online via Zoom

FEE: $60
Writing Seminar: The Writing Life

In describing the work of a writer, the contemporary American author Annie Dillard contends, “The line of words is a miner’s pick, a woodcarver’s gouge, a surgeon’s probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year.” Participants in this writing workshop will experience the challenges and the pleasures of the “writing life” by composing assignments in prose and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginner writers with no previous publication experience. This class is limited to 12 participants who have not previously been enrolled in Victor Judge’s writing seminar. Registration will be accepted on a first-come, first-served basis.

INSTRUCTOR:
Victor Judge, Assistant Dean for Academic Affairs and Lecturer, Divinity School, Vanderbilt University

DATES: Wednesdays, October 14, 28; November 11, 25; January 13, 27; February 10, 24; March 10, 24; April 14, 28

TIME: 8:30 a.m.–10:00 a.m.

LOCATION: Online via Zoom

FEE: $150
Instructor Bios

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Robert Fry
Robert Fry is senior lecturer in music history and literature at Vanderbilt University’s Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, Performing Nashville: Music Tourism and Country Music’s Main Street, part of Palgrave Macmillan’s Leisure Studies in a Global Era series (2017).

Kendall Hinote
Kendall Hinote is a master’s level social worker and founder of Mindfulness in Nashville Education (MiNEd.). She has previously taught an introduction to Mindfulness & Meditation and A More Mindful Life for OLLI and currently leads the OLLI Mindfulness & Meditation Shared Interest Group. Kendall has given talks and led sessions in mindfulness, meditation, and centered living for employee and customer gatherings with Lululemon, Elizabeth Suzann, The Music City Center, Eileen Fisher and TEDx. She has hosted community forums and day-long retreats in addition to her work with individuals in private practice where her intention and attention align in the inspiration of self-care in others.

Victor Judge
Victor Judge serves as the assistant dean for Academic Affairs at Vanderbilt University’s Divinity School where he also is a lecturer in literature religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

Marcia Lavine
Marcia Lavine, now retired, taught Western Civilization, AP European History, AP Art History, and independent studies in Italian language and culture at University School of Nashville. She has a Ph.D. in European History with a specialization in Modern Italy from Vanderbilt University.
Andrew Maraniss
Andrew Maraniss is the New York Times bestselling author of *Strong Inside*, a biography of Perry Wallace, and *Games of Deception*, the true story of the first U.S. Olympic basketball team at the 1936 Olympics in Nazi Germany. Andrew is a Visiting Author at Vanderbilt Athletics and manages the university's Sports and Society Initiative. Andrew attended Vanderbilt on the Fred Russell-Grantland Rice sports writing scholarship, spent five years as director of media relations for Vanderbilt men's basketball, and served as media relations manager for the Tampa Bay Rays during the team's inaugural season in 1998. He is a contributor to ESPN's Race and Sports website, TheUndefeated.com.

Carole Webb Moore-Slater
Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dana Doesn’t Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on *How to Write a Memoir* at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Randy Pendergrass
Randy Pendergrass is a Nashville native with 25 years of experience as a clinical nutritionist in a Nashville hospital specializing in metabolic disorders. He is a licensed sports nutritionist, certified strength and conditioning specialist, and licensed massage therapist. Randy is married and has one dog, two ducks, and two bee hives.

Edgar A. Porter
Edgar A. Porter is professor emeritus in the College of Asian Pacific Studies, Ritsumeikan Asia Pacific University in Beppu, Japan, and former dean of the College of Hawaiian, Asian and Pacific Studies at the University of Hawaii, Manoa. He and his wife Ran Ying recently published *Japanese Reflections on World War II and the American Occupation* (Amsterdam University Press, 2017.) He is also the author of *The People’s Doctor: George Hatem and China’s Revolution* (University of Hawaii Press, 1997) and co-editor of *China in Oceania: Reshaping the Pacific?* (Berghahn Books, 2010). He and Ran Ying split their time between Nashville and Honolulu.

Alli Puglisi
Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.
LaTanya Rogers

LaTanya Rogers holds a doctorate in literature from Howard University in Washington, D.C. She is now an associate professor of literature and drama at Fisk University. Rogers has lived, worked, and conducted research in Sao Paulo, Brazil, and in Madrid, Spain, where she served as an interpreter/translator for the U.S. Foreign Commercial Service, U.S. Embassy. Rogers is a life member of the College Language Association (CLA), a member of Sigma Tau Delta (International English Honor Society), and a founding member of the Edward Alexander Bouchét National Graduate Honor Society. Rogers has led nearly 100 undergraduate students and faculty on study-abroad tours to countries such as France, Italy, Spain, Morocco, and Egypt. She has published articles on subjects ranging from economic status in Brazil to Harlem Renaissance writers in the United States. Her primary research interest, however, is in the work of contemporary female playwrights, such as Suzan-Lori Parks and Dominique Morisseau. Rogers is currently crafting a manuscript on Parks’ prize-winning plays, *The America Play*, *Topdog/Underdog*, and *The Red Letter Plays*.

