



# Keeping a Sketchbook: Learning to Draw Interior Views

Osher Lifelong Learning Institute (OLLI) at  
Vanderbilt University

Winter 2022

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# Outline of Today's Discussion on Interior Scenes

- Some examples of interior room scenes
- One-and Two-point perspective in photographs
- Tutorial: adding values to a sketch with ink wash (postponed till later lecture)

How to use ink washes

Demonstration of values on a drawing

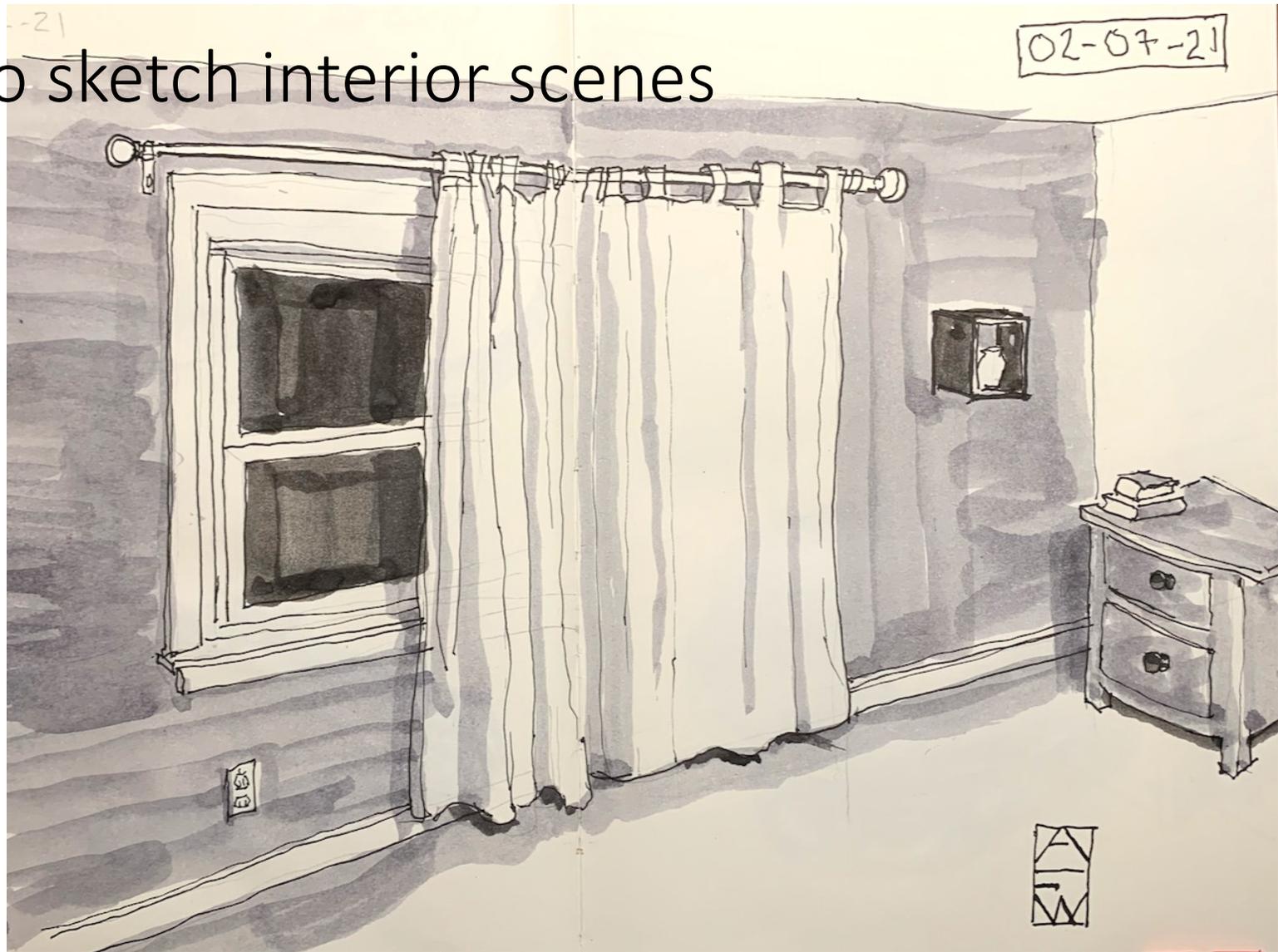
- Tutorial and Introduction to Perspective
  - Basic ideas of vanishing points and horizon lines
  - Developing depth in the drawing

