

# Department of Spanish and Portuguese

## **Span 3302 (3 credit hours)**

### Spanish for Oral Communication Through Cultural Topics

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The objective of this course is to increase your level of oral proficiency in Spanish through the study of cultural, political and historical events in an immersion environment, through living, speaking and studying solely in Spanish for four weeks. Students will be actively engaged in communicative activities designed and structured to maximize their use of the target language. These hands-on projects include research, analysis, discussion, argumentation and presentation of historic, social and political events that impact Spain in the 21st century. Through interviews of residents of Alicante, in addition to assessing journalistic sources, documentaries, and films, students will prepare their weekly presentations. By the end of this course, students will improve their oral proficiency, gain strategies for effective oral communication in Spanish and have a deeper knowledge and understanding of Spanish history and culture.

Prerequisites: Span 3301W

Arrival time: Students will be expected to arrive in Madrid on May 8th, 2018.

Departure time: After the last day of the program, June 1st, 2018, students are free from any academic responsibility.

# MAYMESTER IN SPAIN

## Daily Class Program

### Friday, May 11th

- Introducción al curso • Taller de lengua: la exposición
  - Taller de lengua: el estilo indirecto en el presente
  - **Tema 1:** Transición a la democracia
  - Conectores
  - asignar investigación 1 y entrevista 1
  - Práctica: módulo gramatical 1 • Práctica: estilo indirecto • Conversación
- Tarea: hacer guía previa a la película, y preparar vocabulario I

### Monday, May 14th

- Revisar tarea
- Prueba oral 1- Módulo gramatical 1
- Quiz 1 de vocabulario
- Ejercicio de lectura y discusión • Conversation
- Tarea: Vocabulario 1, Película 1: Eres mi héroe • guía de la película

### Tuesday, May 15th

- Revisar tarea
- Ejercicio de lectura y discusión
  - Práctica: módulo gramatical 2 • Taller de lengua: el estilo indirecto en el pasado
  - Conversación
  - Tarea: prepararse para las pruebas del MG y EI

### Wednesday, May 16th

- Práctica: el estilo indirecto en el pasado
  - Conectores
  - Práctica: módulo gramatical 2 • Conversación
- Tarea: Presentaciones, y prepararse para las pruebas del MG y EI

### Thursday, May 17th

- Presentaciones
- Prueba: módulo gramatical 2
- Tarea: Prueba Módulo Gramatical 2, hacer guía previa a la película

### **Friday, May 18th**

- **Tema 2:** La inmigración ilegal
- Prueba: módulo gramatical 2
- Práctica: Estilo indirecto en el pasado
- asignar temas de presentación 2
- Tarea: hacer guía previa a la película, Vocabulario 2.

### **Monday 21st**

- Revisar tarea
- Prueba de vocabulario 2
- Práctica: el módulo gramatical 3
- Tarea: Ver película, hacer su correspondiente guía y prueba del Estilo Indirecto

### **Tuesday 22nd**

Revisar la tarea

Prueba del Estilo Indirecto

- Taller de lengua: La argumentación
- Práctica de la argumentación IP 1 y MG 3
- Tarea: Presentaciones

### **Wednesday 23rd**

Presentaciones

Tarea: Prueba MG 3, practicar IP1

### **Thursday 24th**

- Prueba MG 3
- Práctica: IP 1
- **Tema 3:** La crisis económica y sus consecuencias
- Asignar temas de presentación 3
- Tarea: Ver documental y hacer la guía correspondiente y prueba de IP1

