

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	Uncovering Greek Religion: Cults, Festivals, and Sanctuaries in the Ancient World		
Course Number:	CLAS 3700	Course Credit:	3 credits
First Instructor:	Jason R. Harris	First Instructor Email:	jason.r.harris@vanderbilt.edu
Second Instructor:	Click here to enter text.	Second Instructor Email:	Click here to enter text.
Program start date:	05/09/2022	Program end date:	06/01/2022
Program location(s): (City, Country)	Athens, Greece (although the group will travel throughout Greece)		
If program goes to multiple countries (US included), please indicate specific start and end date for each country	N/A		
Does this course fulfill any AXLE credit? If so, what?	INT		
What are the pre-requisites (if any) for enrolling in this course?	None		
What is covered in the student budget: (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	The budget includes 23 nights of accommodation, all breakfasts, three dinners, 13 days of private bus travel, a ferry ticket to Aegina, entrance to c.40 archaeological sites and museums, and access to the HERC study center.		
What is <u>not</u> covered in the student budget: (e.g., international airfare, supplies, visa costs, meals, etc.)	The budget does not include international round-trip airfare from Nashville to Athens (c. \$1500), all lunches and all dinners except for welcome, return-to-Athens, and farewell dinners (c. \$500), textbooks (\$100), and minor miscellaneous expenses (e.g. laundry).		
Visa needed for US passport holders?	No		
Please provide the course description below:			
<p>This course introduces students to the history, archaeology, art, and architecture of ancient Greece from the Bronze Age to the end of the Roman Empire by studying these subjects through the lens of ancient Greek religious experience: its gods, its rituals, its temples. We also will evaluate the significance of Greek religion in other aspects of ancient Greek society, including politics (since no division between church and state existed), the economy, the military, and athletics. Through visits to archaeological sites, we will begin our study of religion through an introduction to ancient Greek architecture, i.e. the various forms and structure of temples and sanctuaries. We also will intensively study other types of archaeological material, including pottery and sculpture, on-site and in museums to analyze the significance of visual media in Greek ritual and culture. We also will incorporate other types of source materials, including literature, epigraphy, and numismatics, to best understand religious experiences. Finally, we will study other processes, including excavation and conservation, to understand how we actively reconstruct the past through conscious and unconscious biases. Finally, we will visit many museums throughout Greece to evaluate how museums also are a tool in presenting the past.</p>			