

## **PRINT FOR SESSION 1**

**SHORT FICTION: ANALYSIS AND ENJOYMENT**

**Edward Friedman**

### **ANALYSIS OF NARRATIVE WORKS**

**The author / the narrator**

**The interplay of form and content (discourse and story)**

**Showing vs. telling (mimesis vs. diegesis)**

**Point of view: first-person, third-person; omniscient**

**Reliable vs. unreliable narrator**

**Style and construction of the text; brevity**

**Tone**

**Use of dialogue (description, action, dialogue)**

**Characterization**

**Active vs. passive reader**

**The concept of *the implied author* (Wayne Booth, *The Rhetoric of Fiction*)**

**Rhetoric and rhetorical strategies**

**IRONY**

**The particular signature of an author**

**Approaches to analysis, commentary, and interpretation: individual tastes, backgrounds, and priorities; interpretation in the “age of post-truth”**