

OLLI AT VANDERBILT

Osher Lifelong Learning Institute at Vanderbilt

WINTER 2024

Registration Opens
Monday, November 27

Registration Deadline
Friday, December 29

First Day of Classes
Sunday, January 7



Director's Welcome



Norma Clippard

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership. With three academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership provides an excellent opportunity to form new friendships.

MISSION STATEMENT

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

MEMBER BENEFITS

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Participate in our Shared Interest Groups
- No membership fee

CONTACT US

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Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

Academic Calendar

WINTER 2024

REGISTRATION OPENS

Monday, November 27

REGISTRATION DEADLINE

Friday, December 29*

FIRST DAY OF CLASSES

Sunday, January 7

**Office will be closed Dec. 22—Jan. 1*

SPRING 2024

REGISTRATION OPENS

Monday, February 12

REGISTRATION DEADLINE

Friday, March 8

FIRST DAY OF CLASSES

Sunday, March 17

FALL 2024

REGISTRATION OPENS

Monday, August 26

REGISTRATION DEADLINE

Friday, September 27

FIRST DAY OF CLASSES

Sunday, October 6

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OLLI
AT VANDERBILT

Ways To Register

MAIL

Send completed registration form and payment to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

(note: this is not our physical address)

BENEFIT

- Great option for those who prefer not to pay online

Before mailing your registration, please check the [OLLI website](#) for course availability.

ONLINE

1. Visit vanderbilt.edu/olli
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**

Winter 2024 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
1/7	SUN	11:00 a.m.	OLLI Steel Drum Band – BEGINNER Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	4
1/7	SUN	1:00 p.m.	OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
1/7	SUN	2:30 p.m.	OLLI Steel Drum Band – INTERMEDIATE Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	6
1/8	MON	10:00 a.m.	Reverse Meditation Instructor: Gordon Peerman	Online via Zoom	\$60	7
1/8	MON	2:00 p.m.	Funny You Should Mention It: TV Comedy in the 21st Century Instructor: Jim McKairnes	Online via Zoom	\$60	8
1/9	TUE	9:00 a.m.	Beginners Harmonica Instructor: Bronson Herrmuth	The Temple 5015 Harding Pike	\$60	9
1/9	TUE	10:30 a.m.	Choral Singing Instructor: Mary Combs	The Temple 5015 Harding Pike	\$70	10
1/9	TUE	3:00 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	11
1/10	WED	9:30 a.m.	Sir Richard Francis Burton: The Most Fascinating Man of the 19th Century Instructor: Marshall Eakin	Vanderbilt University Commons Center	\$60	12
1/10	WED	11:00 a.m.	Understanding the Profession of Politics from Reading Political Biographies Instructor: Bruce Oppenheimer	Vanderbilt University Commons Center	\$60	13
1/10	WED	2:00 p.m.	Stories from the Past to the Present at the Tennessee State Museum Instructor: Dan Pomeroy	Tennessee State Museum 1000 Rosa L Parks Blvd	\$60	14
1/11	THU	9:30 a.m.	The Life and World of a 16th Century Executioner Instructor: Joel Harrington	Vanderbilt University Commons Center	\$60	15
1/11	THU	11:00 a.m.	The 1950s: The Decade When Everything Changed Instructor: Carole Bucy	Vanderbilt University Commons Center	\$60	16

*All class times are CST

Winter 2024 Course Descriptions



INSTRUCTOR:

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, January 7, 14, 21, 28;
February 4, 11, 18

TIME:

11:00 a.m. – 12:15 p.m. CST

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – BEGINNER

This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: no musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

[Register Now](#)

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**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, January 7, 14, 21, 28;
February 4, 11, 18

TIME:

1:00 p.m. – 2:15 p.m. CST

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – ADVANCED

After excelling in the beginner and intermediate bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner and intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

[Register Now](#)

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**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, January 7, 14, 21, 28;
February 4, 11, 18

TIME:

2:30 p.m. – 3:45 p.m. CST

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – INTERMEDIATE

For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

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**INSTRUCTOR:**

Gordon Peerman, *Episcopal Priest, Psychotherapist, and Mindfulness Meditation Teacher*

