To complete your reflective essay on Creative People Must Be Stopped, please select one of the following prompts. In no more than 250 words, respond to the selected prompt. Be sure to include the number of the prompt to which you are responding at the top of your essay. Your essay will be shared with your orientation leader(s) in preparation for discussions about the reading within your group. It will NOT be shared with other students in your group without your permission. Essays are due at 11:59 pm CT on August 15, 2022.

Your response will be shared with your faculty and student VUceptors in preparation for discussions about the reading within your group. It will NOT be shared with other students in your group without your permission.

1. In Creative People Must Be Stopped, Professor Owens outlines six areas of constraint on innovation: individual, group, organization, industry, societal, and technological. In no more than 250 words describe one thing you would like to change—about yourself, your life circumstances, or your world, and explore how one of these six constraints might currently stand in your way.

2. The beginning of every chapter of Creative People Must Be Stopped begins with a story of innovation or thwarted innovation. Choose one story that offers a parallel to something that you have experienced or observed. In no more than 250 words, explain why your chosen opening story resonates with your own experience, and what, having read the chapter in which it is situated, you might conclude about how you might address or respond to that experience in your own life.

3. Look through your highlights and notes from your reading of Creative People Must Be Stopped. Choose one of those sections that resonated with you, and in no more than 250 words, articulate why it mattered to you. It can matter to you for any reason at all: the section resonated with you, or it made you angry, or it perplexed you. The prompt is simply asking you to share why. Please briefly describe the section in your response.