

# OLLI AT VANDERBILT

Winter 2020



## Welcome



Norma Clippard,  
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

### Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

### Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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# Winter 2020 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
1/12	SUN	11:00 a.m.	<b>OLLI Steel Drum Band – ADVANCED</b> Instructor: Alli Puglisi	Blair School of Music Vanderbilt University	\$100	<b>4</b>
1/12	SUN	12:30 p.m.	<b>OLLI Steel Drum Band – BEGINNER</b> Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	<b>5</b>
1/12	SUN	2:00 p.m.	<b>OLLI Steel Drum Band – INTERMEDIATE</b> Instructors: Mat Britain and Alli Puglisi	Blair School of Music Vanderbilt University	\$100	<b>5</b>
1/14	TUE	9:30 a.m.	<b>Six Modern American Novels</b> Instructor: Vereen Bell	The Temple	\$60	<b>6</b>
1/14	TUE	11:00 a.m.	<b>John Bell Hood's Tennessee Campaign</b> Instructor: Brandon Hulette	The Temple	\$60	<b>7</b>
1/14	TUE	3:00 p.m.	<b>OLLI Chorus</b> Instructor: Paul Kwami	Scarritt Bennett	\$60	<b>8</b>
1/15	WED	2:00 p.m.	<b>Music for Seniors Intermediate Harmonica Learning Lab</b> Instructor: Bronson Herrmuth	Scarritt Bennett	\$60	<b>8</b>
1/16	THU	9:30 a.m.	<b>U. S. History from the Women's Perspective: A March Toward Equal Rights</b> Instructor: Carole Bucy	The Commons Center Vanderbilt University	\$60	<b>9</b>
1/16	THU	11:00 a.m.	<b>Working Virtues: Essential Moral Skills for a Good Life</b> Instructor: Larry Churchill	The Commons Center Vanderbilt University	\$60	<b>10</b>
1/16	THU	1:30 p.m.	<b>How to Write a Memoir</b> Instructor: Carole Webb Moore-Slater	GCR Conference Room Vanderbilt University	\$60	<b>10</b>
1/17	FRI	9:30 a.m.	<b>Fort Negley: Past, Present &amp; Future</b> Instructor: Angela Sutton	Fort Negley Visitors Center	\$60	<b>11</b>
1/17	FRI	11:00 a.m.	<b>The Italian Renaissance: What Was It? Why Then? Why There?</b> Instructor: Marcia Lavine	Fort Negley Visitors Center	\$60	<b>12</b>
1/20	MON	10:00 a.m.	<b>Understanding Brain Disorders</b> Instructor: Jeanette Norden	Matthew Walker Health Center	\$50	<b>6</b>
1/20	MON	1:00 p.m.	<b>OLLI at the Nashville Shakespeare Festival</b>	Troutt Theater Belmont University	\$30	<b>13</b>
1/31	FRI	8:00 p.m.	<b>OLLI at OZ Arts Nashville</b>	OZ Arts Nashville	\$30	<b>13</b>

# Ways To Register

## In Person

Visit our office to register.

### DATES:

November 18 – January 3

**\*The OLLI office will be closed for the holidays  
December 23–January 1**

**TIMES:** 10:00 a.m.–Noon **AND** 1:00–3:00 p.m.

**LOCATION:** 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome.  
Please use the visitor parking behind the building.

### BENEFITS

- Obtain assistance with navigating the registration system
- Pay securely via debit/credit or check

## Mail

Send completed registration form and payment to the following address:

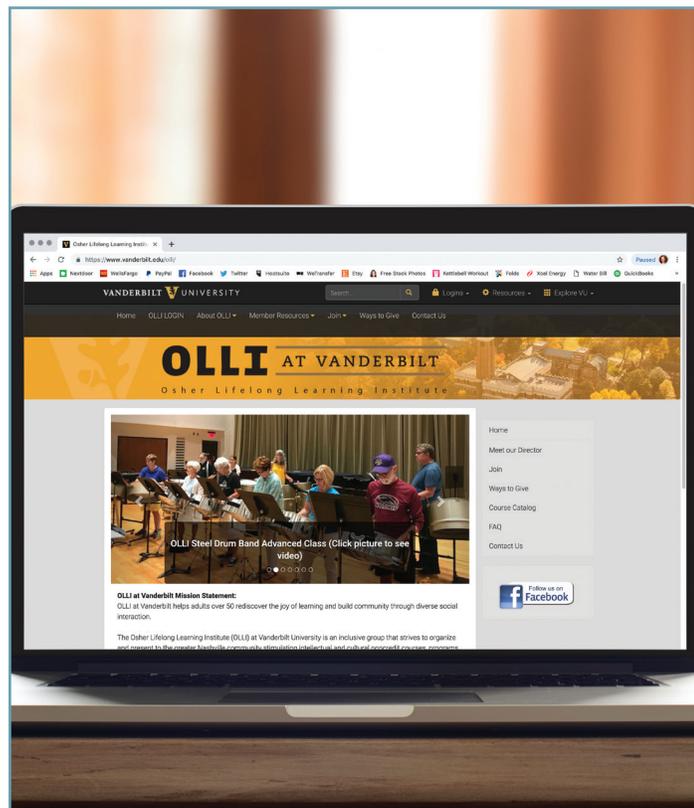
*(note: this is not our physical address)*