DATES:

Mondays, January 8, 22, 29;
February 5, 12, 19*

**There will be no class on January 15,
MLK Holiday*

TIME:

10:00 a.m. – 11:15 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

REVERSE MEDITATION

This meditation class is open to both beginning and experienced meditators. This winter we will continue our exploration of the territory of meditation by studying Andrew Holecek's *Reverse Meditation: How to Use Your Pain and Difficult Emotions as the Doorway to Freedom*. Reading Holecek's book is not a requirement for the class, but doing so will deepen your understanding and practice of Reverse Meditation. Holecek is familiar with the realities of physical and emotional pain, and how we habitually contract both somatically and mentally in the face of challenge and difficulty. "Reverse meditations are counter instinctual, counterintuitive, and counter to our normal versions of conditional happiness. They go against the grain of our comfort plan. But these unusual meditations lead to the discovery of unconditional happiness...". This is a quite a large claim, that obstacles, even large ones, can be doorways to opportunity, and that self-defensive contractions can be gifts to unwrap. If you'd like to explore this claim, bring your curiosity, skepticism, and personal experience in joining us for this meditation class.

This course will be recorded.

GORDON PEERMAN

Gordon Peerman is an Episcopal priest, psychotherapist, and mindfulness meditation teacher. He is the author of *Blessed Relief: What Christians Can Learn from Buddhists about Suffering*, and *The Body Knows the Way: Coming Home through the Dark Night*. For seventeen years he taught at One River Wisdom School Nashville, an interspiritual gathering. He leads retreats and workshops on the intersection of contemplative practice and psychological growth. With his late wife Kathy Woods, he taught mindfulness practices at Vanderbilt's Osher Center for Integrative Health. At Vanderbilt Divinity School, he taught courses in in pastoral theology and Buddhist-Christian Dialogue. He provides spiritual companionship for individuals who wish to explore contemplative practice in daily life.

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**INSTRUCTOR:**

Jim McKairnes, *Writer, Teacher, and TV Historian*

DATES:

Mondays, January 8, 22, 29;
February 5, 12, 19*

**There will be no class on January 15, MLK Holiday*

TIME:

2:00 p.m. – 3:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60**FUNNY YOU SHOULD MENTION IT:
TV COMEDY IN THE 21ST CENTURY**

This [comedy] genre breakdown is, in fact, arguably the great artistic advancement seen on television in the last decade." That's how Jennifer Keishen Armstrong described the comedy we download today, the entertainment-business site thewrap.com on June 20, 2022. Built on a foundation of *I Love Lucy*, *All in the Family*, *The Cosby Show*, *Seinfeld*, and *Friends*, comedy now is as scripted as it is improv-ed (*The Office*); as star-driven as it is star-making (*Fleabag*); as by-the-books formulaic as it is out-of-the box innovative (*It's Always Sunny in Philadelphia*); and as laugh-out-loud as it is emotionally dramatic (*Ted Lasso*, *Atlanta*). This course looks at the current state of prime-time sitcoms and of comedy itself, tracking the evolution of the TV comedy from its earlier simpler forms to the more recent complete revision of its writing, structure, pacing and timing, rules, and expectations. This course will be recorded.

This course will be recorded.

JIM MCKAIRNES

Jim McKairnes is a former CBS Television executive who writes and teaches about media, with prime-time history his specialty. He divides his time between Nashville and Los Angeles. This is his third OLLI at Vanderbilt course.

**INSTRUCTOR:**

Bronson Herrmuth,
Teaching Artist

DATES:

Tuesdays, January 9, 16, 23, 30;
February 6, 13

TIME:

9:00 a.m. – 10:15 a.m. CST

LOCATION:

The Temple, 5015 Harding Pike

FEE: \$60

BEGINNERS HARMONICA

This six-week course will be led by teaching artist and multitalented instrumentalist and vocalist, Bronson Herrmuth. No prior experience is required. Participants will gain foundational understanding about the diatonic harmonica's design and learn proper ways to clean and care for their instrument. We will learn and practice effective techniques for holding and playing the harmonica, including the "train" exercise to develop lung capacity and use of the diaphragm; the "pucker" technique for playing single notes; how to create vibrato and "bend" notes; and more. While having fun learning simple, familiar songs and playing music together, participants also will be introduced to basic music theory and harmonica tablature. Harmonicas will be provided for all participants.

