

The following information will be published on the Courses page of the <a href="#">Summer Sessions Website</a> :			
<b>Course Title:</b>	Special Topics in Film Production: Non-Fiction Storytelling in Costa Rica		
<b>Course Number:</b>	CMA 3891	<b>Course Credit:</b>	3
<b>First Instructor:</b>	Jonathan Waters	<b>First Instructor Email:</b>	j.waters@vanderbilt.edu
<b>Second Instructor:</b>	TBD	<b>Second Instructor Email:</b>	TBD
<b>Program start date:</b>	May 8, 2023	<b>Program end date:</b>	June 3, 2023
<b>Program location(s):</b>	Puerto Viejo, Costa Rica		
<b>If program goes to multiple countries, please indicate specific start/end date for each</b>	<a href="#">Click here to enter text.</a>		
<b>Does this course fulfill any AXLE credit? If so, what?</b>	NO		
<b>What are the pre-requisites (if any) for enrolling in this course?</b>	None. (CMA3891 typically requires CMA1500 as pre-requisite, but it will be waived for this Maymester course)		
<b>What is covered in the student budget:</b> (how many nights of housing, how many meals, travel, any necessary supplies, textbooks, visa, admission to museums, etc.)	27 Days & Nights: Shared Hotel Lodging, One Meal Daily, Local Public Transport, Location Manager/Guide, Classroom Facilities, Translator, Production Equipment, Pre-departure Materials, 24/7 Emergency Assistance, Group Trips around San Jose, weekend excursions near Puerto Viejo.		
<b>What is <u>not</u> covered in the student budget:</b> (e.g., international airfare, supplies, visa costs, meals, etc.)	Airfare from Nashville to San Jose, CR. Additional daily meals		
<b>Visa needed for US passport holders?</b>	NO		
<b>Does your course have a service-learning component?</b>	Potentially		
Please provide the course description below:			
<p>A short drive north of the Costa Rica-Panama border, Puerto Viejo de Talamanca is wedged between the Caribbean Sea and the inland mountains that are home to the Bribri Indigenous Reserve. Formerly a small fishing village cut off from the rest of Costa Rica by mountains and jungle, it is now a vibrant mix of Indigenous Costa Ricans, Afro-Caribbean descendants, European immigrants, and visitors who come for the nearby national parks, unique Caribbean culture, and the famous Salsa Brava surfing waves. The water is beautiful, the beaches are lush with palm trees, iguanas, and other natural life – and in either direction along the coast sits a gorgeous national park. In this course we will explore nonfiction storytelling as a method to tell engaging, character driven stories highlighting changemakers who are working on environmental and cultural conservation initiatives impacting the surrounding Costa Rican communities. Students will learn practical media production skills with an emphasis on the documentary mode of production - its forms, history, and styles - and the potential this filmmaking approach can have as a tool for social impact on a global stage. Significance will be placed upon exploring the various Costa Rican landmarks and terrain, immersing ourselves in the community and culture of the region, and ultimately creating socially-conscious film/media projects highlighting changemakers and community leaders in Puerto Viejo. No pre-requisites or prior filmmaking experience is required.</p>			
Please include the following in your Maymester program proposal for internal review:			
<ul style="list-style-type: none"> <li>▪ Course syllabus</li> <li>▪ Program itinerary</li> <li>▪ Safety plan</li> <li>▪ Detailed budget that includes estimated total cost and describes what is/not included in the fee AND what students should expect to need to cover out-of-pocket</li> <li>▪ Maximum enrollment</li> </ul>			