

## **Jennifer Awes Freeman**

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### **Education**

PhD candidate in Department of Religion (Historical Studies), Vanderbilt University, Nashville, TN, expected graduation May 2016.

Master of Art in Religion (Visual Arts), 2009, Yale Divinity School, Institute of Sacred Music, *summa cum laude*.

Bachelor of Arts (Technical Theatre), 2003, Bethel College, St. Paul, MN, *cum laude*.

### **Dissertation**

*Working title:* “Erasing God: Carolingians, Controversy, and the Ashburnham Pentateuch”

*Committee members:* Robin Jensen (advisor), David Michelson, Lynn Ramey, Paul Lim, Lawrence Nees

### **Grants, Fellowships, and Awards**

John Doran Essay Prize, Annual Symposium on Medieval and Renaissance Studies, St. Louis University, 2014.

Heckman Stipend, Hill Museum and Manuscript Library, St John’s University, Spring 2014.

Best Article by a Graduate Student, Society for Medieval Feminist Scholarship, 2012.

Susan Ford Wiltshire Essay Prize, Women’s and Gender Studies, Vanderbilt University, 2012.

Society for the Arts in Religious and Theological Studies, Student Fellowship, 2011-12.

Theology and Practice Fellowship, Vanderbilt University, 2010-present.

Institute of Sacred Music Fellowship, Yale Divinity School, 2007-09.

### **Teaching Experience**

Adjunct Professor, “Art History I (Ancient Near Eastern to Late Medieval),” Online Course, Dixie State University, Fall 2014.

Latin tutor, Carraway Center, Nashville, TN, Aug 2011-May 2013.

Teaching Fellow, “Formation of the Christian Tradition,” Vanderbilt University, Fall 2012.

Teaching Fellow, “History of Christian Liturgy,” Vanderbilt University, Fall 2011.

Teaching Fellow, “Medieval Theology,” Yale University, Spring 2010.

### **Peer-reviewed Publications**

“Erasing God: The Ashburnham Pentateuch in its 9<sup>th</sup> c. Context and Beyond,” *Allegorica* 30, Spring 2015 (forthcoming).

“The Good Shepherd and the Enthroned Ruler: A Reconsideration of Imperial Iconography in the Early Church,” in *The Art of the Empire: Christian Art in its Imperial Context*, Lee Jefferson and Robin Jensen, eds., Fortress Press (forthcoming).

“Theologizing Gender in the *Rothschild Canticles*,” *Medieval Feminist Forum* 48.2, Winter 2012.

### **Other Publications**

“*Likeness and Presence: A History of the Image before the Era of Art* by Hans Belting,” Mouseion Professors Library of Seminal Texts, 2014.

- “*The Sexuality of Christ in Renaissance Art and in Modern Oblivion* by Leo Steinberg,”  
 Mouseion Professors Library of Seminal Texts, forthcoming, Fall 2014.
- “*Words and Pictures: On the Literal and the Symbolic in the Illustration of a Text* by Meyer Schapiro,” Mouseion Professors Library of Seminal Texts, forthcoming, Spring 2015.
- “The Council of Nicaea (325),” “The Council of Constantinople (381),” “Ecumenical Councils,”  
*Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History*, ABC-  
 Clio, forthcoming.
- “A Garden, A City, A Home, A Judgment: Heaven (and Hell!) in Christian Art and Music,”  
*Christian History Magazine*, Issue 112, forthcoming Feb. 2015.
- “Charlemagne: Broken Images and the Byzantine Empire,” *Christian History Magazine*, Issue  
 108, 2014.

### **Conference Papers**

- “*Hic Dominus: On the Relationship between the Captions and Erasures of the Ashburnham Pentateuch*,” 41<sup>st</sup> St. Louis Conference on Manuscript Studies, October 2014.
- “Erasing God: The Ashburnham Pentateuch in its 9<sup>th</sup> c. Context and Beyond,” Second Annual Society for Medieval and Renaissance Studies, St. Louis University, June 2014.
- “Altered Arks/Arks as Altars: Some Images in Late Antiquity and the Early Middle Ages,” 49<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May 2014.
- “The Good Shepherd and the Enthroned Ruler,” North American Patristics Society, Annual Meeting, May 2013.
- “*Eva lactans*: Milk, motherhood, and the Ashburnham Pentateuch,” Gender and Transgression in the Middle Ages, University of St Andrews, May 2013.
- “The Function of the Gospel Book in the Liturgy: East and West,” SocRel Annual Conference: Material Religion, Durham University, April 2013.
- “The Gospel Book in Carolingian Liturgy and the *Opus Caroli Regis*,” Medieval Academy of America, Annual Meeting, April 2013.
- “The *Opus Caroli Regis* and Medieval Western Theology of the Image,” American Academy of Religion, National Conference, November 2012.
- “Theologizing Gender in the *Rothschild Canticles*,” “Ways of Knowing: A Graduate Conference on Religion” at Harvard Divinity School, October 2012.
- “Epitaphios: the Divine Liturgy Embodied,” South Eastern Commission for the Study of Religion, March 2011.
- “Penetration and Liminality in the *Rothschild Canticles*,” American Academy of Religion, National Conference, November 2009.

### **Professional Associations**

American Academy of Religion  
 Coordinating Council for Women in History  
 Medieval Academy of America  
 North American Patristics Society  
 Society for Medieval Feminist Scholarship

### **Languages**

French (reading proficiency); Latin (reading proficiency)