Billy Teets

William (Billy) Teets is the outreach astronomer and acting director of Vanderbilt University’s Dyer Observatory. Billy was born and raised in Clarksville, Tennessee, and received his B.S. in Physics in 2004 from Austin Peay State University. He was accepted to the Vanderbilt University graduate program in 2005 and received his Ph.D. in Physics (astronomy concentration) in 2012. He has worked at Dyer Observatory since 2006, first starting as a part-time student helper, then getting hired on as the staff astronomer in late 2012, and just recently taking on the role of acting director. Billy has always enjoyed showing people the wonders on the universe, which became the motivation behind his career choice. At Vanderbilt Dyer Observatory Billy is responsible for a myriad of projects, maintains and operates the observatory’s telescopes and equipment, teaches an introductory astronomy course during Maymester, and is a regular speaker for the Observatory’s community programs, camps, workshops and special school events.
## Fall 2020 Registration

**Deadline: September 25, 2020**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name ________________________________________________________________________________________

Street Address _______________________________________________________________________________

City ____________________________ State ____________ ZIP _______________________

Phone ____________________________  ☑ Home  ☑ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ________________________________________________________________________________

☐ Returning Member  ☐ New Member   If new member, referred by ___________________________

Select the courses you’d like to register for in the left column.

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| TOTAL    |                                                 |      |

### Ways to Register

**ONLINE**

(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

### QUESTIONS?

Call (615) 343-0700
Fall 2020 Registration Beyond the Classroom

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ____________________________________________________  Phone ________________________________
Email Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
<thead>
<tr>
<th>Shared Interest Groups</th>
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<tr>
<td><strong>Afterthoughts: Book Club</strong></td>
<td>Free</td>
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<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the group’s website.</td>
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<tr>
<td><strong>Culinary and Conversation</strong></td>
<td>Free</td>
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<tr>
<td>We will gather to explore food and share conversation on a monthly basis to stay connected and enjoy sharing our culinary adventures. Additional information is available on the group’s website.</td>
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<tr>
<td><strong>OLLI Sangha (Mindful Meditation)</strong></td>
<td>Free</td>
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<tr>
<td>This group will meet every Friday from 9:00 a.m. – 10:00 a.m. via Zoom. Additional information is available on the group’s website.</td>
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<tr>
<td><strong>OLLI On Film</strong></td>
<td>Free</td>
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<tr>
<td>The group’s upcoming film selections, including dates, times, and locations are available on the group’s website.</td>
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Volunteer Opportunities
Learn about the inner workings of the OLLI program.

<table>
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<tr>
<th>Serve on a Committee</th>
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<tr>
<td>Advisory Board of Directors</td>
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<td>Special Events</td>
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<td>Curriculum</td>
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<tr>
<th>Additional Needs</th>
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<tr>
<td>Identify new members and promote program</td>
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<tr>
<td>Identify organizations with potential members</td>
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<td>Assist on special event days</td>
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<tr>
<td>Develop and lead a Shared Interest Group</td>
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<tr>
<td>Recruit instructors</td>
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<tr>
<td>Provide office assistance</td>
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<tr>
<td>Volunteer as a classroom assistant</td>
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<tr>
<td>Assist with video production</td>
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Policies and Procedures

**Class Cancellation Policy**
On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

**Fee Structure**
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

**Gift Certificates**
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at (615) 343-0700 for more information.

**Guest Policy**
OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

**Refund Policy**
Due to the low cost at which these courses are provided and the additional cost it would take to process refunds, no refund is given for those who wish to withdraw from classes; however, members can transfer into a course (in the same term, in the same price tier) on a space-available basis.

**Scholarship Program**
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

**Code of Conduct**
OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

**IMPORTANT ANNOUNCEMENT**
In an effort to be more environmentally responsible, our catalogs will be available to view on our website and sent via email only. **NO CATALOGS WILL BE MAILED.**
Academic Calendar

**FALL 2020**
- **REGISTRATION OPENS**: Monday, August 24
- **REGISTRATION DEADLINE**: Friday, September 25
- **FIRST DAY OF CLASSES**: Sunday, October 4

**WINTER 2021**
- **REGISTRATION OPENS**: Monday, November 16
- **REGISTRATION DEADLINE**: Monday, January 4
- **FIRST DAY OF CLASSES**: Sunday, January 10

**SUMMER 2021**
- **REGISTRATION OPENS**: Tuesday, June 1
- **REGISTRATION DEADLINE**: Friday, July 2
- **FIRST DAY OF CLASSES**: Sunday, July 11

**SPRING 2021**
- **REGISTRATION OPENS**: Monday, February 15
- **REGISTRATION DEADLINE**: Friday, March 12
- **FIRST DAY OF CLASSES**: Sunday, March 21

*Note: Our office will be closed December 23–January 1*
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2020 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.

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