Course enrollment is limited to 25 participants.

BRONSON HERRMUTH

Bronson Herrmuth has worked in music publishing and production for more than 40 years. He is president of Iowa HomeGrown Music, Al Jolson Black & White Music, Jolie House of Music, and Catfish Dancin' Records. He's produced or co-produced more than 40 artists. Signed as a recording artist with RCA Mexico from 1981-1985 with Iowa band The Ozone Ramblers, he is a songwriter, band leader, multi-instrumentalist, and has toured 42 states and 18 countries as a performer.

[Register Now](#)

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**INSTRUCTOR:**

Mary Combs, *Choral Director, and Educator*

DATES:

Tuesdays, January 9, 16, 23, 30;
February 6, 13, 20

TIME:

10:30 a.m. – 11:30 a.m. CST

LOCATION:

The Temple, 5015 Harding Pike

FEE: \$70

CHORAL SINGING

This seven-week course will instruct singers in blending tones, vocal techniques, singing in harmony, and in musicianship as well as prepare the participants to perform a few songs for an audience. The goal for the overall experience is to have fun while making beautiful music together. Be aware that some side effects may occur... spontaneous happiness, increased memory and motor function, social connection, and movement of the feet and head.

Since singing skills build on each other, to benefit most from this seven-week course attendance at each class is encouraged, barring signs of illness.

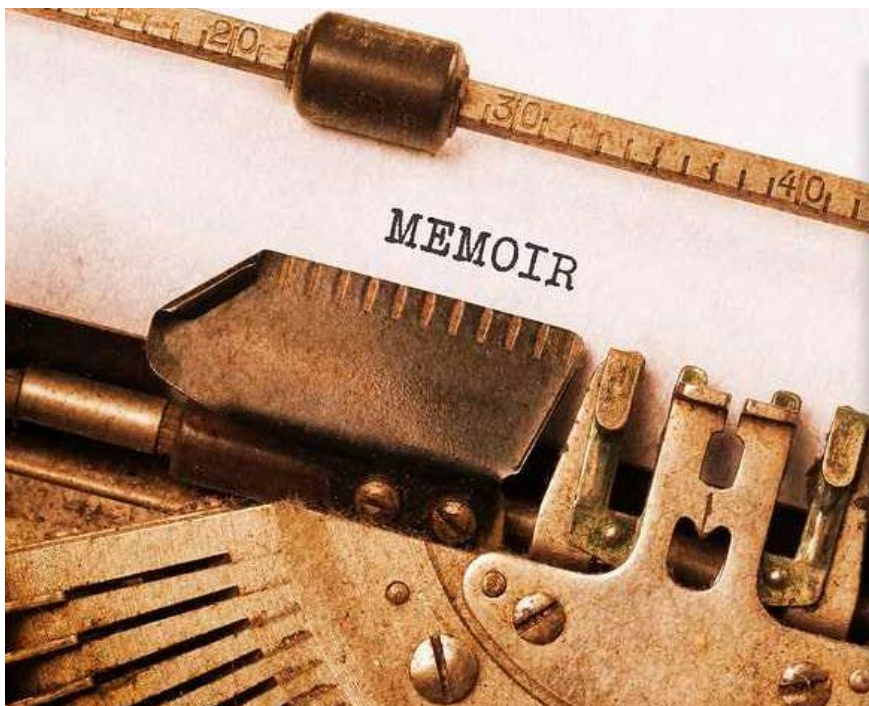
Course enrollment is limited to 50 participants.