# Notes about art materials

- Everything we've done so far could mostly be done with paper and pen
- Keep things simple in the beginning to avoid confusion
- Today I will introduce and do a tutorial on ink wash with water brushes
  - Easy way to get values quickly
  - Good introduction to water colors
- In the coming lectures we will be covering colors and water color
  - Color wheel, color palettes
  - How to paint with water colors
  - Putting drawing and painting together

# Learning to sketch interior scenes

Most room scenes have lines from the edges of rooms and objects aligned with the edges of rooms



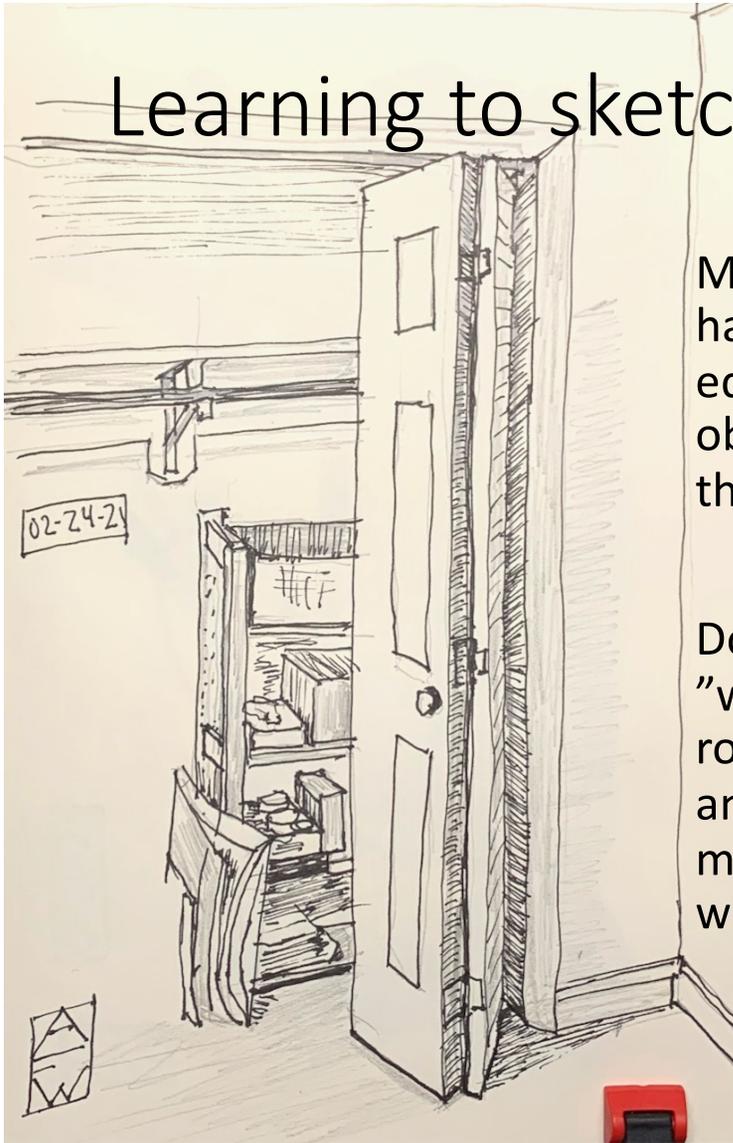
# Learning to sketch interior scenes

Most room scenes have lines from the edges of rooms and objects aligned with the edges of rooms

Doorways can be a "window" to another room where the door and other objects may or may not align with the first room.

