Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Norma Clippard, Director

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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<th>BEGINS</th>
<th>DAY</th>
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<th>COURSE &amp; INSTRUCTOR</th>
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<tbody>
<tr>
<td>3/22</td>
<td>SUN</td>
<td>11:00 a.m.</td>
<td>OLLI Steel Drum Band – ADVANCED Instructor: Alli Puglisi</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>3/22</td>
<td>SUN</td>
<td>12:30 p.m.</td>
<td>OLLI Steel Drum Band – BEGINNER Instructor: Mat Britain</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>3/22</td>
<td>SUN</td>
<td>2:00 p.m.</td>
<td>OLLI Steel Drum Band – INTERMEDIATE Instructors: Mat Britain and Alli Puglisi</td>
<td>Blair School of Music Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>3/23</td>
<td>MON</td>
<td>9:30 a.m.</td>
<td>Mindfulness and Meditation Instructor: Cameron Gordon</td>
<td>First Amendment Center</td>
<td>$60</td>
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<tr>
<td>3/24</td>
<td>TUE</td>
<td>9:30 a.m.</td>
<td>A History of the Underground Railroad Instructor: Richard Blackett</td>
<td>The Temple</td>
<td>$60</td>
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<tr>
<td>3/24</td>
<td>TUE</td>
<td>11:00 a.m.</td>
<td>China’s Revolutions: 1912-1976 Instructor: Edgar Porter</td>
<td>The Temple</td>
<td>$60</td>
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<tr>
<td>3/24</td>
<td>TUE</td>
<td>1:30 p.m.</td>
<td>Great Decisions, Foreign Policy Discussion Instructors: Keith Simmons and Patrick Raines</td>
<td>Divinity School Vanderbilt University</td>
<td>$80</td>
<td>7</td>
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<tr>
<td>3/25</td>
<td>WED</td>
<td>9:30 a.m.</td>
<td>Crossing the Aisle: How Bipartisanship Brought Tennesse to the Twenty-First Century and Could Save America Instructor: Keel Hunt</td>
<td>The Commons Center Vanderbilt University</td>
<td>$60</td>
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<tr>
<td>3/25</td>
<td>WED</td>
<td>11:00 a.m.</td>
<td>All in the Decade: 70 Things About 70s TV That Turned Ten Years into a Revolution Instructor: Jim McKairnes</td>
<td>The Commons Center Vanderbilt University</td>
<td>$60</td>
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<td>3/25</td>
<td>WED</td>
<td>2:00 p.m.</td>
<td>Music for Seniors Beginning Harmonica Learning Lab Instructor: Bronson Herrmuth</td>
<td>Scarritt Bennett</td>
<td>$60</td>
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<tr>
<td>3/26</td>
<td>THU</td>
<td>9:30 a.m.</td>
<td>The House of Possibility: The Literary-Theological Imagination of Emily Dickinson Instructor: Victor Judge</td>
<td>The Commons Center Vanderbilt University</td>
<td>$60</td>
<td>9</td>
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<tr>
<td>3/26</td>
<td>THU</td>
<td>11:00 a.m.</td>
<td>Race, Gender, and Sports Instructor: Andrew Maraniss</td>
<td>The Commons Center Vanderbilt University</td>
<td>$60</td>
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<tr>
<td>3/26</td>
<td>THU</td>
<td>1:30 p.m.</td>
<td>How to Write a Memoir Instructor: Carole Webb Moore-Slater</td>
<td>OLLI Office</td>
<td>$60</td>
<td>10</td>
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<tr>
<td>3/27</td>
<td>FRI</td>
<td>9:30 a.m.</td>
<td>Around the World in Six Weeks: Cultural Awareness through Literature Instructor: LaTanya Rogers</td>
<td>Fort Negley Visitors Center</td>
<td>$60</td>
<td>11</td>
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<tr>
<td>3/27</td>
<td>FRI</td>
<td>11:00 a.m.</td>
<td>The Italian Renaissance: What Was It? Why Then? Why There? Instructor: Marcia Lavine</td>
<td>Fort Negley Visitors Center</td>
<td>$60</td>
<td>11</td>
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<td>4/8</td>
<td>WED</td>
<td>11:00 a.m.</td>
<td>OLLI at the Frist Art Museum</td>
<td>Frist Art Museum</td>
<td>$40</td>
<td>12</td>
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<tr>
<td>5/2</td>
<td>SAT</td>
<td>11:30 a.m.</td>
<td>OLLI Annual Meeting and Luncheon</td>
<td>Dyer Observatory</td>
<td>$35</td>
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Ways To Register

