EARLY MODERN SPANISH THEATER
Text and Performance
A Symposium Sponsored by the Robert Penn Warren Center for the Humanities
April 2–4, 2012

Monday, April 2
7:00 p.m., 114 Furman Hall
AN EVENING OF CERVANTES’S THEATER
“The Cave of Salamanca: A Dramatic Interlude”
Translated by Steven Wenz
Presented by the Spanish literature students of Professor Paz Pintané
Crossing the Line: A Quixotic Adventure (selected scenes)
Refurbished by Edward Friedman
Performed as readers’ theater and presented under the auspices of the Master of Liberal Arts and Science (MLAS) Program and the Department of Spanish and Portuguese
Reception to follow, sponsored by the MLAS Program

Tuesday, April 3
1:00 p.m., Bishop Joseph Johnson Black Cultural Center
Mar Zubieta, Compañía Nacional de Teatro Clásico (Madrid)
“Texto y representación de los clásicos del Siglo de Oro: Lope de Vega y Cervantes”
2:30 p.m.
José Luis Raymond, Real Escuela Superior de Arte Dramático (Madrid)
“Del teatro barroco a la escenografia de concepto”
4:00–5:00 p.m.
Reception

Wednesday, April 4
1:00 p.m., 114 Furman Hall
Valerie Hegstrom, Brigham Young University
“Tragedy or Comedy?: The Results of Rash Young Love in Lope de Vega’s El caballero de Olmedo and Los Castelvines y Monteses”
2:00 p.m.
Vincent Martin, San Diego State University
“Stages of Illusion: The Social Imaginary in the Interludes of Cervantes and Calderón”
3:00 p.m.
Ana Cairo, Valor, agravio y mujer (closing scene)
Directed by Rosie Seagraves and presented by graduate students in the Department of Spanish and Portuguese
3:30–4:30 p.m.
Reception

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