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

### BENEFIT

- Great option for those who prefer not to pay online

**Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.**



## Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Login to your account or create an account (I am a new user) if applicable
4. Complete your registration

### IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**

# Winter 2020 Course Descriptions

## **OLLI Steel Drum Band – ADVANCED**

If you have a long history of musical experience or have participated in the OLLI Steel Band for several sessions, this class is for you. A level up from the Intermediate OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. Participation in Beginning and/or Intermediate level bands is a required prerequisite unless instructor permission is granted.

### **INSTRUCTOR:**

Alli Puglisi,  
*Director, OLLI Advanced Steel  
Drum Band*

**DATES:** Sundays, January 12,  
19, 26; February 2, 9, 16, 23

**TIME:** 11:00 a.m.–12:15 p.m.

### **LOCATION:**

Blair School of Music,  
Vanderbilt University,  
2400 Blakemore Avenue

**FEE:** \$100



## **OLLI Steel Drum Band – BEGINNER**

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidadian culture, past and present, will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

### **INSTRUCTOR:**

Mat Britain,  
*Director, OLLI Beginner Steel Drum Band*

**DATES:** Sundays, January 12, 19, 26; February 2, 9, 16, 23

**TIME:** 12:30 p.m.–1:45 p.m.

### **LOCATION:**

Blair School of Music,  
Vanderbilt University,  
2400 Blakemore Avenue

**FEE:** \$100

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## **OLLI Steel Drum Band – INTERMEDIATE**

This course is designed specifically for OLLI Beginning Steel Band members who have developed a solid fundamental background (grip, stroke, good sound production, rhythmic comprehension), and are ready for the challenge of slightly more difficult music. The band will be by instructor invitation, or a short audition (for new members that haven’t been in the beginning level for at least one session). All of the recommendations for enrollment for the Beginner band apply to the Intermediate band.

### **INSTRUCTORS:**

Mat Britain, *Director, OLLI Beginner Steel Drum Band,*  
and Alli Puglisi, *Director, OLLI Advanced Steel Drum Band*

**DATES:** Sundays, January 12, 19, 26; February 2, 9, 16, 23

**TIME:** 2:00 p.m.–3:15 p.m.

### **LOCATION:**

Blair School of Music,  
Vanderbilt University,  
2400 Blakemore Avenue

**FEE:** \$100

## Understanding Brain Disorders



This course will review anatomy relevant to an understanding of a number of clinical syndromes affecting the human central nervous system, with an emphasis on brain disorders. Some of the clinical topics to be discussed include head trauma, stroke, dementia, and drug addiction, all disorders which occur frequently in older adults. While the overall goal of the class is to increase an understanding of what underlies these disorders, we will also discuss what science is informing us about how we might prevent or decrease risk for them. No background in science is required.

### **INSTRUCTOR:**

Jeanette Norden,  
Professor of Cell and  
Developmental Biology,  
Emerita, Vanderbilt University

**DATES:** Mondays, January  
20, 27; February 3, 10, 17

**TIME:** 10:00 a.m.–11:30 a.m.

### **LOCATION:**

Matthew Walker  
Comprehensive Health  
Center, 1035 14th Avenue  
North

**FEE:** \$50

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## Six Modern American Novels



In this course we read and discuss (minimal lecturing) six American novels published in the period between 1899 and 1997, thus covering basically the span of the twentieth century—Kate Chopin's *The Awakening* (1899); Edith Wharton's *The House of Mirth* (1905); F. Scott Fitzgerald's *The Great Gatsby* (1925); William Faulkner's *Absalom! Absalom!* (1936); Toni Morrison's *Beloved* (1987); and Philip Roth's *American Pastoral* (1997). Interestingly, though accidentally, the gender balance between the novels is symmetrical. The ethnic and cultural demographic is broad and inclusive. And yet distinctively American themes surface and re-surface in these great novels as if they were somehow speaking with each other, putting forth their own point of view. America, they all say in one way or another, by its nature and its history, encourages us to aspire to existential freedom. What becomes of such aspirations when they are opposed or thwarted becomes the conflict that drives the narrative of these characters' lives. In our discussions we will follow this theme, connecting dots, and the other themes that emerge from it.