**In Person**
Visit our office to register.

**DATES:**
February 10 – March 13

**TIMES:** 10:00 a.m.–Noon AND 1:00–3:00 p.m.

**LOCATION:** 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

**BENEFITS**
- Obtain assistance with navigating the registration system
- Pay securely via debit/credit or check

**Mail**
Send completed registration form and payment to the following address:
*(note: this is not our physical address)*

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**BENEFIT**
- Great option for those who prefer not to pay online

**Before mailing your registration, please check the OLLI website for course availability.**

**Online**
1. Visit [https://www.vanderbilt.edu/olli/](https://www.vanderbilt.edu/olli/)
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

**IMPORTANT NOTES**
- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**
OLLI Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning OLLI Steel Band for several sessions, this class is for you. A level up from the Intermediate OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. Participation in Beginning and/or Intermediate level bands is a required prerequisite unless instructor permission is granted.

INSTRUCTOR:
Alli Puglisi,
Director, OLLI Advanced Steel Drum Band

DATES: Sundays, March 22, 29; April 5, 12, 19; May 3 (no class on April 26)

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: $100
OLLI Steel Drum Band – BEGINNER

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidadian culture, past and present, will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

INSTRUCTOR:
Mat Britain, Director, OLLI Beginner Steel Drum Band

DATES: Sundays, March 22, 29; April 5, 12, 19; May 3 (no class on April 26)

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:
Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

FEE: $100

OLLI Steel Drum Band – INTERMEDIATE

This course is designed specifically for OLLI Beginning Steel Band members who have developed a solid fundamental background (grip, stroke, good sound production, rhythmic comprehension), and are ready for the challenge of slightly more difficult music. The band will be by instructor invitation, or a short audition (for new members who have not been in the beginning level for at least one session). All of the recommendations for enrollment for the Beginner band apply to the Intermediate band.

INSTRUCTORS:
Mat Britain, Director, OLLI Beginner Steel Drum Band, and Alli Puglisi, Director, OLLI Advanced Steel Drum Band

DATES: Sundays, March 22, 29; April 5, 12, 19; May 3 (no class on April 26)

TIME: 12:30 p.m.–1:45 p.m.

LOCATION:
Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

FEE: $100
Mindfulness and Meditation

This program introduces attendees to the concept of mindfulness. Mindfulness, a nonjudgmental awareness of the present moment, has a wide variety of potential implications, including benefiting memory and attention, managing pain, dealing with stress, and creating a more frequent and deeply satisfying connection to the positive things in life. The science regarding the benefits of mindfulness meditation will be reviewed. The primary emphasis will focus on teaching attendees how to engage in both formal and informal mindfulness meditation practices.

A History of the Underground Railroad

Whenever and wherever slavery existed, the enslaved ran away. Some aimed to reconnect with family members from whom they had been separated; others longed for temporary respite from the rigors and cruelty of the plantation system. These acts are generally known as "petit marronage." There were those who sought to put permanent distance between themselves and slave owners, to seek freedom in a free state or another country where slavery did not exist. This we call "gran marronage." It is the latter that will interest us most in this course. At its core, these were political acts. Given time constraints, we will focus our attention on the critical decade of the 1850s as the United States inched its way to war.

INSTRUCTOR:
Cameron Gordon, Associate Professor, Department of Psychology, Middle Tennessee State University

DATES: Mondays, March 23, 30; April 6, 13 20, 27
TIME: 9:30 a.m.–11:00 a.m.
LOCATION: First Amendment Center, Lecture Hall, 1207 18th Avenue South
FEE: $60

INSTRUCTOR:
Richard Blackett, Andrew Jackson Professor of History, Department of History, Vanderbilt University

DATES: Tuesdays, March 24, 31; April 7, 14, 21, 28
TIME: 9:30 a.m.–10:45 a.m.
LOCATION: The Temple, 5015 Harding Pike
FEE: $60
China's Revolutions: 1912–1976

We will cover events in China from the Sun Yatsen led Nationalist Revolution of 1912 through the founding in 1921 of the Chinese Communist Party and subsequent historic events that changed China and the world. This will include the years encompassing the Nationalist Revolution; two civil wars between the Chiang Kaishek led Nationalists and the Mao Zedong, Zhou Enlai, and Zhu De led Communists; the United Front between the two against the Japanese; and the eventual Communist victory in 1949 establishing the People’s Republic of China. We will end with a discussion of the "Great Proletarian Cultural Revolution" (1966–1976) up to the deaths of Mao Zedong, Zhou Enlai, and Zhu De in 1976. Of note, the course will also include the active role foreigners, especially numerous Americans, played in these years of revolution.

