

# **OLLI** AT VANDERBILT

Fall 2021



## Welcome



Norma Clippard,  
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

### Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

### Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

## Contents

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# Fall 2021 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
10/4	MON	10:00 a.m.	<b>Uneasy Neighbors: Latin America and the United States</b> Instructor: W. Frank Robinson	Online via Zoom	\$60	<b>4</b>
10/4	MON	1:30 p.m.	<b>Coffee, Globalization, and Sustainable Development</b> Instructor: Nora Burkey	Online via Zoom	\$60	<b>5</b>
10/5	TUE	9:00 a.m.	<b>The U.S. Constitution: Foundations and Interpretations</b> Instructor: John Vile	Online via Zoom	\$60	<b>5</b>
10/5	TUE	10:30 a.m.	<b>Painting Portraits: My Life as an Artist</b> Instructor: Michael Shane Neal	Online via Zoom	\$50	<b>6</b>
10/5	TUE	2:00 p.m.	<b>Our Brains – An Operator's Manual</b> Instructors: Vanderbilt Brain Institute	Online via Zoom	\$60	<b>6</b>
10/6	WED	10:00 a.m.	<b>Music in the '60s</b> Instructor: Robert Fry	Online via Zoom	\$60	<b>7</b>
10/6	WED	1:30 p.m.	<b>Film Art: An Introduction to the Formal Elements of Film</b> Instructor: Sarah Childress	Online via Zoom	\$60	<b>7</b>
10/7	THU	10:00 a.m.	<b>The U.S. Women's Movement</b> Instructor: Rory Dicker	Online via Zoom	\$60	<b>8</b>
10/7	THU	2:00 p.m.	<b>How to Write a Memoir</b> Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	<b>8</b>
10/8	FRI	10:00 a.m.	<b>Gladdening the Mind: Meditating in the Divine Abodes</b> Instructor: Gordon Peerman	Online via Zoom	\$60	<b>9</b>
10/13	WED	8:30 a.m.	<b>Writing Seminar: The Writing Life</b> Instructor: Victor Judge	Online via Zoom	\$150	<b>10</b>

# Ways To Register

## Mail

Send completed registration form and payment to the following address:  
(note: this is not our physical address)

