

The following information will be published on the Courses page of the <a href="#">Summer Sessions Website</a> :			
<b>Course Title:</b>	Theatre and Performance in the UK (and Ireland)		
<b>Course Number:</b>	THTR 3282	<b>Course Credit:</b>	3
<b>First Instructor:</b>	Dr. Christin Essin	<b>First Instructor Email:</b>	Elizabeth.c.essin@vanderbilt.edu
<b>Second Instructor:</b>	Dr. Ibbby Cizmar	<b>Second Instructor Email:</b>	ibby.cizmar@vanderbilt.edu
<b>Program start date:</b>	5/9/2021	<b>Program end date:</b>	6/3/2021
<b>Program location(s):</b> (City, Country)	London, England; Glasgow and Edinburgh, Scotland; Dublin, Ireland		
<b>If program goes to multiple countries (US included), please indicate specific start and end date for each country</b>	Vanderbilt, 5/9-5-10 London, 5/11-5/20 Glasgow, 5/20-5/25 Edinburgh, 5/25-5/28 Dublin, 5/28-6-1 London, 6/1-6/3 (dates open to modification based on performance availability)		
<b>Does this course fulfill any AXLE credit? If so, what?</b>	HCA, Humanities and the Creative Arts		
<b>What are the pre-requisites (if any) for enrolling in this course?</b>	No pre-requisites		
<b>What is covered in the student budget:</b> (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	All expenses covered except two meals a day, including roundtrip air, hotels, travel within the UK and Ireland, theatre tickets, tours and excursions, course materials, and one meal per day (typically breakfast)		
<b>What is <u>not</u> covered in the student budget:</b> (e.g., international airfare, supplies, visa costs, meals, etc.)	2 meals per day (typically lunch and dinner)		
<b>Visa needed for US passport holders?</b>	No		
<b>Please provide the course description below:</b>			
<p>London, Glasgow, Edinburgh, and Dublin. These cities each host a vibrant and varied live theatre scene in which students of this Maymester course will immerse themselves. As spectators for range of plays, musicals, and site-specific events, students will experience the vitality of a performing arts culture that defines English, Scottish, and Irish spectators' experiences as urban residents and national citizens. As cultural tourists to a variety of heritage sites—some explicitly connected to theatre history, others depicted in dramatic literature—students will also explore the theatricality of exhibition and staging of national identity for a global audience.</p>			