The 2010/2011 Faculty Fellows Program at the Robert Penn Warren Center for the Humanities presents a symposium

REPRESENTATION AND SOCIAL CHANGE
February 23–24, 2012

Thursday, February 23
6:30 pm, Carl Deal and Tia Lessin
Screening of Trouble the Water
documentary and discussion

Deal and Lessin directed and produced this 2009 Academy Award®-nominated documentary about Hurricane Katrina and its aftermath. The film is the winner of the Gotham Independent Film Award and the Sundance Film Festival’s Grand Jury Prize. They were also producers of Michael Moore’s films Fahrenheit 9/11, Bowling for Columbine, and, more recently, Capitalism: A Love Story.

Introduction: Edward Wight-Rios, Associate Professor of History, Vanderbilt University, 2010/2011 Warren Center Fellow

1:30–3:00 pm, J. Robert Cox
"Climate Change, Media Convergence, and Public Uncertainty"

Cox is Professor Emeritus of Communication Studies and the Curriculum in the Environment and Ecology at the University of North Carolina at Chapel Hill, and he is the author of Environmental Communication and the Public Sphere.

Introduction: Bonnie Dow, Associate Professor and Chair of Communication Studies, Vanderbilt University, 2010/2011 Spence and Rebecca Webb Wilson Fellow, and co-director of the Warren Center Fellows Program

Friday, February 24
8:45–9:00 am, Welcoming Comments,
Arts & Science Deans’ Office

9:00–10:30 am, Sarah Sobieraj
"Covered: Activists, Journalists, and News in a Shifting Media Landscape"

Sobieraj is Assistant Professor of Sociology at Tufts University, and she is the author of Soundbitten: The Perils of Media-Centered Political Activism.

Introduction: Laura Carpenter, Associate Professor of Sociology, Vanderbilt University, 2010/2011 Jacques Steege Fellow, and co-director of the Warren Center Fellows Program

3:15–4:45 pm, Farhad Manjoo
"True Enough: Learning to Live in a Post-Fact Society"

Manjoo is the technology columnist at Slate and Fast Company, and he is a regular contributor to the New York Times and National Public Radio where he discusses technology, new media, politics, and journalism.

Introduction: Terence McDonnell, Kellogg Assistant Professor of Sociology, University of Notre Dame, 2010/2011 Warren Center Fellow

10:45 am–12:15 pm, Camilo José Vergara
"Detroit: The Eternal City of the Industrial Age"

Vergara is a photographer and writer who has been called the "Archivist of Decline," having documented the American inner city for the past 41 years.

Introduction: Anne Morey, Associate Professor of English, Texas A&M University, 2010/2011 William S. Vaughn Visiting Fellow

All events will take place in the auditorium of the Bishop Joseph Johnson Black Cultural Center.