THTR 3282 – Theatre and Performance in the U.K.

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Location: London, England and Edinburgh and Glasgow, Scotland

Dates: May 6 – May 31, 2019

Students in this Maymester course will immerse themselves in the thriving performing arts scenes of London, Edinburgh, and Glasgow. Contemporary British theatre is varied and rich, a blend of state-funded, commercial, and independent artistry that provides audiences with a wide range of performance styles and traditions. Students will examine their experiences as spectators alongside a British public for whom theatre-going is central to their experiences as urban residents and national citizens. Matinee and evening performances will include:

- Popular West-End plays and musicals
- New works commissioned by the Royal Court Theatre and National Theatres of London and Scotland
- Re-imaginings of traditional British plays at Shakespeare’s Globe Theatre and the Royal Shakespeare Company
- Modern and classical dance at Sadler’s Wells and the Scottish Ballet
- Smaller scale, independently produced offerings in each city. Organized backstage tours will provide insight into behind-the-scene practices of British productions, and exhibitions at sites like the Victoria and Albert Museum and British Library

FEES: Cost is approx. $8,209.55