Please fill out this form and attach it to your program proposal.

<table>
<thead>
<tr>
<th>The following information will be published in the Courses section of the Summer Sessions website:</th>
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<tbody>
<tr>
<td><strong>Course Title:</strong></td>
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<td><strong>Course Number:</strong></td>
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<td><strong>Course Credit:</strong></td>
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<tr>
<td><strong>First Instructor:</strong></td>
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<td><strong>Second Instructor:</strong></td>
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<tr>
<td><strong>Program location(s):</strong> Antigua, Guatemala</td>
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<tr>
<td><strong>Program start date:</strong> May 4, 2019</td>
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<tr>
<td><strong>Program end date:</strong> May 29, 2019</td>
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<td><strong>Does your course fulfill any AXLE credit?</strong></td>
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<td><strong>What are the pre-requisites (if any) for enrolling in your course?</strong></td>
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<tr>
<td><strong>What is covered in the student budget?</strong> (nights of housing, number of meals, travel, necessary supplies, textbooks, visa, admission to museums, etc.)</td>
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<tr>
<td><strong>What is not covered in the student budget?</strong> (international airfare, supplies, visa costs, meals, etc)</td>
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<td><strong>Is a visa needed for US passport holders?</strong></td>
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<tr>
<td><strong>Please provide the course description below (500 words maximum):</strong></td>
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<tr>
<td><strong>Please include the following in your Maymester program proposal for internal review:</strong></td>
</tr>
<tr>
<td>• Course syllabus</td>
</tr>
<tr>
<td>• Detailed budget that includes estimated total cost and clearly describes what’s included in the fee AND what is not/what students should expect to cover out-of-pocket</td>
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MAYMESTER 2020
SOCIAL DOCUMENTARY

ANTIGUA GUATEMALA

CMA 3891: SPECIAL TOPICS IN FILM PRODUCTION
CMA 3891 – SPECIAL TOPICS IN FILM PRODUCTION:
SOCIAL DOCUMENTARY – GUATEMALA

This course is intended to serve as an examination of the documentary mode of production – its forms, history, styles – and the potential this filmmaking approach can have as a tool for social impact on a global stage. Students will gain practical media production experience and a theoretical understanding of community activism, social justice, and documentary storytelling, while researching and creating films that focus on change-makers in Antigua, Guatemala.

The course will begin on the Vanderbilt home campus for the first four days of the Maymester term. We will then travel as a group to Antigua, Guatemala for 20 days of documentary field study, completing our short film projects on location.

** No previous CMA coursework, Spanish language, or filmmaking experience is required.

In addition to the documentary research and field production work on location, there are also three weekend excursion activities built into the course schedule and covered by the budgeted program fee: a day trip to Mixco Viejo to tour the Mayan ruins; a half-day hike and climb of Volcano Pacaya; and an overnight trip to Lake Atitlán.
STUDENT PROJECTS

Students will produce short documentary videos about changemakers working to solve social or environmental problems in the Mayan communities that surround the city of Antigua. Through on-location research and interviews, students will learn to listen and become invested in issues previously unknown to them. In their search for a story, students will go on an adventure through unfamiliar neighborhoods, customs and culture guided by a trusted local. The authenticity of a documentary experience allows for greater understanding of the location and people, as well as elevated storytelling and filmmaking.

ANTIGUA

Antigua’s streetscapes of pastel facades unfold beneath the gaze of three volcanoes, and beautifully restored colonial buildings sit next to picturesque ruins in park-like surroundings. While Antigua’s churches, plazas and markets throb with activity, the town is also a global hot spot with a laid-back vibe, thanks to the dozens of Spanish-language schools that operate here.

Outside the city, Maya communities, coffee plantations and volcanoes offer ample opportunities for exploration. The city of Antigua, Guatemala is an ideal location for documentary study abroad because for many years it has been an incubator to myriad changemakers. In recent years there has been growth in social enterprise groups serving hospitality, tourism, and coffee, as well as varied groups offering nonprofit art spaces, and micro-business coaching and loans for local, indigenous women.
TRAVEL DATES: Friday, May 8th - Wednesday, May 27, 2020

PROGRAM FEES

Estimated Per Student Cost + Vanderbilt Tuition = 2020 Total Cost
$3,000 + $4,875 = $7,875

PROGRAM FEE INCLUDES

- Shared hostel lodging
- Two meals daily
- Airport transports
- Local public transport
- Location Manager/Instructor
- Classroom/Office facilities
- Local Translator
- Production Equipment
- Editing Equipment
- Local cell phones
- Volcano Hike Group Trip
- Mayan Ruin Group Trip
- Lake Atitlan Group Trip
- Pre-departure materials
- 24/7 emergency assistance

ADDITIONAL EXPENSE

- $700 USD per person Estimated Airfare from Nashville (BNA) to Guatemala City (CIA) in May 2020