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

## BENEFIT

- Great option for those who prefer not to pay online

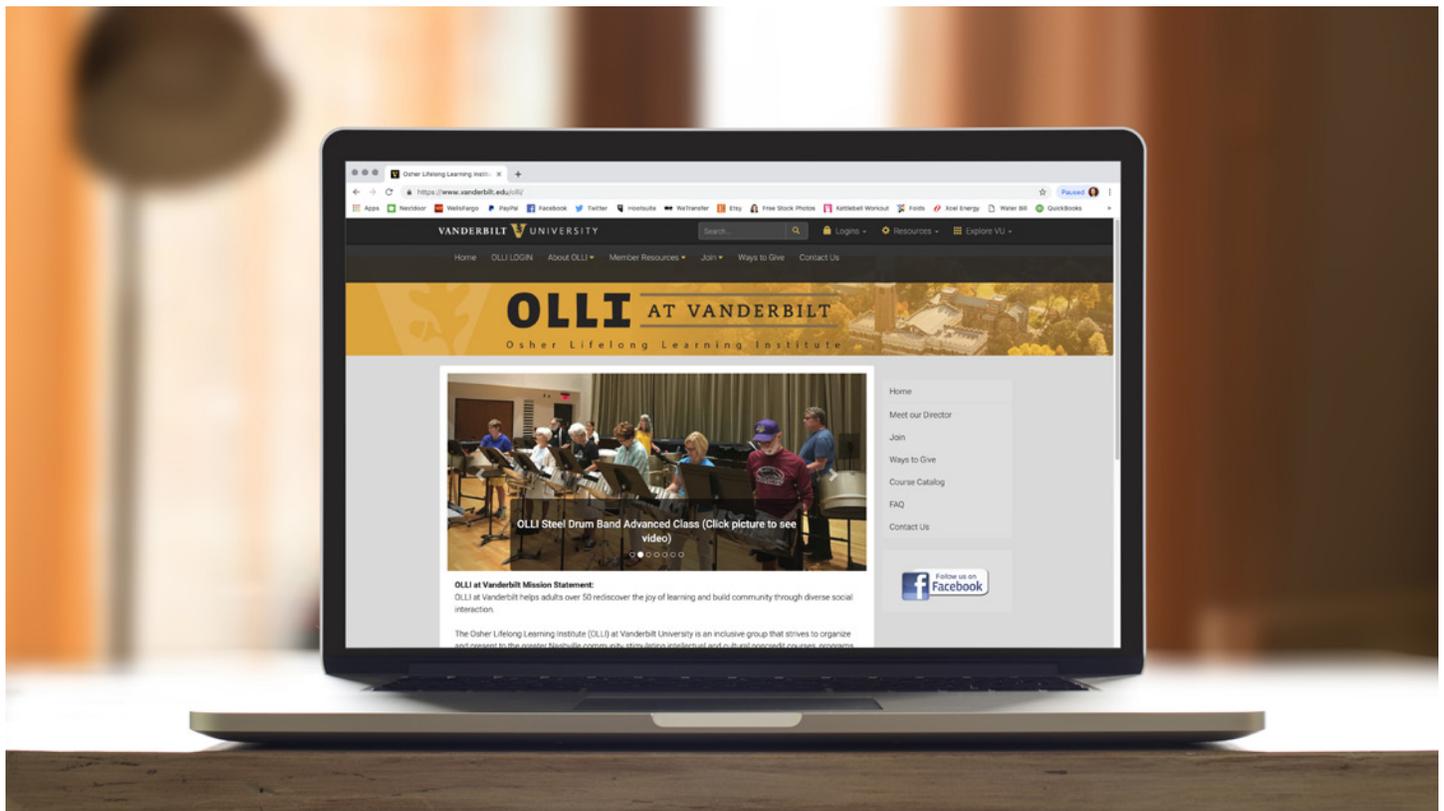
**Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.**

## Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

## IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



# Fall 2021 Course Descriptions

## Uneasy Neighbors: Latin America and the United States



Relations between the United States and its neighbors to the south, from the Rio Grande to Cape Horn, have been marked by friendship and cooperation, neglect and indifference, and, at times, hostility and fear. This course is about the relationships, exchanges, and tensions among the people and nations of the

Western Hemisphere, focusing specifically on the connecting points between the United States and the nations of Latin America such as state-to-state interactions at the level of diplomacy and military intervention to questions of culture and perception in inter-American affairs. Eras characterized by the Monroe Doctrine, the Mexican War, the Spanish-Cuban-American War, the Big Stick and Dollar Diplomacy, the Good Neighbor Policy, the Cold War, the Alliance for Progress, human rights concerns, and the Reagan Doctrine of counterinsurgency will receive special attention. Rather than looking only at the influences at work on officials in Washington, we will investigate Latin American initiatives and responses, from the attempts by various nationalist regimes to find an alternative to the traditional model of dependence on the United States, to critiques by leading intellectuals and public officials from the early 20th century to the present. [Watch video](#)

### INSTRUCTOR:

W. Frank Robinson,  
*Assistant Professor of History  
at Vanderbilt University*

**DATES:** Mondays, October 4,  
11, 18, 25; November 1, 8

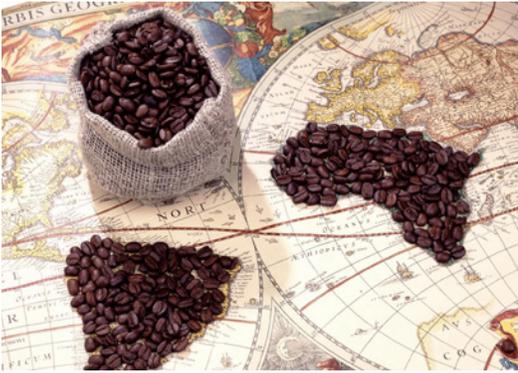
**TIME:** 10:00 a.m.–11:15 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## Coffee, Globalization, and Sustainable Development