Great Decisions, Foreign Policy Discussion

Great Decisions is America’s largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book and meeting in a discussion group to discuss the most critical global issues facing America today. The eight topics chosen by a panel of experts are: Climate change; India and Pakistan; The Red Sea region; Human trafficking; Northern Triangle; China in Latin America; The Philippines; and AI and data.
Crossing the Aisle: How Bipartisanship Brought Tennessee to the Twenty-First Century and Could Save America

Over the six-week period we will discuss Tennessee’s colorful political history of the past century, including the key personalities who have shaped it, with an emphasis on Tennessee’s governors and legislatures in the most recent 50 years. These discussions will cover the important political transitions during that time, and how they have reflected national trends including large shifts in political party affiliations, leading to the new governing majorities in Congress and the state capitols. Participants are encouraged to share their own recollections of candidates, campaigns, and elections over the study period.

All in the Decade: 70 Things About 70s TV That Turned Ten Years into a Revolution

At some point between Watergate and The Love Canal, between Nixon and Carter, between Vietnam and Afghanistan, between POWs and Americans Held Hostage, between Robert Altman and Steve Martin, between The Supremes and The Ramones, between Helen Reddy and Blondie, between Joe Namath and Pete Rose ... the 1970s happened. And TV tried to keep up. Or did the country try to keep up with TV? Heavy with clips and memories and shared history, the six-session course is based on the recently published book written by a longtime Hollywood TV executive. Like the book, the course is divided into five topics according to programming types: feminism, individualism, commercialism, realism, and escapism. All In The Decade recounts ten years in the life of television. And us.
Music for Seniors Beginning Harmonica Learning Lab

This series is for beginners; no prior experience required. Participants will gain foundational understanding about the diatonic harmonica’s design as well as learn proper ways to clean and care for their instrument. They will learn and practice effective techniques for holding and playing the harmonica, including the “train” exercise to develop lung capacity and use of the diaphragm; the “pucker” technique for playing single notes; how to create vibrato and “bend” notes; and more. While having fun learning simple, familiar songs and playing music together, participants also will be introduced to basic music theory and harmonica tablature. Harmonicas will be provided for all participants.

INSTRUCTOR:
Bronson Herrmuth, Teaching Artist

DATES: Wednesdays, March 25; April 1, 8, 15, 22, 29
TIME: 2:00 p.m.–3:15 p.m.
LOCATION:
Scarritt Bennett, 1027 18th Avenue South
FEE: $60

The House of Possibility: The Literary-Theological Imagination of Emily Dickinson

The American poet Emily Dickinson (1830–1886) bequeathed to us 1,789 poems in which she reveals a literary-theological imagination that exceeds the conventions of nineteenth-century poetics and religious thought. As a precursor of Modernism, Dickinson forged a literary-theological grammar in verses described as metaphysical, provocative, flirtatious, tragic, and humorous. In this lecture series, we shall consider the literary and religious traditions inherited by Dickinson and her responses to the questions and paradoxes she encounters as she resides in “the house of possibility,” her metaphor for poetry.

INSTRUCTOR:
Victor Judge, Assistant Dean for Academic Affairs and Lecturer, Divinity School, Vanderbilt University

DATES: Thursdays, March 26; April 2, 9, 16, 23, 30
TIME: 9:30 a.m.–10:45 a.m.
LOCATION:
The Commons Center, Vanderbilt University, 1231 18th Avenue South
FEE: $60
**Race, Gender, and Sports**

In partnership with the Vanderbilt Sports and Society Initiative and Vanderbilt Athletics, New York Times bestselling author Andrew Maraniss leads this course exploring issues related to race, gender, and sports. Each week, Andrew will lead a discussion with a fascinating speaker sharing insights on a particular aspect of the theme. Speakers—including former professional athletes, leading academicians, and college coaches—will come to Nashville from around the country to discuss issues ranging from the history of the Gay Games, the misunderstood legacy of Adolph Rupp, human rights abuses associated with the Olympics, women working in men's college sports, and more.

