CLAS 3720: HISTORY AND ART OF ANCIENT ROME

MAYMESTER 2018

Chiara Sulprizio (Classical and Mediterranean Studies)

DATES: MAY 13-JUNE 1, 2018

COURSE DESCRIPTION:

This course, which is taught on site in Rome and its environs, examines the history, architecture, art and features of daily life as it was lived by the ancient Romans through a sustained engagement with the topography of the city. While our focus will be on the period between the 2nd century BCE and the 4th century CE, we will also consider some of the long-term developments and influences of Roman culture as they manifest themselves in medieval, renaissance and modern-day Rome. A few themes and topics that we will explore throughout the course include: the material and cultural transformation of Rome’s public spaces and civic image over time; the influence of urban life and customs on the production of Latin literature and Roman art; and especially, the monumental contexts of Roman religion and ritual practice, from the Late Republican period to the rise of Christianity.

The course has no prerequisites, though some familiarity with the ancient world would be helpful. During the term, we will bring a variety of scholarly approaches to bear on our inquiry into the many spaces, objects and texts we will encounter, which will include wall paintings, sculptures, mosaics, coins, inscriptions, Latin poetry and prose, and examples of both public and domestic architecture. We will spend a majority of our time visiting archaeological sites, monuments and museums, and assessing their material remains through observation, discussion and written analyses. We will also read and reflect upon some important primary and secondary sources in order to gain an awareness of the cultural and socio-historical contexts of these remains. Finally, we will learn about some of the processes and problems surrounding the discovery, preservation and presentation of the material legacy of the past.

Upon completion of this course, the successful student will be able to:

1. Locate important sites and monuments on a map of modern Rome and Italy
2. Identify basic architectural styles, features and building materials used by the Romans
3. Talk meaningfully about art and ancient material remains in terms of what s/he knows about Roman history, daily life and culture
4. Assess the continued influence of Roman art, architecture and culture more generally on later historical periods
5. Explain salient issues surrounding the preservation and presentation of ancient material remains
REQUIRED TEXTS


*Note: Paperback preferred.

A number of primary and secondary source readings (listed in detail below) will also be available on our course website.

Fees: Cost per student is $8,850. Fees include tuition, museum entrance fees, a food tour of Rome, a bus pass, and transportation to and from Tivoli. Fees do not include airfare to and from Rome, some food, and incidental expenses.

Fees and dates are subject to change. Accepted Students must commit by February 12th in the GEO application - Studio Abroad to retain their place on the course roster. We anticipate a wait list of students wishing to join this course, thus the importance of committing as soon as you are accepted. This course being offered is contingent upon enrolling at least 14 qualified students by the end of January 2018.

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COURSE SCHEDULE

SUNDAY, 5/13: ARRIVAL

IN ROME

CHECK IN TO THE VILLA MARIA (AFTER 1 PM) MEET

IN LOBBY AT 7 PM

OPTIONAL: GROUP DINNER AT 7.30 PM

MONDAY, 5/14:

BREAKFAST AT VILLA MARIA (7.30-9 AM)

2 HOUR LECTURE (9.30-11.30): “Seven Hills, Seven Kings: Early Rome’s Geography, Demography, Foundations”

Read beforehand:  
Shelton, pp. 1-3
Boatwright et al., “Chapter 1: Archaic Italy” & “Chapter 2: Republican Rome” (pp. 1-64)
Dionysus of Halicarnassus, Roman Antiquities, 2.7-22
Livy, Ab Urbe Condita, 1.39-2.5
Selections from the “Twelve Tables”
GROUP LUNCH (12-1.30 PM)

2 HOUR LECTURE (2-4 PM): “The Founding of the Republic and the Roman Social Order”

(DINNER ON YOUR OWN)

TUESDAY, 5/15:

BREAKFAST AT VILLA MARIA (7.30-9 AM)

CHECK OUT OF VILLA MARIA (BY 10 AM)