This course will explore the history and current state of the coffee industry as a framework for understanding the possibilities and pitfalls of globalization, international development institutions, and market-

led sustainability initiatives. Beginning with a deep and troubling dive into coffee's insidious roots in slavery and colonialism, participants will move into understanding how the global trade began to change throughout the 20th and 21st centuries. Participants will question the extent to which coffee in the 21st century maintains global and unjust patterns or challenges this status quo. In addition, the course will explore the history of development from the end of WWII onward, and describe how coffee policy and stakeholders have been influenced by this history and global development concepts. By the end of the course, participants will not be able to look at their morning cup of coffee the same way again. [Watch video](#)

### INSTRUCTOR:

Nora Burkey, *Founder and Executive Director of The Chain Collaborative*

**DATES:** Mondays, October 4, 11, 18, 25; November 1, 8

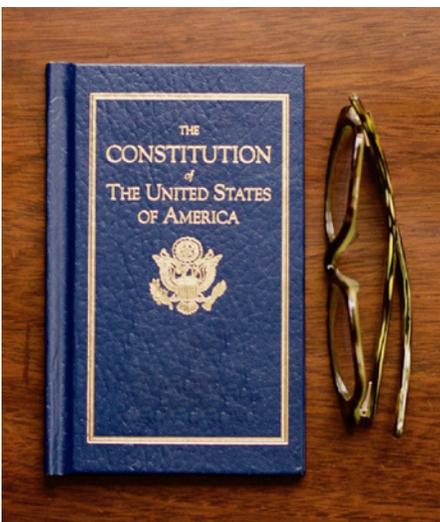
**TIME:** 1:30 p.m.–2:45 p.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## The U.S. Constitution: Foundations and Interpretations



This course will begin by examining American political thought through such founding American documents as the Declaration of Independence, the Articles of Confederation, and the U.S. Constitution and continue with the Bill of Rights, subsequent amendments, and their interpretations, especially in major Supreme Court decisions. [Watch video](#)

### INSTRUCTOR:

John Vile, *Dean and Professor of Political Science at Middle Tennessee State University*

**DATES:** Tuesdays, October 5, 12, 19, 26; November 2, 9

**TIME:** 9:00 a.m.–10:15 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## Painting Portraits: My Life as an Artist



Michael Shane Neal will share his adventures as a portrait painter. He will take us on a virtual tour of his studios in Nashville and New York City, discuss some of his recent commissions, and give insight into his philosophy and approach to capturing likenesses on canvas. [Watch video](#)

### INSTRUCTOR:

Michael Shane Neal, Artist

**DATES:** Tuesdays, October 5, 12, 19; November 2, 9\*

**\*There is no class on Tuesday, October 26**

**TIME:** 10:30 a.m.–11:45 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$50

## Our Brains – An Operator's Manual



In this series, a group of Vanderbilt's outstanding researchers will give you an insider's view of the topics they study. Weekly topics will include the anatomy of the brain, how researchers visualize the brain, stem cells and cell replacement,

how the brain changes over our lifetimes, and the effects of our interactions with the world on specific circuitry within the brain. This series will feature a different speaker each week, drawn from the membership of the Vanderbilt Brain Institute.

[Watch video](#)

### INSTRUCTORS:

Vanderbilt Brain Institute

### COURSE ORGANIZER:

Rebecca Ihrie

**DATES:** Tuesdays, October 5, 12, 19, 26; November 2, 9

**TIME:** 2:00 p.m.–3:15 p.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## Music in the '60s



Music of the 1960s will explore the musical sounds of the 1960s as a reflection of and shaping force on the decade. The course will cover a variety of topics and styles including, but not limited to, Motown,

the folk revival, the British invasion, country, soul, jazz fusion, experimental art music, and the many diverse sounds of the counterculture. Through an interdisciplinary study, participants will gain a better understanding of the ways the decade's music was both a direct expression of the cultural context in which it was produced and a profound influence on the trajectory of musical sound and popular culture in the 20th and 21st centuries.