**How to Write a Memoir**

How to Write a Memoir is a five-week course designed to provide tools and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help a participant plan and organize personal stories. Each participant will be encouraged to write and share a personal memoir essay during the five-week period. Classes are interactive as ideas are shared, personal manuscripts are read, and feedback is provided. *Limited to 12.*

**INSTRUCTOR:**
Andrew Maraniss, Visiting Author, Vanderbilt University Athletics

**DATES:** Thursdays, March 26; April 2, 9, 16, 23, 30

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:**
The Commons Center, Vanderbilt University, 1231 18th Avenue South

**FEE:** $60

**INSTRUCTOR:**
Carole Webb Moore-Slater, Educator and Community Speaker

**DATES:** Thursdays, March 26; April 2, 9, 16, 23

**TIME:** 1:30 p.m.–3:00 p.m.

**LOCATION:**
OLLI Office, 2007 Terrace Place

**FEE:** $60
**Around the World in Six Weeks: Cultural Awareness through Literature**

We will travel the world together in this course by reading literature from a different country/territory each week, such as Judith Ortiz Cofer’s *The Myth of the Latin Woman* (Puerto Rico), Kim Foote’s *Oburoni No More* (Ghana), Firoozah Dumas’s *The Wedding* (Iran), Enid Schildkrout’s *Body Art as Visual Language* (USA), Elizabeth and Robert Fernea’s *A Look Behind the Veil* (Saudi Arabia), and David R. Counts’ *Too Many Bananas* (New Guinea). Through discussion (and minimal lecturing), we will explore diverse themes prevalent in literature from around the world. In doing so, we will test the theory that connections can be made between main characters in different countries, regardless of the distance between their origins. We will trace the themes presented in the selected works to highlight their human significance and to consider the journey that each main character takes towards self-actualization. As we gain an understanding of the short stories in their cultural/historical contexts, we will highlight the enduring human values which unite the bold characters in these riveting literary works.

**INSTRUCTOR:** LaTanya Rogers, Ph.D.  
Associate Professor of Literature and Drama, Fisk University  
**DATES:** Fridays, March 27; April 3, 10, 17, 24; May 1  
**TIME:** 9:30 a.m.–10:45 a.m.  
**LOCATION:** Fort Negley Visitors Center, 1100 Fort Negley Blvd.  
**FEE:** $60

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**The Italian Renaissance: What Was It? Why Then? Why There?**

Historians of the middle to late twentieth century debated whether the historical notion of a “re-birth” occurring in city-states of Italy in the fourteenth and fifteenth centuries was a correct one. After a brief overview of the historiography that created the notion, the course will describe, define, and delineate the era, demonstrating that the concept is a valid one. Using visual and verbal primary sources, we will examine the values that defined the era and look at the conditions that fostered these values and created an environment in which they could flourish.

**INSTRUCTOR:** Marcia Lavine, Retired Teacher at University School of Nashville  
**DATES:** Fridays, March 27; April 3, 10, 17, 24; May 1  
**TIME:** 11:00 a.m.–12:15 p.m.  
**LOCATION:** Fort Negley Visitors Center, 1100 Fort Negley Blvd.  
**FEE:** $60
Join us as we explore the exhibition, J.M.W. Turner: Quest for the Sublime. One of England’s greatest artists, Joseph Mallord William Turner (1775–1851) was a leading figure in the Romantic movement of the late 18th- through mid-19th centuries, which arose in response to the Enlightenment emphasis on reason over emotion. For Turner, psychological expression and the liberation of the imagination were of paramount importance. He achieved these goals by employing extreme contrasts of intense light and gloomy clouds, dramatic topographies, and energetic brushstrokes. This event includes a private tour with the Frist Art Museum’s Chief Curator, Mark Scala, lunch, and admission into the gallery.

**OLLI Annual Meeting and Luncheon**

Enjoy Vanderbilt Dyer Observatory’s park-like grounds and a delicious lunch followed by our annual business meeting with OLLI at Vanderbilt updates. There will also be convenient, complimentary parking.

