

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	MEDITERRANEAN CULTURE: Sicily, Land of Myths		
	ITA 3803	Course Credit:	3
First Instructor:	Elsa Filosa	First Instructor Email:	Elsa.filosa@vanderbilt.edu
Second Instructor:	Nathalie Dieu-Porter	Second Instructor Email:	Nathalie.d.porter@vanderbilt.edu
Program start date:	Monday, May 9th	Program end date:	Friday, June 3rd
Program location(s): (City, Country)	Nashville, TN, USA / Catania, Italy / Siracusa, Italy		
If program goes to multiple countries (US included), please indicate specific start and end date for each country	USA: Monday, May 9 th – Thursday, May 12 th ITALY: Friday, May 13 th – Friday, June 3 rd		
Does this course fulfill any AXLE credit? If so, what?	INT		
What are the pre-requisites (if any) for enrolling in this course?	NONE		
What is covered in the student budget: (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	23 nights of housing in hotels, all breakfast included, four dinners, four lunches, guided tour visits to several cities and location (Catania, Siracusa, Scilla, Reggio Calabria, Taormina, Aci Trezza, Aci Castello, Etna, Archeological Museum, Piazza Armerina, Agrigento), admissions to museums, Greek theater performance, all transportations (flight excluded), course pack.		
What is <u>not</u> covered in the student budget: (e.g., international airfare, supplies, visa costs, meals, etc.)	International airfare, supplies, not all meals are covered, personal items.		
Visa needed for US passport holders?	no		
Please provide the course description below:			
<p>This Maymester investigates the importance of Sicily, the island at the heart of the Mediterranean Sea, as the place of classical myths and the land of intersection of many different cultures and religions. After a first week on Vanderbilt campus for academic and orientation preparation, students will travel to Sicily. On this island, students will visit places touched by Ulysses in his journey that are related to various myths, such as Polyphemus, Aci and Galatea, Scylla and Charybdis. Students will be touring many Sicilian cities to explore the different cultures that dominated the Mediterranean throughout History. The visit of archeological sites, museums, temples, cities' streets and squares will be the focus of dynamic discussions with scholars and tour guides who will engage students in an immersive and vibrant experience of culture, history, and myth.</p>			