(LUNCH ON YOUR OWN)

ARRIVAL + CHECK IN TO CENTRO (AFTER 12 PM)

CENTRO ORIENTATION BY FRANCO (4 PM) ROME

ORIENTATION (4.30-5.30)

GIANICOLO WALK (6-7 PM) WELCOME

DINNER (7.30-9 PM)

Read beforehand: Claridge, pp. 1-60
Favro, “Introduction” & “A Walk through Republican Rome, c. 52 BCE” (pp. 1-11, 24-49)

WEDNESDAY, 5/16:

BREAKFAST AT CENTRO (7.30-8 AM)

MEET AT ROUND TEMPLE (8.30 AM)

REGAL / REPUBLICAN ROMAN FORUM (9-12 PM) W/ LUNCH ON SITE (12-1 PM) LARGO ARGENTINA (1-2 PM)

SELF-GUIDED TOUR: CHOOSE EITHER CRYPTA BALBI OR PALAZZO ALTEMPS MUSEUM (2-4.30 PM)

DINNER AT CENTRO (7.30 PM)


THURSDAY, 5/17:

BREAKFAST AT CENTRO (7.30-8 AM)

MEET AT ROUND TEMPLE (9 AM)

IMPERIAL ROMAN FORUM + PALATINE (9 AM-1 PM) W/ LUNCH ON SITE (1-2 PM)

PALATINE MUSEUM (2-4 PM)
DINNER AT CENTRO (7.30 PM)

**Read beforehand:**  Claridge, pp. 69-70, 78-82, 100-101, 111-159
  Vergil, *Aeneid*: Book 8
  (Optional: Jenkyns, “Rome Imagined”)

**FRIDAY, 5/18:**

BREAKFAST AT CENTRO (7.30-8 AM)
TRIP TO APPIAN WAY (9.30 AM-11.30 AM) + LUNCH (12-1 PM)
CATACOMBS OF ST. SEBASTIAN (1-4 PM)
DINNER AT CENTRO (7.30 PM)

**Read beforehand:**  Claridge, pp. 356, 365-369, 430-434, 447-452
TBD

**SATURDAY, 5/19:**

FOOD TOUR (9.30 AM-12.30 PM – MEET AT BRUNO STATUE IN CAMPO DE FIORI)

**SUNDAY, 5/20:**

FREE DAY

**MONDAY, 5/21:**

BREAKFAST AT CENTRO (7.30-8 AM)
MEET OUTSIDE ARA PACIS MUSEUM (8.45 AM, VISIT FROM 9-10 AM)
CAMPUS MARTIUS WALKING TOUR: MAUSOLEUM, COLUMN OF MARCUS AURELIUS, TEMPLE TO DEIFIED HADRIAN, PANTHEON (10-1 PM)
LUNCH (1-2 PM)
STUDY TIME
DINNER AT CENTRO (7.30 PM)

**Read beforehand:**  Claridge, pp. 197-233
  Zanker, “The Augustan Program of Cultural Renewal” (pp. 101-66)

**TUESDAY, 5/22:**

BREAKFAST AT CENTRO (7.30-8 AM)

**TEST #1** (9-10 AM)
MEET OUTSIDE VILLA GIULIA MUSEUM (10.45 AM, VISIT FROM 11 AM-1 PM)
LUNCH + FREE AFTERNOON AT VILLA BORGHESE (1-4.30 PM)
DINNER AT CENTRO (7.30 PM)
Read beforehand: N/A

WEDNESDAY, 5/23:
BREAKFAST AT CENTRO (7.30-8 AM)
MEET AT MARCUS AURELIUS STATUE ON CAMPIDOGLIO (9 AM)
CAPITOLINE MUSEUM VISIT (9.30 AM-12.30 PM)
LUNCH (12.30-1.30 PM)
IMPERIAL FORA / MARKETS & COLUMN OF TRAJAN (2-5 PM)
DINNER AT CENTRO (7.30 PM)
Read beforehand: Claridge, pp. 161-196, 460-68