*No visa is required for US Citizens.*

CONTACT

Contact Prof. Jonathan Waters for more information: j.waters@vanderbilt.edu

We will be partnering with the organization Actuality Media to help organize the logistics of this study abroad: https://www.actualitymedia.org/field-study/

CMA 3891 – Special Topics in Film Production: Social Documentary – Guatemala [Maymester 2020]

Professor: Jonathan Waters
Office: Buttrick 003E
Email: j.waters@vanderbilt.edu
Class Meetings: Monday-Friday, 1:10pm – 4:00pm, Buttrick Hall 020

Course Description
This course will take place on location in Antigua, Guatemala for 18 days during the Maymester term. The course is intended to serve as an examination of the documentary mode of production – its forms, history, and styles – and the potential this filmmaking approach can have as a tool for social impact on a global stage. Students will gain practical media production experience and a theoretical understanding of community activism, social justice, and documentary storytelling, while researching and creating films that focus on change-makers in Antigua, Guatemala working to solve social and/or environmental problems in the Mayan communities that surround the city. They will collaborate and gain a hands-on, real-world experience in community engagement, project management, and documentary production in this culturally rich, creative study abroad program.

Course Structure
The course will begin on the Vanderbilt home campus for the first four days of the Maymester term. During this time, students will learn about social issue documentaries and the various forms of non-fiction media. Since the course is created for a variety of production skill levels – from novice to expert – we will also go over basic film production techniques and visualization exercises prior to departing. On location in Antigua, Guatemala, students will be instructed on preproduction and research methods, writing story outlines for documentary, and get a chance to meet locals and explore the area, all before beginning production on their collective films. We will return to campus for the final four days of the Maymester term to continue post-production, wrap up the course, and finish our films.

Required Textbooks
Bill Nichols, Introduction to Documentary, (3rd Edition)

There will be additional handouts distributed in class or posted on Brightspace

Disability Statement
Accommodations are available to those students with special needs or disabilities. These services are confidential. You should contact me as soon as possible to discuss your needs, as well as officially request accommodation through the proper University channels.
CMA 3891 – Special Topics in Film Production: Social Documentary – Guatemala

This course is intended to serve as an examination of the documentary mode of production – its forms, history, styles – and the potential this filmmaking approach can have as a tool for social impact on a global stage. Students will gain practical media production experience and a theoretical understanding of community activism, social justice, and documentary storytelling, while researching and creating films that focus on change-makers in Antigua, Guatemala working to solve social and/or environmental problems in the Mayan communities that surround the city.

The course will begin on the Vanderbilt home campus for the first four days of the Maymester term. We will then travel together as a group to Antigua, Guatemala for 18 days of documentary field study. Finally, we travel back to Nashville to complete our projects during the last four days of the term. Students will be expected to complete a short production assignment the first week on campus, and then work in teams to research and create a documentary in Guatemala that will be completed on the Vanderbilt home campus and then distributed to festivals or hosted online for participants and others to view. They will also be required to complete a final reflection paper about the experience working with the change-makers in Guatemala.

In addition to the documentary research and field production work done on location, there are also currently three weekend excursion activities built into the course schedule and covered by the budgeted program fee: a day trip to Mixco Viejo to tour the Mayan ruins; a half-day hike and climb of Volcano Pacaya; and an overnight trip to Lake Atitlán.

I have been working with the study abroad organization Actuality Media to help organize the logistics of this travel abroad: [https://www.actualitymedia.org/field-study/](https://www.actualitymedia.org/field-study/) A full brochure the organization has put together for me to assist with budgeting and planning follows this proposal document and syllabus.
**Academic Integrity**
Students are expected to uphold a commitment to the values of honesty, trustworthiness, fairness, and respect. Any incident of academic dishonesty, as defined by the Vanderbilt University Student Honor Code, will result in sanctions and formal notification to the appropriate Honor Council.

**Classroom Recording**
The use of technologies for audio and video recording of lectures and other classroom activities is allowed only with the express permission of the instructor. In the few cases where recordings are allowed, such content is furthermore restricted to personal use only.

**Required Material**
Cost of any materials necessary to complete your assignments and final project will ultimately be the responsibility of the production team. Planning and organization will help keep expenses to a minimum.

**Attendance Policy**
As this is a rigorous four-week summer session course, students are expected to attend ALL on-campus classes. There will be penalties for multiple unexcused absences, and the student will also be responsible for any work missed during that time, including written assignments, film screenings, assigned readings, class exercises, etc. Students should notify me as soon as possible of any anticipated absences before the beginning of that class.

Two (2) absences and your final grade will drop a partial letter grade (from B to B-)
Three (3) absences and your final grade will drop a full letter grade (from B to C)
Four (4) absences will result in a Failing grade.

