The following information will be published on the Courses page of the Summer Sessions Website:			
Course Title:	Modern French Art and Architecture in Paris		
Course Number:	HART 2722	**Course Credit:**	3 hours
First Instructor:	Leonard Folgarait	**First Instructor Email:**	leonard.folgarait@vanderbilt.edu
Second Instructor:	Anne-Sophie Dubosson	**Second Instructor Email:**	anne.sophie.dubosson@vanderbilt.edu
Program start date:	May 9, 2022	**Program end date:**	June 3, 2022
Program location(s): (*City, Country*)	Paris, France		
If program goes to multiple countries (US included), please indicate specific start and end date for each country			
Does this course fulfill any AXLE credit? If so, what?		HCA	
What are the pre-requisites (if any) for enrolling in this course?		None	
What is covered in the student budget: (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)		29 nights of housing, 29 breakfasts, course-related travel, course-related admission to museums.	
What is <u>not</u> covered in the student budget: (e.g., international airfare, supplies, visa costs, meals, etc.)		International airfare, meals other than breakfasts, personal travel	
Visa needed for US passport holders?		No	
Please provide the course description below:			

Paris was the center of western modern art movements throughout the 19th century and until the mid-20th century. The major styles of painting, sculpture, architecture and various other media of this period were developed in this city. Paris became the exemplary modern city in western Europe, and developed an extensive infrastructure of cultural institutions such as art academies, private galleries, and vast museums. The major movements of this period were represented by artists such as: David; Ingres; Delacroix; Courbet; Manet; Monet and the other Impressionists; the post-Impressionists Cézanne, Van Gogh, Gauguin and Seurat; and the Cubists Picasso and Braque. This list includes members of the Dada and Surrealist groups, leading into more international movements of radical abstraction, performance art, conceptual art, and post-modernism by the late 20th and early 21st centuries.

In the field of city planning, Paris led the development of urban modernization in western Europe in the second half of the nineteenth-century with a vast reconstruction project that produced the central sections of Paris that we know today.

The architecture of Paris in these two centuries has also set the standard for modernist styles, which includes the industrial aesthetic of both the Eiffel Tower and the Centre Pompidou, the gleaming glass pyramids of I.M Pei's design for the Louvre, and the stark minimalism of the National Library. Alongside such modern examples

one finds the opulent Paris Opera building and the dramatic redesign of the d'Orsay Train Station into the d'Orsay Museum.

This course will be conducted in Paris (May 9-June 3), where students will be immersed in an experience of studying art and architecture in Paris. The class periods will be spent touring sites in Paris, including the Eiffel Tower, the Musée d'Orsay, the Musée Picasso, two opera houses, public parks, and the Centre Pompidou.

Instruction will be conducted by a combination of classroom lectures and intensive presentation and discussion of the art works and architecture in their presence. There will be no traditional lectures, quizzes or exams, but rather an immersive experience in the actual viewing and analysis of artworks devoted to understanding how and why Paris has been such an important center of modern art.

Students will write three 5-page interpretive papers on artworks or architecture located in Paris, as exercises in first-hand analysis. These assignments do not presume any previous experience in studying history of art, but rather will expect the sort of analytical thinking typical of courses in the humanities. Each 5-page paper is worth one-third of the final grade (33.3%). Instructions for these papers will be distributed before the class starts by means of the Brightspace website for the course.