

The following information will be published on the Courses page of the Summer Sessions Website:			
Course Title:	Theatre and Performance in the UK (and Ireland)		
Course Number:	THTR 3282	Course Credit:	3
First Instructor:	Dr. Christin Essin	First Instructor Email:	Elizabeth.c.essin@vanderbilt.edu
Second Instructor:	Dr. Iby Cizmar	Second Instructor Email:	ibby.cizmar@vanderbilt.edu
Program start date:	5/9/2021	Program end date:	6/3/2021
Program location(s): (City, Country)	London, England; Glasgow and Edinburgh, Scotland; Dublin, Ireland		
If program goes to multiple countries (US included), please indicate specific start and end date for each country	Vanderbilt, 5/9-5-10 London, 5/11-5/20 Glasgow, 5/20-5/25 Edinburgh, 5/25-5/28 Dublin, 5/28-6-1 London, 6/1-6/3 (dates open to modification based on performance availability)		
Does this course fulfill any AXLE credit? If so, what?	HCA, Humanities and the Creative Arts		
What are the pre-requisites (if any) for enrolling in this course?	No pre-requisites		
What is covered in the student budget: (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	All expenses covered except two meals a day, including roundtrip air, hotels, travel within the UK and Ireland, theatre tickets, tours and excursions, course materials, and one meal per day (typically breakfast)		
What is <u>not</u> covered in the student budget: (e.g., international airfare, supplies, visa costs, meals, etc.)	2 meals per day (typically lunch and dinner)		
Visa needed for US passport holders?	No		
Please provide the course description below:			
<p>London, Glasgow, Edinburgh, and Dublin. These cities each host a vibrant and varied live theatre scene in which students of this Maymester course will immerse themselves. As spectators for range of plays, musicals, and site-specific events, students will experience the vitality of a performing arts culture that defines English, Scottish, and Irish spectators' experiences as urban residents and national citizens. As cultural tourists to a variety of heritage sites—some explicitly connected to theatre history, others depicted in dramatic literature—students will also explore the theatricality of exhibition and staging of national identity for a global audience.</p>			