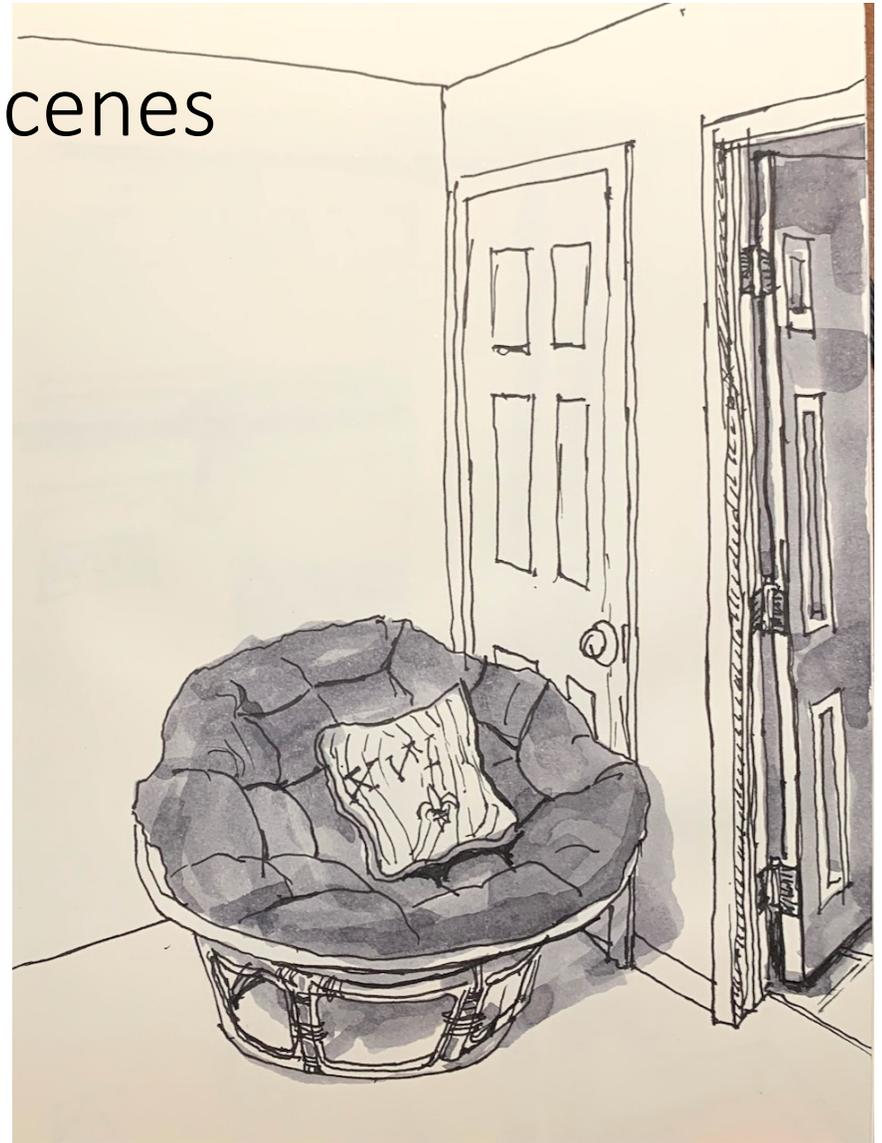


# Learning to sketch interior scenes



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# More Complex Interior Scene

Windows are usually very dark at night

Challenge to represent all the values with cross-hatching



# Interior scene with arch

I was drawn to the arch separating the living and dining rooms

Left out the dining table for simplicity

There should be continuity between rooms

Hard to sketch all these objects at small scale



# History of Perspective

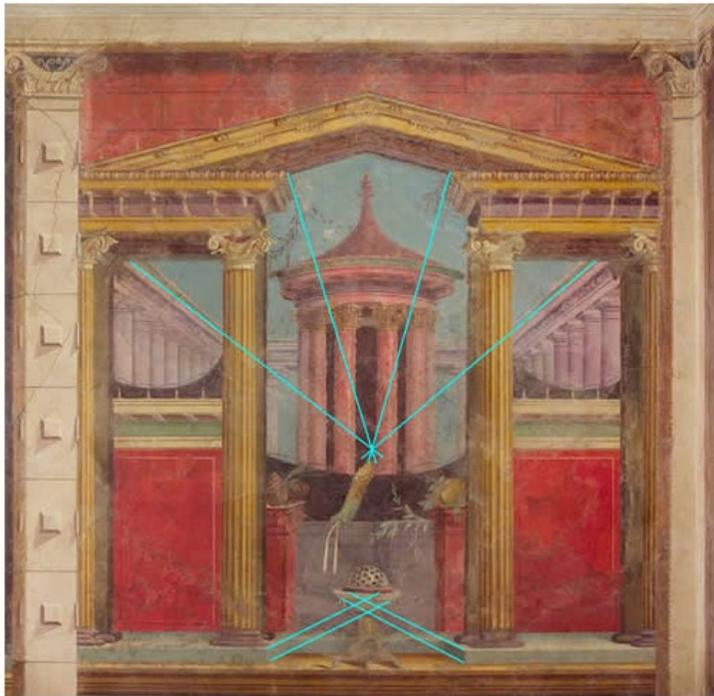


fig. 1 Villa of P. Fannius Synistor  
Cubiculum M alcove  
Panel with temple at east end of  
the alcove, the north end of the east wall  
Middle of the first century B.C.  
Boscotrecase (Pompeii), Italy