MARY COMBS

Mary Combs has 40 years' experience directing choirs and musical groups in college, school, church, theatre, and community settings. As a teacher in public and private schools and as director of church choirs, she has worked with all levels of vocal experience and a wide variety of musical backgrounds. As founder and director of the South Cheatham Choral Society, she is known for her talent for guiding singers in developing a "choral sound" while exploring a wide range of musical genres and styles. Mrs. Combs graduated with a degree in music education from Lynchburg College in Virginia, with a major in voice. She and her husband, Jody (retired associate dean of libraries at Vanderbilt), have two sons and reside in Kingston Springs.

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**INSTRUCTOR:**

Carole Webb Moore-Slater,
Educator and Community Speaker

DATES:

Tuesdays, January 9, 16, 23, 30;
February 6, 13, 20, 27

TIME:

3:00 p.m. – 4:30 p.m. CST

LOCATION:

Online via Zoom

FEE: \$80

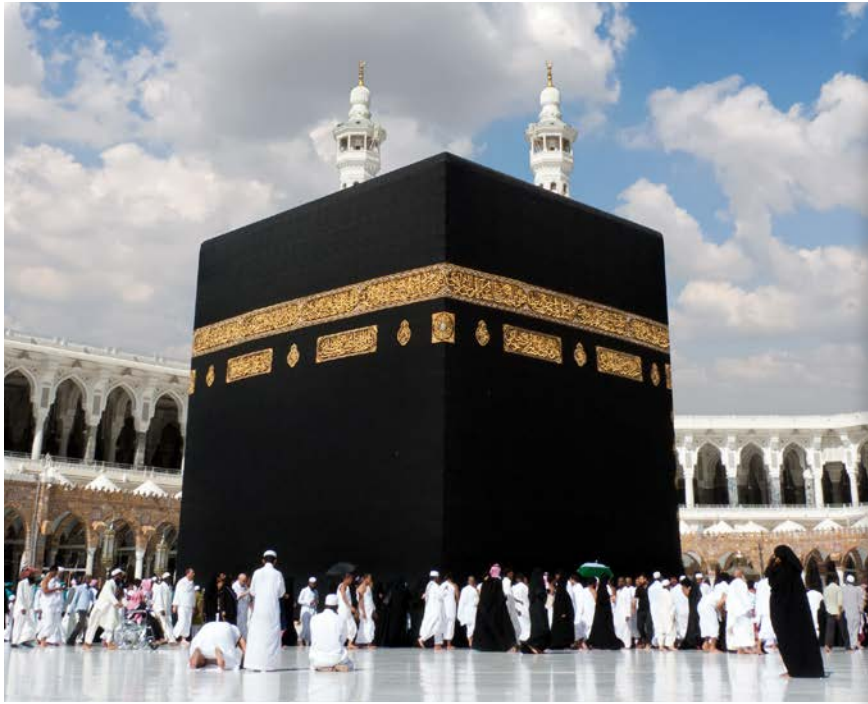
HOW TO WRITE A MEMOIR

A memoir is creative non-fiction that relies on memories from your own experiences. This eight-week creative non-fiction writing series provides practical information designed to motivate and inspire each participant to write a personal or family memoir one story at a time. Information includes organizational guidelines when planning a story and writing tips to bring characters to life as a story unfolds. There will be writing exercises during class and each participant will be encouraged to write a short memoir to share in class toward the end of this series with kind feedback provided. We will learn from each other. Never doubt that your story matters because sharing it with friends or family could be the best gift you ever give.

Course enrollment is limited to 14 participants.

CAROLE WEBB MOORE-SLATER

Carole Webb Moore-Slater is the author of several books, including a memoir, *Letters from the Heart 1943-1946*. Other publications include a children's book and various articles printed in national magazines and other publications. Carole believes everyone has important life stories to share with family, friends, or the general public. Teaching memoir writing to others is a passion and OLLI at Vanderbilt offers this workshop in every session throughout the year. With a background in education and social work, Carole spent her career directing various disability programs in the community, most recently at Vanderbilt University Kennedy Center.

