

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	Theatre and Performance in the British Isles		
Course Number:	THTR 3282	Course Credit:	Click here to enter text.
First Instructor:	Christin Essin	First Instructor Email:	Elizabeth.c.essin@vanderbilt.edu
Second Instructor:	Liz Haynes	Second Instructor Email:	elizabeth.haynes@vanderbilt.edu
Program start date:	5/8/2023	Program end date:	6/2/2023
Program location(s): (City, Country)	London, England; Dublin, Ireland; Glasgow and Edinburgh, Scotland.		
If program goes to multiple countries (US included), please indicate specific start and end date for each country	London, 5/8 to 5/17; Dublin, 5/17 to 5/22; Glasgow and Edinburgh, 5/22 to 5/28; London 5/28 to 6/3. (Dates approximate; could shift depending on event schedules and theatre offerings.)		
Does this course fulfill any AXLE credit? If so, what?	HCA		
What are the pre-requisites (if any) for enrolling in this course?	No		
What is covered in the student budget: (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	25 nights of housing, including continental breakfast each morning; some additional food/snacks on travel days and excursions; all tickets for theatre, sporting, and cultural events; a 7-day London Pass for exploring historical sites; all travel between cities and within cities to ticketed events.		
What is <u>not</u> covered in the student budget: (e.g., international airfare, supplies, visa costs, meals, etc.)	Roundtrip airfare to and from London; dinners and lunches; individual travel costs outside scheduled activities		
Visa needed for US passport holders?	No		
Does your course have a service-learning component?	No		
Please provide the course description below:			
<p>London, Dublin, Glasgow, and Edinburgh. These cities anchor a diverse range of cultural performances in which students of this Maymester course will immerse themselves. As spectators for theatrical plays and musicals, sporting events, pub entertainment, and site-specific tours, students will contemplate the cultural roles played by spectators and cultural knowledge gained through engaged spectatorship. How does live performance introduce a city to its visitors, and how do performances envelop visitors in local communities and shape their perceptions of the host city and its inhabitants?</p> <p>We'll engage these questions and many more while attending:</p> <ul style="list-style-type: none"> • London's West-End musicals and plays • Fringe offerings at London's Royal Court and Kiln Theatres. • State-funded performances at the National Theatres of London, Scotland, and Ireland. • Sporting events like soccer at Wembley Stadium, hurling in Ireland, and a Highland games festival in Scotland. • Evenings of traditional storytelling, music, and dance. 			

- Exhibits at institutions like the Victoria and Albert Museum, the British Museum and British Library, and the National Museums of Scotland and Ireland.
- Themed walking and bus tours of famous sites like Hampton Court and Edinburgh Castle and natural wonders like the Cliffs of Mohr and the Giant's Causeway.
- A visit to the famed Harry Potter film studio near London.
- Dedicated free time to explore each destination.

See [Trailer](#) and [Blog](#) for more details.

Please include the following in your Maymester program proposal for internal review:

- Course syllabus
- Program itinerary (itineraries should be finalized by April 15)
- Safety plan
- Detailed budget that includes estimated total cost and clearly describes what's included in the fee AND what is not/what students should expect to need to cover out-of-pocket
- Maximum enrollment