[Watch video](#)

### INSTRUCTOR:

Robert Fry, *Senior Lecturer in Music History and Literature at Vanderbilt University's Blair School of Music*

**DATES:** Wednesdays, October 6, 13, 20, 27; November 3, 10

**TIME:** 10:00 a.m.–11:15 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## Film Art: An Introduction to the Formal Elements of Film



This course will introduce you to the elements of film form - mise-en-scène, cinematography, editing, and sound - and to how these formal elements visually or aurally communicate story

details while also contributing to the expression of concepts and development of themes. We will primarily focus on “eye training.” Through a series of lectures and guided clip analyses, you will become more aware of the individual formal elements and how they function. We will also take some initial steps toward film analysis by: 1) extrapolating concepts and themes from how the elements function in particular scenes and 2) thinking about how those scenes contribute to our overall understanding of the film. By the end of this course, you will be able to apply your awareness of these elements, their function, and their contributions to any film you watch. [Watch video](#)

### INSTRUCTOR:

Sarah Childress, *Adjunct Professor of Cinema Studies*

**DATES:** Wednesdays, October 6, 13, 20, 27; November 3, 10

**TIME:** 1:30 p.m.–2:45 p.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## The U.S. Women's Movement



This course will explore the resurgence of the American women's movement in the 1960s and 1970s, now often referred to as the second wave of feminism. We will begin by discussing both the traditional roles white

middle-class women were expected to play in the home and family after World War II and some women's dissatisfaction with these roles. We will examine how some women gained activist experience in the civil rights movement and the New Left but then grew disillusioned with the unequal treatment they received in these groups. We will investigate the history of the liberal feminists, such as the women in NOW (National Organization for Women), who wanted to work within current institutions, and the radical feminists, such as members of Redstockings and other women's liberation groups, who were eager to remake society so that women were liberated from confining roles and stereotypes. Throughout the course, we will consider the continuing relevance of second wave feminism's goals, strategies, and activism. [Watch video](#)

### INSTRUCTOR:

Rory Dicker, Director,  
Margaret Cuninggim  
Women's Center at Vanderbilt  
University

**DATES:** Thursdays, October 7, 14, 21, 28; November 4, 11

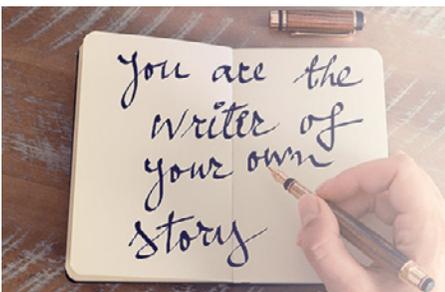
**TIME:** 10:00 a.m.–11:15 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$60

## How to Write a Memoir



How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save,

distribute, and/or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. **Limited to 16 participants.** [Watch video](#)

### INSTRUCTOR:

Carole Webb Moore-Slater,  
Educator and Community  
Speaker

**DATES:** Thursdays, October 7, 14, 21, 28; November 4, 11, 18; December 2\*

**\*There is no class on  
Thursday, November 25**

**TIME:** 2:00 p.m.–3:30 p.m.

### LOCATION:

Online via Zoom

**FEE:** \$80

## Gladdening the Mind: Meditating in the Divine Abodes

This is a meditation course, open to both beginning and experienced meditators. When you wake up in the morning, after you get going with your day, what is the quality of your mind? Do you like hanging out with yourself? Is your mind a good friend to you? How do you relate to dear ones, to difficult persons, to adversaries, to strangers, to people in distress? In the Buddha's teaching of mindfulness meditation, there are four qualities of mind called the Divine Abodes, or brahmaviharas. These four are Loving-kindness, Compassion, Joy, and Equanimity. These qualities of mind can be cultivated through meditative practice. We will learn to "incline the mind" toward these qualities and discover that we can choose to make our home in these divine abodes. Additionally, because it is at the core of the teaching of Jesus, and because grievance and resentment toward others, oneself, and life can block the experience of kindness, compassion, joy, and equanimity, we will add Forgiveness practice as a "fifth brahmavihara," as do some contemporary mindfulness meditation teachers. [Watch video](#)