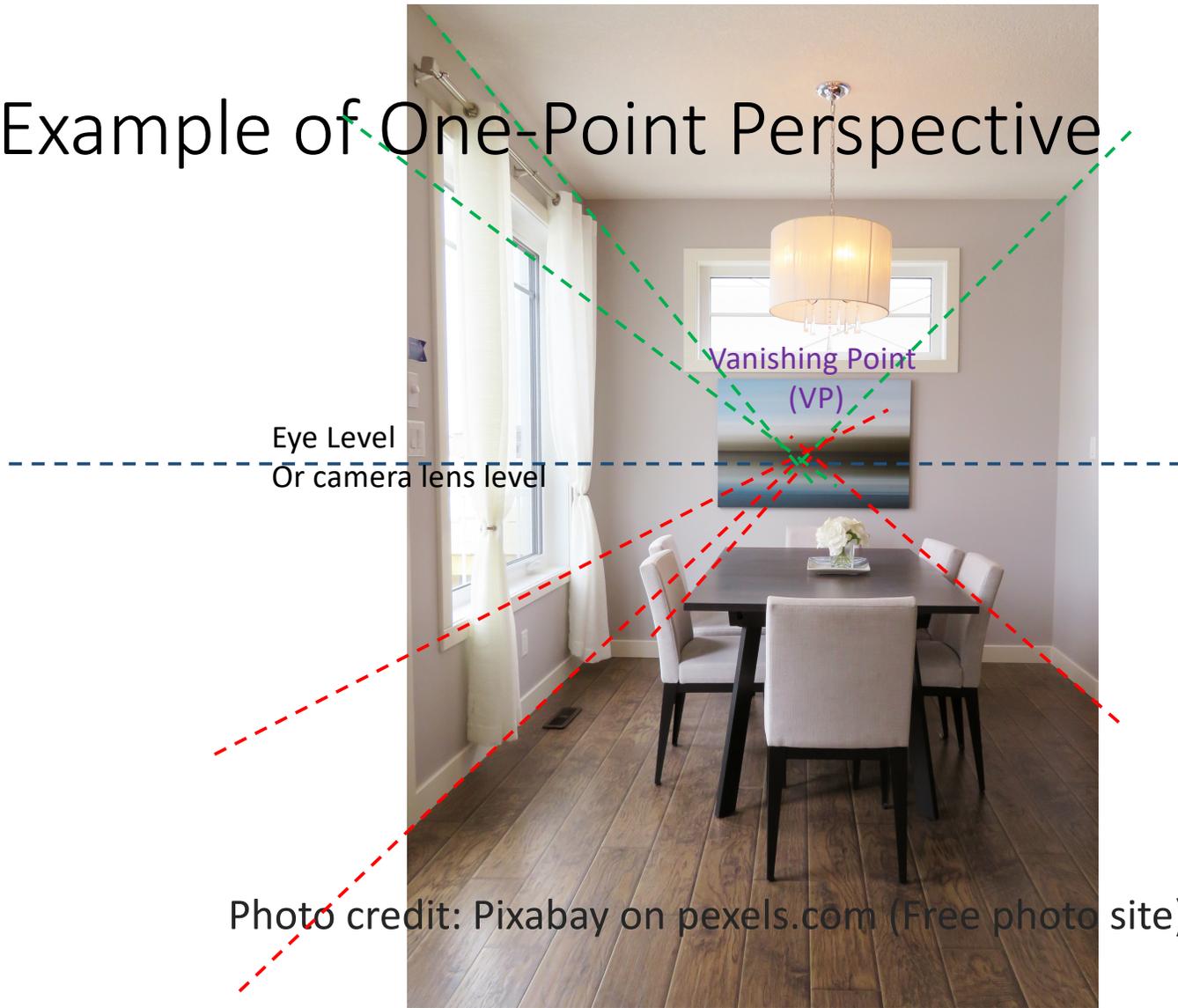
fig. 2 Egyptian wall painting from the New Kingdom



fig 11 *Last Supper*  
Duccio di Buoninsegna  
c. 1308–1311  
Tempera on wood, 50 x 53 cm.  
Museo dell'Opera Metropolitana del  
Duomo, Siena

<http://www.essentialvermeer.com/technique/perspective/history.html>

# Example of One-Point Perspective



Looking squarely at one wall of a room, all lines parallel to the edge of the room will converge at one point.