**DATE:** Wednesday, April 8  
**TIME:** 11:00 a.m.  
**LOCATION:** Frist Art Museum, 919 Broadway  
**FEE:** $40

**DATE:** Saturday, May 2  
**TIME:** 11:30 a.m.–1:30 p.m.  
**LOCATION:** Vanderbilt Dyer Observatory, 1000 Oman Drive  
**FEE:** $35
Instructor Bios

Richard Blackett

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Cameron Gordon
Cameron Gordon received his M.A. and Ph.D. from the University of North Carolina, Chapel Hill. He is an Associate Professor in the Department of Psychology at Middle Tennessee State University and he maintains a small therapy practice at Southeast Psych in Brentwood. He has taught students and clients of all ages about mindfulness for the past 15 years. He also runs an active research lab that generates new discoveries about how to utilize principles of positive psychology to help individuals and couples nurture deep fulfillment and enjoyment in life.

Bronson Herrmuth
Bronson Herrmuth, former RCA recording artist (The Ozone Ramblers) and founding member of the acoustic duo Crowding 50, is a talented singer and multi-instrumentalist who performs on harmonica, fiddle, mandolin, and guitar. Herrmuth has toured 44 states and 18 countries with such artists as Billy Ray Cyrus, Suzy Bogguss, and Ray Stevens, and opening for Willie Nelson, The Charlie Daniels Band, The Kentucky Headhunters, Asleep at The Wheel, and many others.
Keel Hunt

Keel Hunt is the author of two books on Tennessee’s political history—*Coup: The Day the Democrats Ousted Their Governor* and *Crossing the Aisle*—and a regular columnist for *The Tennessean* newspaper. In his early career, Keel was a journalist and Washington correspondent. From 1979 to 1986, he was an advisor to Governor Lamar Alexander. He is the Founder and Chairman of The Strategy Group, a public affairs consulting business, which has served some of Tennessee’s largest corporations, institutions, and civic projects.

Victor Judge

Victor Judge serves as the Assistant Dean for Academic Affairs at Vanderbilt University’s Divinity School where he also is a lecturer in literature religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

Marcia Lavine

Marcia Lavine, now retired, taught Western Civilization, AP European History, AP Art History, and independent studies in Italian language and culture at University School of Nashville. She has a Ph.D. in European History with a specialization in Modern Italy from Vanderbilt University.

Andrew Maraniss

Andrew Maraniss is the New York Times bestselling author of *Strong Inside*, a biography of Perry Wallace, and *Games of Deception*, the true story of the first U.S. Olympic basketball team at the 1936 Olympics in Nazi Germany. Andrew is a Visiting Author at Vanderbilt Athletics and manages the university’s Sports and Society Initiative. Andrew attended Vanderbilt on the Fred Russell-Grantland Rice sports writing scholarship, spent five years as director of media relations for Vanderbilt men’s basketball, and served as media relations manager for the Tampa Bay Rays during the team’s inaugural season in 1998. He is a contributor to ESPN’s Race and Sports website, TheUndefeated.com.

Jim McKairnes

A 30-year veteran of the television industry, including 15 years as a senior CBS Scheduling executive, Jim McKairnes is a writer, teacher, and TV historian. He was born and raised in Philadelphia, graduating with a Journalism degree from the city’s Temple University. After careers in East-Coast magazine publishing and then Hollywood, he’s now based in Nashville, where he recently completed study on his Bucket List master’s degree and is currently at work on a new podcast and a series of guest-lectures connected to his recent book *All in the Decade: 70 Things About 70s TV That Turned Ten Years Into a Revolution*. He loves teaching but also takes great pride in his part-time role in Guest Relations at the Country Music Hall of Fame and Museum.
Carole Webb Moore-Slater

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943–1946* and *Dana Doesn’t Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Edgar A. Porter

Edgar A. Porter is professor emeritus in the College of Asian Pacific Studies, Ritsumeikan Asia Pacific University in Beppu, Japan, and former Dean of the College of Hawaiian, Asian and Pacific Studies at the University of Hawaii, Manoa. He and his wife Ran Ying recently published *Japanese Reflections on World War II and the American Occupation* (Amsterdam University Press, 2017.) He is also the author of *The People’s Doctor: George Hatem and China’s Revolution* (University of Hawaii Press, 1997) and co-editor of *China in Oceania: Reshaping the Pacific?* (Berghahn Books, 2010). He and Ran Ying split their time between Nashville and Honolulu.