### INSTRUCTOR:

Gordon Peerman, *Episcopal Priest, Psychotherapist and Mindfulness Meditation Teacher*

**DATES:** Fridays, October 8, 15, 22, 29; November 5, 12

**TIME:** 10:00 a.m.–11:15 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$60



## Writing Seminar: The Writing Life

In describing the work of a writer, the contemporary American author Annie Dillard contends, “The line of words is a miner’s pick, a woodcarver’s gouge, a surgeon’s probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year.” Participants in this writing workshop will experience the challenges and the pleasures of the “writing life” by composing assignments in prose and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginner writers with no previous publication experience and is limited to 12 participants who have not been enrolled previously in Victor Judge’s writing seminar. Registration will be accepted on a first-come, first-served basis. [Watch video](#)

### INSTRUCTOR:

Victor Judge, Assistant Dean for Academic Affairs at Vanderbilt University’s Divinity School

**DATES:** Wednesdays, October 13, 27; November 10, 24; January 12, 26; February 9, 23; March 9, 23; April 13, 27

**TIME:** 8:30 a.m.–10:00 a.m.

### LOCATION:

Online via Zoom

**FEE:** \$150



# Instructor Bios

## Nora Burkey

Nora Burkey is the founder and executive director of The Chain Collaborative, a non-profit organization that invests in community-led development projects designed by local leaders in coffee communities around the world. She holds a master's degree in sustainable development from the Graduate Institute at School for International Training, where she focused her studies on gender in development and food systems. For her master's thesis, she conducted research with coffee and sesame cooperatives in Nicaragua, working to understand the impact of micro-finance initiatives on women. Since founding The Chain Collaborative, she has also consulted for a variety of coffee development organizations and companies, has written for many coffee news outlets, and has presented at a variety of coffee conferences. She is one of the four co-creators of the Specialty Coffee Association's Coffee Sustainability Program and currently provides courses in this program as an authorized trainer.

## Sarah Childress

Sarah Childress, Ph.D., began her multi-faceted career in advertising, supervising the development of TV campaigns for brands like ESPN and the Discovery Channel. Her growing interest in the mechanics of moving images led her to Vanderbilt University, where she earned a Ph.D. concentrating in film and media studies. At Vanderbilt, she taught award-winning undergraduate film and writing courses and worked with the Office of the Dean of Students to develop grant-funded co-curricular film series and programs. Since

then, Sarah has taught film courses at Bowdoin College and Belmont University and has introduced films and moderated discussions at the Frist Art Museum, The Belcourt Theatre, and the Nashville Film Festival. She also produced *Música Campesina*, which screened at internationally renowned festivals, including the Film Society of Lincoln Center's Latinbeat festival, BAFICI, and the Mill Valley Film Festival. Her short film *Blue Dragon Mussel Wagon* exhibited at the Boston Center for the Arts, Berlin's Haus der Kulturen der Welt, and Museum Folkwang in Essen, Germany. She also served as chief creative officer for Headstrong Media Group, extending the creative output of legacy musicians into profitable educational realms, and supporting those efforts with digital infrastructure and outreach campaigns. Currently, she is partnering with The Belcourt Theatre to develop a series of Cinema Studies videos for high school students and is the business manager for Ian McDonald, founding member of King Crimson and Foreigner.

