

Please fill out this form and attach it to your program proposal.

The following information will be published in the Courses section of the <a href="#">Summer Sessions website</a> :			
<b>Course Title:</b>	History and Economics of French Film: From Paris to Cannes		
<b>Course Number:</b>	FREN 3230	<b>Course Credit:</b>	3
<b>First Instructor:</b>	Ramey, Lynn	<b>First Instructor Email:</b>	lynn.ramey@vanderbilt.edu
<b>Second Instructor:</b>	Rattner, Jonathan	<b>Second Instructor Email:</b>	jonathan.rattner@vanderbilt.edu
<b>Program location(s):</b> (City, Country)	Paris, Cannes, Lyon FRANCE		
<b>Program start date:</b>	May 3	<b>Program end date:</b>	May 29
<b>Does your course fulfill any AXLE credit? If so, what?</b>	INT		
<b>What are the pre-requisites (if any) for enrolling in your course?</b>	none		
<b>What is covered in the student budget?</b> (nights of housing, number of meals, travel, necessary supplies, textbooks, visa, admission to museums, etc.)	housing, travel from Paris to Cannes and from Cannes to Lyon, museums, day trips, one meal per day		
<b>What is <u>not</u> covered in the student budget?</b> (international airfare, supplies, visa costs, meals, etc)	Airfare home to Paris and airfare Lyon to home. Some food, textbook		
<b>Is a visa needed for US passport holders?</b>	No		
Please provide the course description below (500 words maximum):			
<p>In 1895 the Lumière brothers screened the very first moving pictures in a café in Paris. Today the second-largest film exporter after the US, France continues to play a central role in the international movie market. Once a year, in May, the world cinema community comes back to the birthplace of film and celebrates at the film festival in Cannes. A ten-day extravaganza of film screenings, star sightings, and prize awarding, the Festival (founded in 1946) is considered the most prestigious film festival in the world.</p> <p>This Maymester class will begin on May 3 in <b>Paris</b> where we will spend a week learning about the past and present of the French film industry. Students will experience an accelerated course in French film history, from its origins, through the Golden Age on our way to the New Wave, and finishing in the present. We will visit the Cinemathèque, a comprehensive archive of French film with a museum that traces the history of French film production. We'll also visit a studio, and trace the path of famous locations in the world's most filmable city, among other media-related activities.</p> <p>Having been thoroughly steeped in French film history and economics, we'll head for <b>Cannes</b> where the film festival will be taking place. We'll take side trips to <b>Monaco</b> and <b>Nice</b>, Mediterranean cities with connections to European film.</p> <p>After over a week in Cannes, we'll travel to <b>Lyon</b> where students will visit the Lumière brothers house and museum. We'll finish the course with culminating group projects where</p>			

students will make their own media, create a plan for marketing it, and present it to the group. The class will end on May 29, and students are free to return home or continue their travels in Europe.

Students will be responsible for paying for travel from the US to Paris and back home from Lyon. Breakfast and dinner are included in Paris and Lyon. One meal a day provided in Cannes.

**MAXIMUM ENROLLMENT 17**

**Please include the following in your Maymester program proposal for internal review:**

- Course syllabus
- Program itinerary (itineraries should be finalized by April 15)
- Safety plan
- Detailed budget that includes estimated total cost and clearly describes what's included in the fee AND what is not/what students should expect to cover out-of-pocket
- Maximum enrollment