Alli Puglisi

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

Patrick Raines

Patrick Raines was appointed as the Dean of the College of Business Administration and The Jack C. Massey Graduate School of Business at Belmont University in August of 2003. Previously, he held the F. Carlyle Tiller Chair of Business and served as the Chair of the Economics Department at the University of Richmond. He joined the Richmond faculty after earning his M.A. and Ph.D. in Economics from the University of Alabama, where he earned three varsity letters as a center on two SEC Championship football teams. Raines has published three books, including his most recent entitled *Debt, Innovations and Deflation*, and more than twenty-five scholarly articles in refereed economics journals. Raines served as Interim Provost and Vice President for Academic Affairs at Belmont from July 2010 until January 2011. Raines has served on numerous community boards including Centennial Hospital, the Vanderbilt Institute for Global Health, Junior Achievement, the Green Hills YMCA, and the Middle Tennessee Research Institute at the VA and the American Diabetes Association.
LaTanya L. Rogers
LaTanya L. Rogers holds a doctorate in literature from Howard University in Washington, D.C. She is now an Associate Professor of literature and drama at Fisk University. Rogers has lived, worked, and conducted research in Sao Paulo, Brazil, and in Madrid, Spain, where she served as an interpreter/translator for the U.S. Foreign Commercial Service, U.S. Embassy. Rogers is a life member of the College Language Association (CLA), a member of Sigma Tau Delta (International English Honor Society), and a founding member of the Edward Alexander Bouchét National Graduate Honor Society. Rogers has led nearly 100 undergraduate students and faculty on study-abroad tours to countries such as France, Italy, Spain, Morocco, and Egypt. She has published articles on subjects ranging from economic status in Brazil to Harlem Renaissance writers in the United States. Her primary research interest, however, is in the work of contemporary female playwrights, such as Suzan-Lori Parks and Dominique Morisseau. Rogers is currently crafting a manuscript on Parks’ prize-winning plays, *The America Play*, *Topdog/Underdog*, and *The Red Letter Plays*.

Keith Simmons
Keith Simmons is an attorney by education and profession. In 1976, he joined the Nashville-based law firm of Bass, Berry & Sims where he spent his entire legal career until he retired at the end of 2012. He served as managing partner of the firm from 1995 until he retired in 2012. Simmons is a native Kentuckian with a Bachelor of Science in economics from the University of Kentucky and a law degree from Vanderbilt Law School. He served as a missile launch officer in the U.S. Air Force in the early 70s. He is active in community affairs, both locally and nationally. He is currently chair of the board of trustees of the Nashville Public Library. He is past chair of the board of directors of Lex Mundi, an international association of the world’s leading independent law firms, past chair of the board of directors of the Nashville Public Library Foundation, past chair of the board of the Tennessee Education Lottery Corporation, and past chair of the board of the Urban Libraries Council, a national association of public libraries serving urban communities across the United States and Canada. He has been married to Kay Simmons for 48 years and has three children and eight (and soon nine) grandchildren.
Spring 2020 Registration  **Deadline: March 13, 2020**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name ________________________________________________________________

First name for badge (if different from above) __________________________________________

Street Address ____________________________________________________________

City ____________________________ State ____________ ZIP _______________________

Phone ____________________________  □ Home  □ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ______________________________________________________________

□ Returning Member  □ New Member   If new member, referred by _________________________

Select the courses you’d like to register for in the left column.