**INSTRUCTOR:**

Marshall C. Eakin, *Distinguished Professor of History, Vanderbilt University*

DATES:

Wednesdays, January 10, 17, 24, 31; February 7, 14

TIME:

9:30 a.m. – 10:45 a.m. CST

LOCATION:

Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$60

SIR RICHARD FRANCIS BURTON: THE MOST FASCINATING MAN OF THE 19TH CENTURY

Richard Francis Burton was one of the most famous explorers of the 19th century gaining initial recognition for his dangerous pilgrimage in 1853 to the Great Mosque at Mecca disguised as a Muslim. His fame and notoriety increased as he tenaciously pursued the source of the Nile River in East Africa in the 1850s. As a British consul in West Africa, Brazil, Syria, and Trieste from 1861 to 1890, he edited and translated numerous works from Portuguese, German, Arabic, and Sanskrit. One of the greatest linguists of his century, Burton gained even greater notoriety in the 1880s translating and publishing uncensored editions of the *Arabian Nights* (11 volumes), the *Kama Sutra*, and a major Arab treatise on homosexuality. In this class, we will look at five of the principal chapters in Burton's life: his pilgrimage to Mecca, the search for the source of the Nile, his travels in Brazil, and his life as the translator of the exotic East and human sexuality.

This course will be recorded.

MARSHALL C. EAKIN

Marshall C. Eakin is distinguished professor of history at Vanderbilt University where he worked since 1983. A specialist in modern Brazilian history, he is the author of six books including: *Brazil: The Once and Future Country* (St. Martin's, 1997), and *A History of Latin America: Collision of Cultures* (Palgrave, 2007). Eakin created two video classes with the *Great Courses: Conquest of the Americas and The Americas in a Revolutionary Era*. His latest book is *What Is Latin American History?* (Polity Press, 2021). Eakin received his B.A. (1975), and M.A. (1977), from the University of Kansas. He completed his Ph.D. in history at UCLA (1981).

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**INSTRUCTOR:**

Bruce Oppenheimer, *Professor Emeritus of Political Science, Vanderbilt University*

DATES:

Wednesdays, January 10, 17, 24, 31; February 7, 14

TIME:

11:00 a.m. – 12:15 p.m. CST

LOCATION:

Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$60

UNDERSTANDING THE PROFESSION OF POLITICS FROM READING POLITICAL BIOGRAPHIES

Is politics a profession like medicine, law, or carpentry? If it is a profession, how can we understand it in a systematic fashion? How do people learn or obtain training to be a politician? Why do people choose to enter the profession? What types of people are likely to be attracted to the profession? How does context influence the profession? What skills are needed to succeed? Does the profession have specializations? How do democratic politicians differ from authoritarian ones? Are there better and lesser politicians? In this course, we will attempt to answer these questions. We will rely on reading, analyzing, and discussing selected chapters from several outstanding biographies to help us focus on a range of notable politicians to identify their commonalities and differences. At the very least, participants may develop a new motivation for reading political biographies as well as an appreciation and better understanding of politicians more generally.

This course will be recorded.

BRUCE OPPENHEIMER

Bruce Oppenheimer is professor emeritus of political science. He taught for 48 years, the last 26 years at Vanderbilt University. His teaching focused on Congress, congressional elections, political parties, and American political institutions. In addition, he would periodically offer a seminar of political biographies. Professor Oppenheimer stays engaged in research and writing. His co-authored book, *The 1976 House Majority Leadership Contest: Stepping Stone in the Transition to Conditional Party Government* is forthcoming next year, and he remains co-editor of and contributor to *Congress Reconsidered*, the 13th edition of which will be published in early 2025.

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**INSTRUCTOR:**

Dan Pomeroy, *Retired Director of Collections & Chief Curator at Tennessee State Museum*

DATES:

Wednesdays, January 10, 17, 24, 31; February 7, 14

TIME:

2:00 p.m. – 3:15 p.m. CST

LOCATION:

Tennessee State Museum's Digital Learning Center, 1000 Rosa L. Parks Blvd

FEE: \$60

STORIES FROM THE PAST TO THE PRESENT AT THE TENNESSEE STATE MUSEUM

Each session will tell rich Tennessee stories through selected artifacts, e.g., about 6-7 artifacts/objects per class. An example in the Civil War might be the uniform coat of Irish immigrant Hugh Gwyn, which tells the story of immigration, brother-against-brother (his brother was a Union general), and commitment to the Southern Cause (and what was the cause) long after the war. He founded a Confederate veterans association in California. Dan Pomeroy will introduce each session, but each session will be presented by a knowledgeable and engaging staff member at the Tennessee State Museum. At the end of each session those in-person attendees at the museum will have the opportunity to go upstairs to the exhibit floor for an on-site tour. The tour group will be limited to twenty people, with pre-registration required.

