

<b>The following information will be published on the Courses page of the <a href="#">Summer Sessions Website</a>:</b>			
<b>Course Title:</b>	Uncovering Greek Religion: Cults, Festivals, and Sanctuaries in the Ancient World		
<b>Course Number:</b>	CLAS 3700	<b>Course Credit:</b>	3
<b>First Instructor:</b>	Jason R. Harris	<b>First Instructor Email:</b>	jason.r.harris@vanderbilt
<b>Second Instructor:</b>	Click here to enter text.	<b>Second Instructor Email:</b>	Click here to enter text.
<b>Program start date:</b>	May 8 <sup>th</sup> , 2023	<b>Program end date:</b>	June 1 <sup>st</sup> , 2023
<b>Program location(s):</b> (City, Country)	Athens, Greece (and other cities around Greece)		
<b>If program goes to multiple countries (US included), please indicate specific start and end date for each country</b>	Click here to enter text.		
<b>Does this course fulfill any AXLE credit? If so, what?</b>	INT		
<b>What are the pre-requisites (if any) for enrolling in this course?</b>	None		
<b>What is covered in the student budget:</b> (how many nights of housing, how many meals, travel, any necessary supplies textbooks, visa, admission to museums, etc.)	The quoted cost includes 24 nights of accommodation, 14 days of private bus travel (+ two airport transfers), a ferry ticket to Aegina, entrance to c.40 archaeological sites and museums, access to the HERC study center, three credits of Vanderbilt tuition, and the Study Abroad Fee.		
<b>What is <u>not</u> covered in the student budget:</b> (e.g., international airfare, supplies, visa costs, meals, etc.)	The quoted cost does not include international round-trip airfare from Nashville to Athens (c. \$1500), all lunches and all dinners except for three group meals (c. \$500 – breakfast will be provided every morning), and minor miscellaneous expenses (laundry, mobile phone plan).		
<b>Visa needed for US passport holders?</b>	No		
<b>Does your course have a service-learning component?</b>	No		
<b>Please provide the course description below:</b>			
<p>This course introduces students to the history, archaeology, art, and architecture of ancient Greece from the Bronze Age to the end of the Roman Empire by studying these subjects through the lens of ancient Greek religion. At its very heart, it will analyze the development and diversity of the Greek religious experience: its gods, its rituals, its temples. Nevertheless, we also will evaluate the significance of Greek religion in other aspects of ancient Greek society, including social and political themes, especially as no division between church and state existed. We also will study other areas of Greek culture deeply affected by religion, including the economy, the military and athletics. We will study how Greek religion both changed and held on to its past links, from the Mycenaean period through the Classical Age to the early years of Christianity, a fascinating continuity of religion for millennia.</p>			
<b>Please include the following in your Maymester program proposal for internal review:</b>			
<ul style="list-style-type: none"> <li>▪ Course syllabus</li> <li>▪ Program itinerary (itineraries should be finalized by April 15)</li> <li>▪ Safety plan</li> <li>▪ Detailed budget that includes estimated total cost and clearly describes what's included in the fee AND what is not/what students should expect to need to cover out-of-pocket</li> <li>▪ Maximum enrollment</li> </ul>			