### **Friday 25th**

- Revisar tarea
- Prueba IP1
- Práctica de debate y asignación de tema

### **Monday 28th**

- Práctica de debate y preparación de las presentaciones

### **Tuesday 29th**

- Prueba del Debate y IP2

- Presentaciones 3

## Grading System

A = 94-100 B = 83-86.9 C = 73-76.9 D = 63-66.9

A- = 90-93.9 B- = 80-82.9 C- = 70-72.9 D- = 60-62.9

B+ = 87-89.9 C+ = 77-79.9 D+ = 67-69.9 F = 0-59.9

## GRADE COMPONENT WEIGHTING

### 1. Investigaciones, entrevistas

y presentaciones (3) 30%

Evaluación oral

a) Estilo Indirecto (1) 10%

b) Interpretación de papeles(1) 10%

c) Debate (1) 10%

Módulos gramaticales (3) 15%

Tarea 15%

Participación 10%

## 1. INVESTIGACIONES, ENTREVISTAS Y PRESENTACIONES

Students will have to conduct research, interview locals, and give a presentation each week throughout the course on the weekly assigned topics. Each of the four presentations should last at least 10 minutes. Power Point will be the standard program in which to present your work, and expect a short question and answer session after each presentation. In addition, students will have to turn in a one and a half paper written in Spanish about their research along with interviews that should be saved on a digital recorder provided by the instructor. In regard to these interviews, presenters should interview 12 locals divided into three groups: 4 college students or younger, 4 under the age of 50 but older than college students, and 4 older than 50 years of age.

## **2. EVALUACIÓN ORAL**

### a) Estilo indirecto

This is an individual assessment. You will be evaluated on your ability to use indirect speech to report on something you have heard, or a video clip you have watched. You will be asked to listen to specific, recorded information, and then will be expected to relay that information to your instructor.

### b) Interpretación de papeles

This is a paired assessment. You will receive a description of your role during class time, and then you will have a few minutes to organize and practice. The emphasis is on spontaneous speech, but the situations will reflect, to some degree, linguistic functions and cultural, historical, or political topics covered in class.

### c) Debate

This is a group, class-administered assessment. You will participate in a debate with your classmates in groups of 6-8. You will be graded on your argumentation skills, as well as accuracy and fluency. While one group is debating, the other members of the class will act as an audience, and will be expected to ask questions and discuss the debate afterwards.

## **3. MÓDULOS GRAMATICALES**

The main objective of these communicative activities is to review, reinforce and practice the language using the different verb tenses (in the indicative and the subjunctive moods respectively), connectors, and vocabulary in order to help students express themselves correctly and increase their level of oral proficiency in the language. Each module (one per week) will contain a short grammar review supported with written and oral activities followed by an exercise using the Story Telling Approach. Furthermore, the students will have to continue with their stories by answering questions given by the instructor. These questions will be given using the General Principles of OPI Elicitation issued by the American Council On The Teaching of Foreign Languages as a guideline.

## **4. TAREA**

You are expected to watch four movies and to prepare for various written activities dealing with the issues suggested by each film. For each movie that you will watch, you will have to turn in a typed movie guide on designated dates, for a total of four guides (some of these films are rated R, which signals that they may contain disturbing images, scenes of violence, strong language, profanity, nudity, explicit sex scenes, or drug abuse.)

In addition, you will be assigned four video tasks that will help you focus on oral strategies and linguistic aspects that are assessed in this course.

## **5. VOCABULARIO**

Part of the homework will include vocabulary quizzes based on vocabulary lists provided by the instructor. Also, there is no such thing as extra credit work. If a student cannot perform the assigned work, it will be extremely difficult for the student to perform any additional work.

## **6. PARTICIPACIÓN**

You are expected to participate actively in class and to come to class well prepared (assignments and other tasks are specified in the daily syllabus). This involves reading newspapers, studying maps, revising vocabulary lists, watching assigned video materials, searching the Internet for relevant information about a specific topic, or consulting web sites already assigned by the instructor.

To participate actively, you will need to come to class well prepared in terms of vocabulary and ideas, and willing to talk. Oral communication does not imply perfection, but it does necessitate an increasing ability and willingness to convey what you want to say in Spanish.

In addition to your oral participation, your in-class performance also includes your attitude towards your classmates, the degree to which you have prepared the assignments, your involvement in collaborative pair and group work, etc. Be aware that just attending the class will not get you a satisfactory grade in this component. To take full advantage of your time in the country, your participation grade will also include your willingness to speak Spanish at all times during the program.