

Please fill out this form and attach it to your program proposal.

The following information will be published in the Courses section of the Summer Sessions website :			
Course Title:	Uncovering Greek Religion: Cults, Festivals, and Sanctuaries in the Ancient World		
Course Number:	CLAS 3700	Course Credit:	3 credits
First Instructor:	Jason Harris	First Instructor Email:	jason.r.harris@vanderbilt.edu
Second Instructor:	Click here to enter text.	Second Instructor Email:	Click here to enter text.
Program location(s): (City, Country)	Athens, Greece (with other locations throughout Greece)		
Program start date:	May 6 th , 2020	Program end date:	May 29 th , 2020
Does your course fulfill any AXLE credit? If so, what?	INT		
What are the pre-requisites (if any) for enrolling in your course?	No prerequisites		
What is covered in the student budget? (nights of housing, number of meals, travel, necessary supplies, textbooks, visa, admission to museums, etc.)	23 nights of hotel, all travel on private buses (13 days), round-trip ferry ticket to Aegina, admission to over 40 archaeological sites and museums, welcome/farewell dinner, Continental breakfast for 23 mornings		
What is <u>not</u> covered in the student budget? (international airfare, supplies, visa costs, meals, etc)	International airfare to Athens (c. \$1500 round-trip from Nashville to Athens), lunches and dinners (c. \$500), minor costs (laundry, supplies, basic cell phone, etc. = \$100)		
Is a visa needed for US passport holders?	No		
Please provide the course description below (500 words maximum):			
<p>This course introduces students to the history, archaeology, art, and architecture of ancient Greece from the Bronze Age to the end of the Roman Empire by studying these subjects through the lens of ancient Greek religion. At its very heart, this course will analyze the development and diversity of the Greek religious experience: its mythology, its gods, its rituals, its temples. The course also will evaluate the significance of Greek religion in other aspects of ancient Greek society, including social life and politics, especially as no division between church and state existed in the ancient world. Thus, how did Greek religious practices influence traditional divisions within Greek society, and how did they transcend or cross these boundaries? How did rituals and cults provide stability and direction to the development of the Greek city-state?</p> <p>We also will study other areas of Greek culture deeply affected by religion, including the economy, the military, and athletics. We will study how Greek religion both changed and held on to its past links, from the Mycenaean period to the Classical Age to the early years of Christianity. This continuity of religion for millennia is a fascinating subject of study. Furthermore, while the worship of the Greek pantheon was a defining factor for 'Greek-ness' in antiquity, the Greeks often incorporated gods from other ethnic groups into their worship. Did this inclusivity of other cultures within the Greek religious experience translate into other areas of Greek life?</p> <p>Through on-site visits to over 50 archaeological sites and museums throughout Greece, we will begin our study of sanctuaries and religion through an introduction to ancient Greek architecture, i.e. the various forms and structure of temples and sanctuaries. We also will study intensively on-site and in museums other types of archaeological material, including pottery and sculpture, to analyze the significance of the visual in Greek ritual and culture. We also will incorporate other types of source materials, including literature, inscriptions, and</p>			

coinage, to best understand religious experiences. Quite importantly, we will study how we actively reconstruct the past through conscious and unconscious biases, including excavation and preservation. Thus, we will visit over 20 museums throughout Greece, including recently-built museums (e.g. Acropolis Museum, Archaeological Museum of Thebes), to study how these modern buildings are a great tool in presenting and learning about the past.

Please include the following in your Maymester program proposal for internal review:

- Course syllabus
- Program itinerary (itineraries should be finalized by April 15)
- Safety plan
- Detailed budget that includes estimated total cost and clearly describes what's included in the fee AND what is not/what students should expect to cover out-of-pocket
- Maximum enrollment