

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	Spectatorship and Performance Culture in the UK and Ireland		
Course Number:	INDS 1599	Credit Hours:	3
First Instructor:	Elizabeth Christin Essin	First Instructor Email:	christin.essin@vanderbilt.edu
Second Instructor:	Elizabeth Cizmar	Second Instructor Email:	ibby.cizmar@vanderbilt.edu
Program start date:	05/07/2024	Program end date:	06/02/2-24
Program destination(s): (Each city, country - start/end date)	London, UK - 05/07 to 05/17 Dublin, Ireland - 05/17 to 05/22 Glasgow, UK 05/22 to 05/28 London, UK – 05/31 to 06/2		
Does this course fulfill any AXLE credit? If so, what?	Perspectives		
What are the academic pre-requisites (if any) for enrolling in this course?	None		
What are some are some conditions or challenges that students will face? (Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)	Click here to enter text.		
What is covered in the student budget:	Detailed answers below.		
Lodging (Total nights + included amenities):	26 nights hotel lodging in London, Dublin, and Glasgow shared with a roommate, including wifi.		
Meals:	Total breakfasts: all (26) Total lunches: 6 (travel days, afternoon tea, stadium food for sporting events, Oran Mor's "play, a pie, and a pint," and Harry Potter World) Total dinners: 4 (welcome dinner, Johnnie Fox's, Storytelling dinner, and goodbye dinner) Microwave access in London hotel.		
Transportation (Airfare, public transit, etc.):	Trains/ferries/flights from London to Dublin, Dublin to Glasgow, and Glasgow to London. Subway/bus fare for program events and excursions in all cities.		
Supplies (Textbooks, gear, etc.):	Students only require access to a course website which will include all reading and course materials (also available to families to follow travel events). Wifi included in all hotels; an international cell service plan and smart phone with camera is recommended.		
Excursions (Tour fees, admission fees, etc.):	Tickets to performances and events in each city; access to London's major tourist sites through the London Pass; tickets to Harry Potter's World Studio Tour; tours of Hampton Court and Edinburgh Castle;		

	day excursions to the Giant’s Causeway, Cliffs of Mohr, and the Blair Atholl Scottish Highland Games.
What is <u>not</u> covered in the student budget:	Detailed answers below.
Lodging (Total nights):	Included
Meals:	Total breakfasts: included Total lunches: 18 Total dinners: 22
Transportation (international airfare, public transit, etc.):	Roundtrip airfare to London
Supplies (Textbooks, gear, personal items, etc.):	Included
Excursions (Optional activities, tour fees, admission fees, etc.):	Included
Visa needed for US passport holders?	No
Is the cost of the via included in the student fee?	NA
Does the course have a service-learning component:	No
Please provide the course description below:	
<p>Listening to a Broadway musical’s overture performed in a West End theatre; joining Londoners at their National Theatre to see seasoned (often famous) actors give voice to a new British play; cheering with football fans in iconic Wembley Stadium; following costumed guides through Henry VIII’s palace on the Thames; listening to fairy stories in the upstairs room of a historic Dublin pub; gathering with Scottish families to watch their kin toss cabers at a traditional Highland Game. Students in this Maymester attend a diverse range of performance events in and around London, Dublin, and Glasgow to experience spectatorship as a practice to gain cultural knowledge and identify oneself as a global citizen.</p> <p>As spectators and travelers in the UK and Ireland, we will observe the offerings of each stage/field/site alongside our fellow attendees with whom we will share space and interest. We will ask how each performance event situates its spectators as welcomed visitors, community members, and/or cultural consumers. As a community of travelers, students and faculty will collaborate to document their experiences and insights on a course blog through both word (short reviews, essays, personal reflections) and image (photo essays, videos, sketches). Both Dr. Essin and Dr. Cizmar have extensive knowledge of these performance cultures as well as experience leading Maymester programs.</p> <p>Events will include (pending availability):</p> <ul style="list-style-type: none"> • Musicals on London’s West-End. • Fringe offerings at London’s Royal Court and Kiln Theatres. • State-funded performances produced by National Theatres in the UK and Ireland. • Sporting events like soccer at Wembley Stadium, cricket at the Oval, and a Highland games festival in Scotland. • Evenings of traditional Irish storytelling, music, and dance. • Exhibits at institutions like the Victoria and Albert Museum, the British Museum, the British Library, and the National Museums of Scotland and Ireland. • Tours of famous heritage sites like Hampton Court and Edinburgh Castle and natural wonders like the Cliffs of Mohr and the Giant’s Causeway. • Also, a visit to the famed Harry Potter film studio near London. <p>During free time in each destination, students will explore the city’s cultural offerings.</p>	