

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	History and Art of Ancient Rome		
Course Number:	CLAS 3720	Course Credit:	3
First Instructor:	Chiara Sulprizio	First Instructor Email:	chiara.sulprizio@vanderbilt.edu
Second Instructor:	TBD	Second Instructor Email:	
Program start date:	05/09/2022	Program end date:	06/03/2022
Program location(s): (City, Country)	Naples, Italy Rome, Italy		
If program goes to multiple countries (US included), please indicate specific start and end date for each country			
Does this course fulfill any AXLE credit? If so, what?	Yes, INT requirement		
What are the pre-requisites (if any) for enrolling in this course?	None		
What is covered in the student budget: (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	25 nights of housing, all meals except those noted below, all museum/site admission fees		
What is <u>not</u> covered in the student budget: (e.g., international airfare, supplies, visa costs, meals, etc.)	Airfare, weekend meals in Rome, 3 lunches in Naples		
Visa needed for US passport holders?	No		
Please provide the course description below:			
<p>This course, which is taught on site in Rome and in the Bay of Naples, examines the history, architecture, art and features of daily life as it was lived by the ancient Romans through a sustained engagement with the topography of these areas and their environs. While our focus will be on the period between the 2nd century BCE and the 4th century CE, we will also consider some of the long-term developments and influences of Roman culture as they manifest themselves in medieval, renaissance and modern-day Rome.</p> <p>A few themes and topics that we will explore throughout the course include: the material and cultural transformation of Rome's public spaces and civic image over time; the influence of urban life and customs on the production of Latin literature and Roman art; and especially, the monumental contexts of Roman religion and ritual practice, from the Late Republican period to the rise of Christianity.</p>			