<table>
<thead>
<tr>
<th>Register</th>
<th>Course</th>
<th>Fee</th>
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<tbody>
<tr>
<td></td>
<td>OLLI Steel Drum Band – ADVANCED</td>
<td>$100</td>
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<tr>
<td></td>
<td>OLLI Steel Drum Band – BEGINNER</td>
<td>$100</td>
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<td></td>
<td>OLLI Steel Drum Band – INTERMEDIATE</td>
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<td>Mindfulness and Meditation</td>
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<td>A History of the Underground Railroad</td>
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<td>China's Revolutions: 1912–1976</td>
<td>$60</td>
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<td>Great Decisions, Foreign Policy Discussion</td>
<td>$80</td>
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<td>Crossing the Aisle: How Bipartisanship Brought Tennessee to the</td>
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<td>Twenty-First Century and Could Save America</td>
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<td>All in the Decade: 70 Things About 70s TV That Turned Ten Years into a</td>
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<td>Revolution</td>
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<td>Music for Seniors Beginning Harmonica Learning Lab</td>
<td>$60</td>
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<td>The House of Possibility: The Literary-Theological Imagination of</td>
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<td>Emily Dickinson</td>
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<td>Race, Gender, and Sports</td>
<td>$60</td>
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<td>How to Write a Memoir</td>
<td>$60</td>
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<td>Around the World in Six Weeks: Cultural Awareness through Literature</td>
<td>$60</td>
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<td>The Italian Renaissance: What Was It? Why Then? Why There?</td>
<td>$60</td>
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<tr>
<td></td>
<td>OLLI at the Frist Art Museum</td>
<td>$40</td>
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<tr>
<td></td>
<td>OLLI Annual Meeting and Luncheon</td>
<td>$35</td>
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</tbody>
</table>

**TOTAL**

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**Ways to Register**

**ONLINE**
(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address *(note: this is not our physical address):*

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-0700
Spring 2020 Registration  Beyond the Classroom

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ____________________________________________________  Phone ________________________________

Email  Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
<thead>
<tr>
<th>Shared Interest Groups</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td><strong>Afterthoughts: Book Club</strong></td>
<td>Free</td>
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<tr>
<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. at St. George's Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the group’s website.</td>
<td></td>
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<tr>
<td><strong>Restaurant Adventures</strong></td>
<td>Free</td>
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<tr>
<td>The group’s upcoming restaurant selections, including dates, times, and locations and previous reviews are available on the group’s website.</td>
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</tr>
<tr>
<td><strong>OLLI Sangha (Mindful Meditation)</strong></td>
<td>Free</td>
</tr>
<tr>
<td>This group will meet on the first Friday of each month from 9:30 a.m. – 10:30 a.m. at the OLLI office, 2007 Terrace Place. Additional information is available on the group’s website.</td>
<td></td>
</tr>
<tr>
<td><strong>OLLI On Film</strong></td>
<td>Free</td>
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<tr>
<td>The group’s upcoming film selections, including dates, times, and locations are available on the group’s website.</td>
<td></td>
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</table>

Volunteer Opportunities
Learn about the inner workings of the OLLI program.

**Serve on a Committee**
- Advisory Board of Directors
- Special Events
- Curriculum

**Additional Needs**
- Identify new members and promote program
- Identify organizations with potential members
- Assist on special event days
- Develop and lead a shared interest group
- Recruit instructors
- Provide office assistance
- Volunteer as a Classroom Assistant
- Photograph and video courses and events
Policies and Procedures

Class Cancellation Policy

**WEATHER-RELATED**: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our [website](#) no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will NOT call or send emails regarding weather-related cancellations.

**NON-WEATHER-RELATED**: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXEMPLARY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at (615) 343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking

Parking directions for each venue will be available on our [website](#).

Refund Policy

Due to the low cost at which these courses are provided and the additional cost it would take to process refunds, no refund is given for those who wish to withdraw from classes; however, members can transfer into a course (in the same term, in the same price tier) on a space-available basis.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.
**Code of Conduct**

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others. Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

**Important Announcement**

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. **No catalogs will be mailed.**

**Academic Calendar**

**SPRING 2020**
- **REGISTRATION OPENS**: Monday, February 10
- **REGISTRATION DEADLINE**: Friday, March 13
- **FIRST DAY OF CLASSES**: Sunday, March 22

**SUMMER 2020**
- **REGISTRATION OPENS**: Monday, May 18
- **REGISTRATION DEADLINE**: Friday, July 3
- **FIRST DAY OF CLASSES**: Sunday, July 12

**FALL 2020**
- **REGISTRATION OPENS**: Monday, August 31
- **REGISTRATION DEADLINE**: Friday, September 25
- **FIRST DAY OF CLASSES**: Sunday, October 4

**WINTER 2021**
- **REGISTRATION OPENS**: Monday, November 16
- **REGISTRATION DEADLINE**: Monday, January 4
- **FIRST DAY OF CLASSES**: Sunday, January 10

*Note: Our office will be closed December 23–January 1*
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2020 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.