## Rory Dicker

Rory Dicker joined the Women's Center staff in January 2015 as director. Rory grew up in New York State and earned a bachelor of arts from the Johns Hopkins University, where she majored in English and minored in French. After completing her Ph.D. in English at Vanderbilt, Rory taught at Westminster College in Missouri for several years before returning to Vanderbilt to teach courses in English and in women's and gender studies, where she was associate director for four years. The author of *A History*

of *U.S. Feminisms*, Rory teaches classes about women and literature, feminist pedagogy, and the history of American feminisms. She spends much of her time outside of work with her husband and two daughters and tries to make it to the beach once a year. She considers herself a bookworm at heart and finds herself happiest when she is immersed in a great read.

### **Robert Fry**

Robert Fry is senior lecturer in music history and literature at Vanderbilt University's Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, *Performing Nashville: Music Tourism and Country Music's Main Street*, part of Palgrave Macmillan's Leisure Studies in a Global Era series (2017).

### **Rebecca Ihrie**

Rebecca Ihrie, Ph.D., is an associate professor of cell & developmental biology and neurological Surgery. She specializes in the understanding of stem cells in the brain and their relationship to brain tumors in children and adults.

### **Victor Judge**

Victor Judge serves as the assistant dean for Academic Affairs at Vanderbilt University's Divinity School where he also is a lecturer in literature religion. He is also editor of *The Spire* published by the Divinity School. His courses include seminars on the religious questions in the writings of Flannery O'Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J.,

as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

### **Carole Webb Moore-Slater**

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dan Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

### **Michael Shane Neal**

Since beginning a full-time career as an artist at the age of 21, Michael Shane Neal has completed more than 500 commissioned portraits on display around the world. His portraits include Supreme Court Justice Sandra Day O'Connor; former Secretary of Interior Dirk Kempthorne; former President George H.W. Bush; 9th Baronet and Laird of Luss; Scotland Sir Malcolm Colquhoun; former U.S. Ambassador to France Charles Rivkin; U.S. Senators Arlen Specter; Robert C. Byrd, and Bill Frist; Federal Chief Judge Anthony Scirica; and actor Morgan Freeman. Receiving his B.A. from Lipscomb University, Neal also studied at the Santa Fe Institute of Fine Arts, The Scottsdale

Artist School, Lyme Academy of Art, and is a protégé of America's most celebrated figurative and portrait painter, Everett Raymond Kinstler. Neal's work has been featured in publications such as *American Artist*, *International Artist*, *The Artist's Magazine*, *Art News*, *Fine Art Connoisseur*, and *Nashville Arts Magazine*. He has received numerous awards for landscape and figurative paintings as well as the Grand Prize Award from the Portrait Society of America in 2001.

### **Gordon Peerman**

Gordon Peerman is an Episcopal priest, psychotherapist, and mindfulness meditation teacher. He is the author of *Blessed Relief: What Christians Can Learn from Buddhists about Suffering*, and his most recent book, *The Body Knows the Way: Coming Home through the Dark Night*. He teaches at One River Wisdom School Nashville, an interspiritual gathering, and leads retreats and workshops on the intersection of contemplative practice and psychological growth. With his late wife Kathy Woods, he taught mindfulness practices at Vanderbilt's Osher Center for Integrative Health, and to Vanderbilt law and medical students. At Vanderbilt Divinity School, he taught courses in pastoral theology and Buddhist-Christian Dialogue. He currently leads retreats with Rabbi Rami Shapiro.

### **W. Frank Robinson**

W. Frank Robinson is an assistant professor of history at Vanderbilt University. He completed his undergraduate studies at the Johns Hopkins University and received his graduate degrees from the University of Florida and Auburn University with concentrations in African Area Studies and Latin American history. He

specializes in the history of Latin America and the Caribbean, with a focus on 20th century political and social movements, nation-state formation, race and ethnicity, and Caribbean diaspora communities.