This course will be recorded.

DAN POMEROY

Dan Pomeroy is a retired director of collections & chief curator at Tennessee State Museum. He earned a B.S. and M.A.C.T. (Master of Arts in College Teaching in History), with an emphasis in Southern U.S. History and a Ph.D. in foreign language in U.S. Southern History from The University of Tennessee at Knoxville. Dan currently serves on the Board of Advisors with the Tennessee National Civil War Heritage Area, Tennessee Historical Society, The American Alliance of Museums, and the American Association for State and Local History. Dan has three children, Melinda, Robert, and Will.

**INSTRUCTOR:**

Joel Harrington, *Centennial Professor of History, Vanderbilt University*

DATES:

Thursdays, January 11, 18, 25;
February 1, 8, 15

TIME:

9:30 a.m. – 10:45 a.m. CST

LOCATION:

Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$60

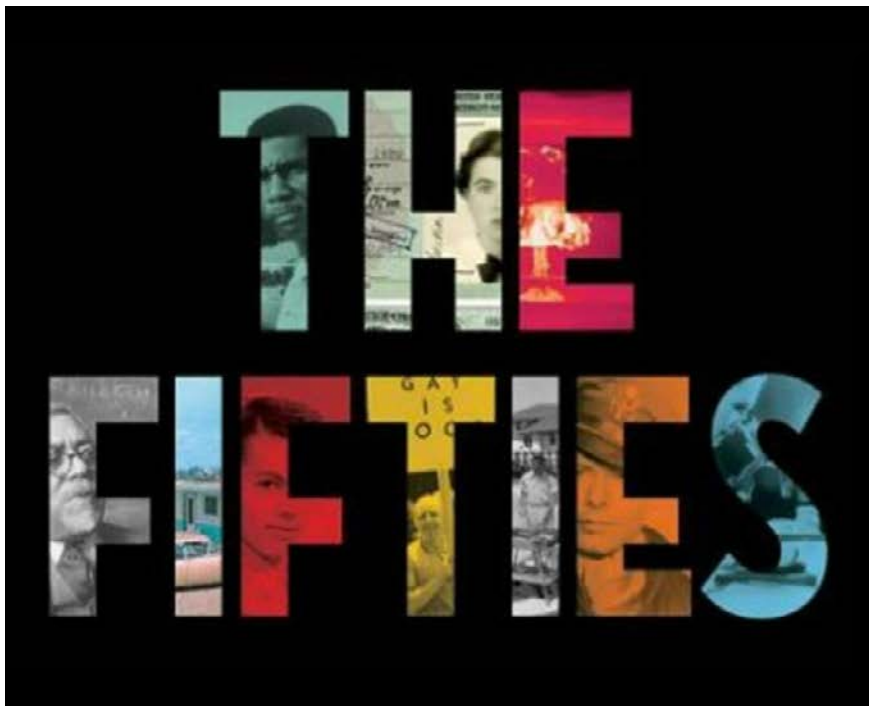
THE LIFE AND WORLD OF A 16TH CENTURY EXECUTIONER

We all know the stereotype of pre-modern executioners: sadistic, bloodthirsty, masked men with axes. Thanks, however, to the surviving journal of an actual executioner, Frantz Schmidt (1554-1634) of Nuremberg, we will see how virtually everything we think we know about such men is wrong. In this class we will explore the everyday life of Meister Frantz, as he was popularly known, including his family history, his training, the careful cultivation of his public reputation, and of course the many aspects of his unsavory profession. There will be a minimum of gore and much more psychological analysis of Schmidt and of the larger society that requires frequent torture and public executions. It is a deeply alien world, yet at times uncomfortably similar to our own.