Eye level is transition point between lines sloping upward and lines sloping downwards

Lines above eye level slope down to the vanishing point (VP),  
Lines below eye level slope upwards to the VP

Note lamp is a cylinder above eye level.

# Example of Two-Point Perspective



Looking obliquely at the corner of a room, you see two-point perspective

Eye level is transition point between lines sloping upward and lines sloping downwards

Photo credit: Medhat Ayad on pexels.com (Free photo site)

# Example of Two-Point Perspective

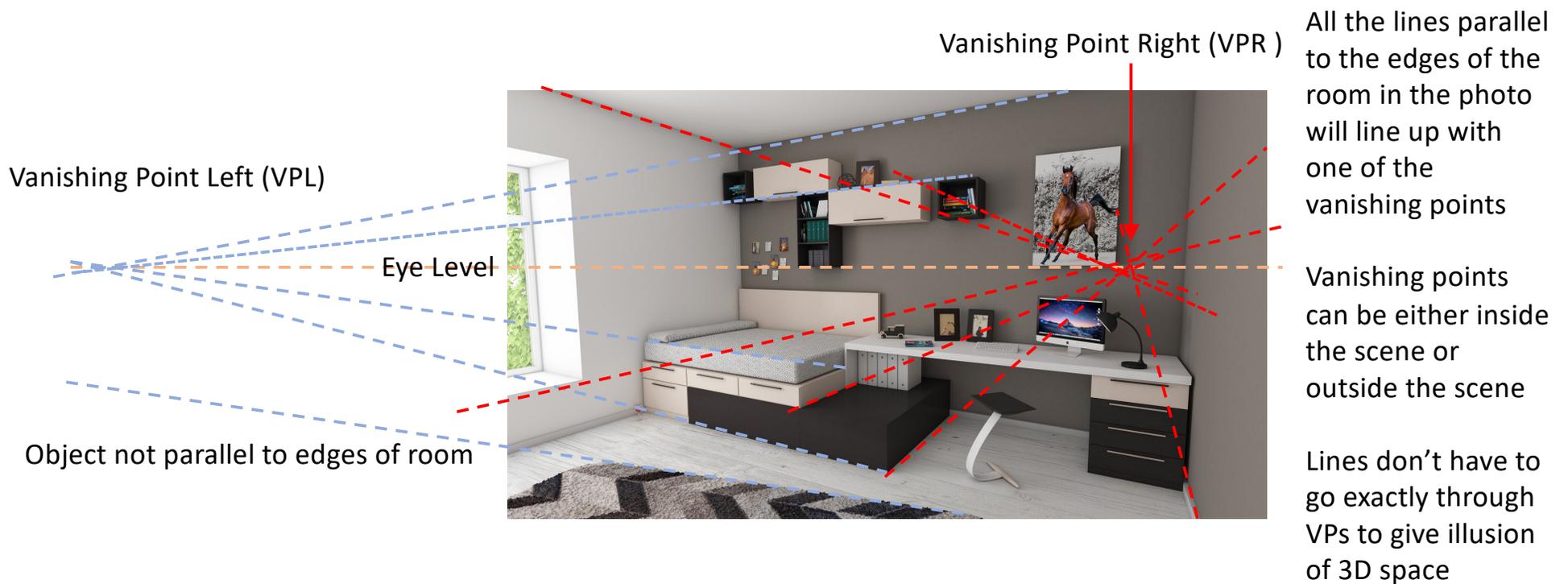


Photo credit: Medhat Ayad on pexels.com (Free photo site)

# Sketch of One-Point Perspective Photo

- Notice Simplification
  - Small paper, fewer details
  - Large paper, many details
- Put the large shapes in first, then details
- Finding the vanishing points can help you draw
- Use pencil first, then pen
- See ink wash in following demonstration
- Leave some white space around your sketch for photography, framing, etc.