THURSDAY, 5/24:
BREAKFAST AT CENTRO (7.30-8 AM)
MEET OUTSIDE THE BATHS OF DIOCLETIAN MUSEUM (9 AM, VISIT UNTIL 12 PM)
LUNCH ON SITE (12-1 PM)
PALAZZO MASSIMO MUSEUM (1.30-4 PM)
DINNER AT CENTRO (7.30 PM)
Read beforehand: Claridge, pp. 391-96, 483-85
   Edwards, “The City of Empire” (pp. 69-95)
   Watch “Bronze Casting” video

FRIDAY, 5/25:
BREAKFAST AT CENTRO (7.30-7.45 – NOTE! EARLY START)
MEET AT PIRAMIDE TRAIN STATION (8.10 AM)
OSTIA ANTICA (CATCH 8.25 AM TRAIN ON FC2 ROMA-LIDO, SITE VISIT FROM 9.30 AM-3.30 PM)
DINNER AT CENTRO (7.30 PM)
Read beforehand: Coarelli, “Ostia” in Rome and Environs (pp. 451-78)

SATURDAY, 5/26:
FREE DAY

SUNDAY, 5/27:
FREE DAY

MONDAY, 5/28:
BREAKFAST AT CENTRO (7.30-8 AM)
MEET AT ARCH OF CONSTANTINE (9 AM)
COLOSSEUM / ARCH OF CONSTANTINE (9 AM-11 AM)
BASILICA SAN CLEMENTE (11.30-12.30 PM OR 3 PM)
LUNCH (12.30-1.30)
CIRCUS MAXIMUS + BOCCA DELLA VERITA (2-3 PM)
STUDY TIME
DINNER AT CENTRO (7.30 PM)
Read beforehand: Claridge, pp. 299-327
Seneca, Consolatio ad Helviam Matrem
Edmundson, “Public Spectacles and Roman Social Relations” (pp. 9-26)

TUESDAY, 5/29:
BREAKFAST AT CENTRO (7.30-8 AM)
TEST #2 (9-10 AM)
MEET OUTSIDE PIRAMIDE TRAIN STATION (10 AM)
SITE VISIT: PYRAMID OF CESTIUS / MONTE TESTACCIO / BATHS OF CARACALLA (10-12.30 PM)
LUNCH (12.30-1 PM)
MONTEMARTINI MUSEUM (1.30-4 PM)
DINNER AT CENTRO (7.30 PM)
Read beforehand: Claridge, pp. 397-403

WEDNESDAY, 5/30:
BREAKFAST AT CENTRO (7.30-8 AM)
VATICAN MUSEUM (9 AM-12.30 PM)
LUNCH (1-2 PM)
CASTEL’ SANT ANGELO (2.30-4.30 PM)
DINNER AT CENTRO (7.30 PM)

Read beforehand: Claridge, pp. 410-416
Juvenal, Satire 3
Optional: Edwards, “The City of Memories” (pp. 27-43)

THURSDAY, 5/31:
BREAKFAST AT CENTRO (7.30-7.45 AM)
BUS TRIP TO HADRIAN’S VILLA (8 AM, SITE VISIT FROM 9-1 PM + LUNCH)
VILLA D’ESTE (1.30-3.30 PM)
DINNER AT CENTRO (7.30 PM)

Read beforehand: Coarelli, “Tivoli and the Tiburtine Territory” (pp. 479-498)
Pliny the Younger, Letter 23 to Gallus

FRIDAY, 6/1:
BREAKFAST AT CENTRO (7.30-8 AM)

TEST #3 (9-10 AM)
CHECKOUT OF CENTRO (BY 11 AM) OPTIONAL:
FAREWELL LUNCH (12-1 PM) AT TBD