This course will be recorded.

JOEL HARRINGTON

Joel Harrington is centennial professor of history at Vanderbilt. He is the author of many books and articles on early modern Germany, including the basis for this course: *The Faithful Executioner: Life and Death, Honor and Shame in the Turbulent Sixteenth Century* (Farrar, Straus, Giroux, 2013). *The Faithful Executioner* has been translated into fourteen languages and is currently being developed as a feature-length film. Harrington's courses at Vanderbilt include *The History of Western Christianity*, *The Figure of Jesus in History*, *Crime and Punishment in Early Modern Europe*, and *Magic and Religion in Early Modern Europe*. He has taught at Vanderbilt since 1989.



INSTRUCTOR:

Carole Bucy, *Professor of History Emeritus, Volunteer State Community College*

DATES:

Thursdays, January 11, 18, 25;
February 1, 8, 15

TIME:

11:00 a.m. – 12:15 p.m. CST

LOCATION:

Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$60

THE 1950S: THE DECADE WHEN EVERYTHING CHANGED

In this course, Carole Bucy will investigate the many changes that took place in the United States and the World in the 1950s, beginning with the Cold War and the fight against the spread of Communism. She will address its impact on American politics. This class will also include a discussion on the impact of consumerism that was unleashed with the coming of television, the Civil Rights Movement, the Youth Culture, and the role of women during this decade.

This course will be recorded.

CAROLE BUCY

Carole Bucy is professor of history emeritus at Volunteer State Community College with degrees in history from Baylor University, George Peabody College, and Vanderbilt University. She also currently holds the honorary position of Davidson County Historian. She regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across the state on a variety of historical subjects. She was a researcher for the Nashville Public Library's Votes for Women Room, which opened in February 2020, in commemoration of the 100th anniversary of Tennessee ratification of the 19th Amendment that gave women across the United State the right to vote.

[Register Now](#)

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Winter 2024 Registration Deadline: December 29, 2023

To be considered for late registration, please contact the OLLI office at 615-343-0700.

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

REGISTER	COURSE	FEE
	OLLI Steel Drum Band – BEGINNER	\$100
	OLLI Steel Drum Band – ADVANCED	\$100
	OLLI Steel Drum Band – INTERMEDIATE	\$100
	Reverse Meditation	\$60
	Funny You Should Mention It: TV Comedy in the 21st Century	\$60
	Beginners Harmonica	\$60
	Choral Singing	\$70
	How to Write a Memoir	\$80
	Sir Richard Francis Burton: The Most Fascinating Man of the 19th Century	\$60
	Understanding the Profession of Politics from Reading Political Biographies	\$60
	Stories from the Past to the Present at the Tennessee State Museum	\$60
	The Life and World of a 16th Century Executioner	\$60
	The 1950s: The Decade When Everything Changed	\$60
	TOTAL	

Ways to Register

ONLINE

vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (**note: this is not our physical address**):

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

QUESTIONS?

Call 615-343-0700

Register Now

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Winter 2024 Registration *Beyond the Classroom*

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

SHARED INTEREST GROUPS		FEE
<p>Afterthoughts: Book Club (Virtual) The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. CST via Zoom. A list of current and future book selections is available on the group's website.</p>	Free	
<p>OLLI On Film (In-person) The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free	
<p>OLLI on the Move (In-person) This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free	

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

SERVE ON A COMMITTEE	
<input type="checkbox"/>	Advisory Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

ADDITIONAL NEEDS			
<input type="checkbox"/>	Identify new members and promote program	<input type="checkbox"/>	Recruit instructors
<input type="checkbox"/>	Identify organizations with potential members	<input type="checkbox"/>	Provide office assistance
<input type="checkbox"/>	Assist on special event days	<input type="checkbox"/>	Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a Shared Interest Group	<input type="checkbox"/>	Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.



VANDERBILT UNIVERSITY

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. © 2023 Vanderbilt University. All rights reserved.