### **John Vile**

John Vile, Ph.D., is a graduate of the College of William and Mary who earned his Ph.D. in government from the University of Virginia and attended seminars sponsored by the National Endowment for the Humanities at Princeton and the University of Iowa. He has served as Chair of the Department of Social Sciences at McNeese State University, as Chair of the Department of Political Science at MTSU, and (since 2008) as Dean of the University Honors College. Vile is a scholar of the U.S. constitutional amending process who has written and edited numerous books, essays, chapters, and reviews on this and related topics. He received the MTSU Foundation Distinguished Research Award in both 1993 and 1999 and the Career Achievement Award in 2011. The American Mock Trial Association awarded him the Congressman Neal Smith Award in 2000 for outstanding contributions to legal education and named him to the Coaches Hall of Fame in 2008. John is a member of Phi Beta Kappa, Omicron Delta Kappa, and Phi Kappa Phi.

## Fall 2021 Registration **Deadline: September 24, 2021**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_  Home  Cell

It is important that you provide us with an email address in order to receive course updates.

Email address \_\_\_\_\_

Returning Member  New Member If new member, referred by \_\_\_\_\_

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	Uneasy Neighbors: Latin America and the United States	\$60
<input type="checkbox"/>	Coffee, Globalization, and Sustainable Development	\$60
<input type="checkbox"/>	The U.S. Constitution: Foundations and Interpretations	\$60
<input type="checkbox"/>	Painting Portraits: My Life as an Artist	\$50
<input type="checkbox"/>	Our Brains – An Operator's Manual	\$60
<input type="checkbox"/>	Music in the '60s	\$60
<input type="checkbox"/>	Film Art: An Introduction to the Formal Elements of Film	\$60
<input type="checkbox"/>	The U.S. Women's Movement	\$60
<input type="checkbox"/>	How to Write a Memoir	\$80
<input type="checkbox"/>	Gladdening the Mind: Meditating in the Divine Abodes	\$60
<input type="checkbox"/>	Writing Seminar: The Writing Life	\$150
<b>TOTAL</b>		

### Ways to Register

#### ONLINE

[vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

#### MAIL

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

#### QUESTIONS?

Call 615-343-0700

## Fall 2021 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

### Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p><b>Afterthoughts: Book Club</b> The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the <a href="#">group's website</a>.</p>	Free	
<p><b>OLLI On Film</b> The group's upcoming film selections, including dates, times, and locations are available on the <a href="#">group's website</a>.</p>	Free	
<p><b>OLLI on the Move</b> This group meets weekly at various greenways. Additional information is available on the <a href="#">group's website</a>.</p>	Free	

### Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
<input type="checkbox"/>	Advisory Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

Additional Needs		
<input type="checkbox"/>	Identify new members and promote program	Recruit instructors
<input type="checkbox"/>	Identify organizations with potential members	Provide office assistance
<input type="checkbox"/>	Assist on special event days	Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a Shared Interest Group	Assist with video production

# Policies and Procedures

## Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

## Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

## Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

## Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

## Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

## Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

## Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

### IMPORTANT ANNOUNCEMENT

In an effort to be more environmentally responsible, our catalogs will be available to view on our website and sent via email only. **NO CATALOGS WILL BE MAILED.**



# Academic Calendar

## FALL 2021

- REGISTRATION OPENS** Monday, August 23
- REGISTRATION DEADLINE** Friday, September 24
- FIRST DAY OF CLASSES** Monday, October 4

## WINTER 2022

- REGISTRATION OPENS** Monday, November 15
- REGISTRATION DEADLINE** Monday, January 3
- FIRST DAY OF CLASSES** Sunday, January 9

\*Note: Our office will be closed December 24–January 3

## SPRING 2022

- REGISTRATION OPENS** Monday, February 14
- REGISTRATION DEADLINE** Friday, March 11
- FIRST DAY OF CLASSES** Sunday, March 20

## SUMMER 2022

- REGISTRATION OPENS** Wednesday, June 1
- REGISTRATION DEADLINE** Friday, July 1
- FIRST DAY OF CLASSES** Sunday, July 10

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