

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	French 3230 CMA 3772 History and Economics of French Film		
Course Number:	FREN 3230 CMA 3772	Course Credit:	3
First Instructor:	Lynn Ramey	First Instructor Email:	lynn.ramey@vanderbilt.edu
Second Instructor:	Meghan McGinley (TA)	Second Instructor Email:	meghan.k.mcginley@vanderbilt.edu
Program start date:	05/09/2022	Program end date:	05/31/2022
Program location(s): (City, Country)	Paris, France Cannes, France		
If program goes to multiple countries (US included), please indicate specific start and end date for each country	n/a		
Does this course fulfill any AXLE credit? If so, what?	INT		
What are the pre-requisites (if any) for enrolling in this course?	None		
What is covered in the student budget: (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	All housing and travel within France, course excursions and films, and museum entries are covered.		
What is <u>not</u> covered in the student budget: (e.g., international airfare, supplies, visa costs, meals, etc.)	International airfare and most meals are not covered.		
Visa needed for US passport holders?	no		
Please provide the course description below:			
<p>In 1895 the Lumière brothers screened the very first moving pictures in a café in Paris. Today the second-largest film exporter after the US, France continues to play a central role in the international movie market. Once a year, in May, the world cinema community comes back to the birthplace of film and celebrates at the film festival in Cannes. A ten-day extravaganza of film screenings, star sightings, and prize awarding, the Festival (founded in 1946) is considered the most prestigious film festival in the world. This Maymester class will begin on May 9 (arrive evening of May 8) in Paris where we will spend 10 days learning about the past and present of the French film industry. Students will experience an accelerated course in French film history, from its origins, through the Golden Age on our way to the New Wave, and finishing in the present. Having been thoroughly steeped in French film history and economics, we'll head for Cannes where the film festival will be taking place. We'll take side trips to Monaco and Eze, as well as other Mediterranean sites with connections to European film. After a week in Cannes, we'll return to Paris where students will finish the course with culminating group projects. The class will end on May 31, and students are free to return home or continue their travels in Europe.</p> <p>For more information: https://my.vanderbilt.edu/maymestercannes/</p>			