**Grades**
In addition to learning the basic technical and conceptual skills necessary for documentary filmmaking, you will also learn to work together as a team. Active participation in the class exercises, discussion, production, and critique is expected and required.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>15%</td>
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<tr>
<td>Production Exercises (home campus)</td>
<td>10%</td>
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<tr>
<td>Pre-Production Research &amp; Prep</td>
<td>10%</td>
</tr>
<tr>
<td>Final Reflection Paper</td>
<td>15%</td>
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<tr>
<td>Final Documentary Project</td>
<td>50%</td>
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</tbody>
</table>

**Grading Scale:**
- A = 100 – 93%
- A+ = 92 – 90
- B = 86– 83
- B+ = 89– 87
- C = 76 – 73
- C+ = 79 – 77
- B- = 82 – 80
- D = 69 – 60
Social Documentary – Guatemala >> Course Schedule

THIS SYLLABUS IS SUBJECT TO CHANGE AND/OR REVISION

Week 1: May 4-9

Monday (5/4): Course Introduction; Syllabus Overview
Defining Documentary: history, methods, & modes
Composition and Camera: Technical Introduction

Tuesday (5/5): Introduction to Documentary Ethics
Exploring Guatemala: history, geography, politics
Basic Elements of Sound and Editing

Wednesday (5/6): Social and Political issues through Documentary
Begin Production Exercise in-class

Thursday (5/7): Complete Production Exercise
Prep for travel abroad
**Production Assignment: Presentation/Critique**

Friday (5/8): Arrive in Antigua, Guatemala
Brief Orientation. Settle in to housing.

Saturday (5/9): Research: Meet Change-makers/Potential film subjects

Week 2: May 10-16

Sunday (5/10): Excursion Activity: Tour nearby Mayan Ruins

Monday (5/11): Research: Thinking Visually; Elements of Story

Tuesday (5/12): Research: Brainstorming; Continue working with subjects

Wednesday (5/13): Research: Conducting Pre-Interviews

Thursday (5/14): Prep: Writing Story Outlines; plans for filming

Friday (5/15): Prep: Revised Outlines & Shotlists

Saturday (5/16): Excursion Activity: Trip to Lake Atitlán
Week 3: May 17-23

Sunday (5/17): Excursion Activity: Trip to Lake Atitlán

Monday (5/18): Final Prep: finalize plans before shoot day

Tuesday (5/19): Production Day (review footage in the evening)

Wednesday (5/20): Production Day (review footage in the evening)

Thursday (5/21): Production Day (review footage in the evening)

Friday (5/22): Production Day: (review footage in the evening)

Saturday (5/23): Production Day: (review footage in the evening)

Week 4: May 24-29

Sunday (5/24): Excursion Activity: Volcano Hike
Farewell Dinner in the Evening

Monday (5/25): Departure and Return Home

Tuesday (5/26): No Class Meeting – work on editing projects

Wednesday (5/27): Final Projects – Rough Cut Screening/Critique
Complete editing picture & sound in-class

Thursday (5/28): Final Projects – Fine Cut Screening/Critique
Complete final touches on picture & sound

Friday (5/29): Completed Final Projects Due
Hold public final screening event

***Final Reflection Papers Due***
Safety Planning:

Local Safety: 
On arrival students and faculty will have a brief safety meeting with hostel staff and Actuality Media (study abroad partner) staff to be made aware of any new safety issues in the area.

Local Security:
Hostels selected are closed venues with locked entrances where only guests and employees are allowed inside. In the city of Antigua, the streets are patrolled by local police forces as well as special tourist police from INGUAT (Guatemalan Tourism Institute).

Local Communication:
Each student crew, each faculty member, and each staff member will have a local cell phone for easy communication. Phones will be able to take international calls, and the hostel will also have Wi-Fi to facilitate economical international calls. Purchase of local SIM cards requires the presentation of a passport, so will be purchased after arrival. Actuality Media staff will be on the ground in advance of Vanderbilt travelers to secure a first local phone number and to verify security and logistics.

Local equivalent to 911: 110

Antigua Police Station: Comisaría 74: Colonia El Panorama
Phone Number: +502 7879-9657

INGUAT (Institute of Tourism) Office: 5a Calle Oriente 11; Antigua
Phone Number: +502 7832 0787

U.S. Embassy: Avenida Reforma 7-01, Zona 10; Guatemala City, Guatemala
Emergency Number: +502-2326-4000, +502-2331-2354

Medical Services: Every hostel has a preferred on-call doctor.
Travel insurance policy will be adhered to in appropriate situations.

Antigua
Hospital Privado Hermano Pedro
Private Clinic with English-speaking doctors and 24-hour emergency care
Av. de la Recoleccion #4
+502-7832-0420

Lake Atitlán:
Hospitalito Atitlán
Private Hospital with English-speaking doctors and 24-hour emergency care
14, Santiago Atitlán
+502-7721-7683, +502-7721-7692