

The following information will be published on the Courses page of the <a href="#">Summer Sessions Website</a> :			
<b>Course Title:</b>	Uncovering Greek Religion: Cults, Festivals, and Sanctuaries in the Ancient World		
<b>Course Number:</b>	CLAS 3700	<b>Credit Hours:</b>	3
<b>First Instructor:</b>	Jason R. Harris	<b>First Instructor Email:</b>	jason.r.harris@vanderbilt.edu
<b>Second Instructor:</b>	<a href="#">Click here to enter text.</a>	<b>Second Instructor Email:</b>	<a href="#">Click here to enter text.</a>
<b>Program start date:</b>	May 6 <sup>th</sup> , 2024	<b>Program end date:</b>	May 31 <sup>st</sup> , 2024
<b>Program destination(s):</b> (Each city, country - start/end date)	Athens from May 6 <sup>th</sup> to May 12 <sup>th</sup> and May 26 <sup>th</sup> to May 31 <sup>st</sup> Tour around Peloponnese, central Greece, and Lesvos from May 13 <sup>th</sup> to May 25 <sup>th</sup>		
<b>Does this course fulfill any AXLE credit? If so, what?</b>	INT		
<b>What are the academic pre-requisites (if any) for enrolling in this course?</b>	None		
<b>What are some are some conditions or challenges that students will face?</b> (Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)	Large amounts of walking (8–10 miles per day)		
<b>What is covered in the student budget:</b>	Detailed answers below.		
Lodging (Total nights + included amenities):	All 25 nights in three-star hotels throughout Greece		
Meals:	Total breakfasts: 25 Total lunches: 3 Total dinners: 0		
Transportation (Airfare, public transit, etc.):	All transportation within the country after arriving		
Supplies (Textbooks, gear, etc.):	N/A		
Excursions (Tour fees, admission fees, etc.):	All tour fees and admission fees to all sites; additional excursions also covered		
<b>What is <u>not</u> covered in the student budget:</b>	Detailed answers below.		
Lodging (Total nights):	N/A		
Meals:	Total breakfasts: 0 Total lunches: 22 Total dinners: 25		
Transportation (international airfare, public transit, etc.):	Round-trip airline ticket from/to Greece and US		
Supplies (Textbooks, gear, personal items, etc.):	Three textbooks		
Excursions (Optional activities, tour fees, admission fees, etc.):	N/A		
<b>Visa needed for US passport holders?</b>	No		
<b>Is the cost of the visa included in the student fee?</b>	N/A		

<b>Does the course have a service-learning component:</b>	No
<b>Please provide the course description below:</b>	
<p>This course introduces students to the history, archaeology, art, and architecture of ancient Greece from the Bronze Age to the end of the Roman Empire by studying these subjects through the lens of ancient Greek religion. At its very heart, this course will analyze the development and diversity of the Greek religious experience: its gods, its rituals, its temples. Nevertheless, we also will evaluate the significance of Greek religion in other aspects of ancient Greek society, including social and political themes, especially as no division between church and state existed. Thus, how did Greek religious practices influence traditional divisions within Greek society, and how did they transcend or cross these boundaries? How did rituals and cults provide stability and direction to the development of the Greek city-state?</p> <p>We also will study other areas of Greek culture deeply affected by religion, including the economy, the military and athletics. Through visits to archaeological sites, we will begin our study of religion through an introduction to ancient Greek architecture, i.e. the various forms and structure of temples and sanctuaries. We also will intensively study other types of archaeological material, including pottery and sculpture, on-site and in museums to analyze the significance of visual media in Greek ritual and culture. We also will incorporate other types of source materials, including literature, epigraphy, and numismatics, to best understand religious experiences. Finally, we will study other processes, including excavation and conservation, to understand how we actively reconstruct the past through conscious and unconscious biases. We will visit many museums throughout Greece (e.g. Acropolis Museum, National Archaeological Museum) to evaluate how museums also are a tool in presenting the past.</p>	