### **INSTRUCTOR:**

Vereen Bell,  
Professor Emeritus,  
Department of English,  
Vanderbilt University

**DATES:** Tuesdays, January  
14, 21, 28; February 4, 11, 18

**TIME:** 9:30 a.m.–10:45 a.m.

### **LOCATION:**

The Temple,  
5015 Harding Pike

**FEE:** \$60

## John Bell Hood's Tennessee Campaign

By 1864, the American Civil War had dragged on for three long and bloody years. While Federal forces were able to reverse some early Confederate victories, through the spring and early summer of that year the war was at a stalemate in both the east and the west with no end in sight. However, by the end of the summer, forces under Major General William Tecumseh Sherman began to make progress, finally claiming Atlanta in early September. Freed from the constraints of having to defend Atlanta against Sherman's massive force, the Confederacy hoped to regroup under the recently appointed commander of the Army of Tennessee John Bell Hood. Hood looked to retake the offensive, attacking Sherman's lines of communication throughout northern Georgia, ultimately planning an invasion of Tennessee that would, he hoped, culminate with the recapture of the strategically critical city of Nashville and the return of Tennessee territory to the Confederate fold. Thus began Hood's Tennessee campaign, which through the fall and winter of 1864, would see significant battles at Columbia, Spring Hill, Franklin, and finally at Nashville itself, the last large scale military operations of the War in the Western Theater. This class will explore this exciting campaign covering all these important battles, and discuss how it shaped the final days of the American Civil War and beyond.

### INSTRUCTOR:

Brandon Hulette,  
Associate Professor of Military  
Science, Vanderbilt University

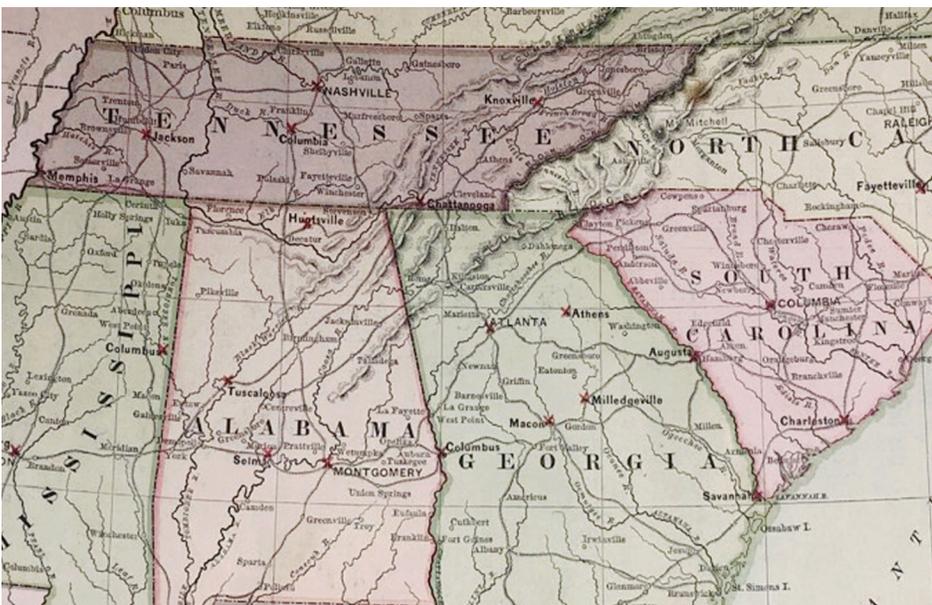
**DATES:** Tuesdays, January  
14, 21, 28; February 4, 11, 18

**TIME:** 11:00 a.m.–12:15 p.m.

### LOCATION:

The Temple,  
5015 Harding Pike

**FEE:** \$60



## OLLI Chorus



The chorus is designed to provide an opportunity to learn and sing a variety of choral music. Repertoire will be drawn from various genres and musical styles, which will help produce a rich

cultural experience. OLLI singers will be guided into learning the importance of text in choral music, as well as the effect of balance and blend in producing quality sound for the enjoyment of the performer and the audience. Join the chorus this winter for a challenging and fun experience.

### **INSTRUCTOR:**

Paul Kwami,  
Associate Professor of Music,  
Musical Director of the Fisk  
Jubilee Singers® at Fisk  
University

**DATES:** Tuesdays, January  
14, 21, 28; February 4, 11, 18

**TIME:** 3:00 p.m.–4:15 p.m.

### **LOCATION:**

Scarritt Bennett,  
Fondren Hall,  
1027 18th Avenue South

**FEE:** \$60

## Music for Seniors Intermediate Harmonica Learning Lab

This six-week series is a follow-up to the summer and fall 2019 Beginning Harmonica Learning Labs. It is not for beginners. Instead, it is designed for students with prior experience playing the harmonica, including those who successfully completed one of the two earlier Learning Labs. It will be led by popular Teaching Artist and multi-talented instrumentalist and vocalist, Bronson Herrmuth. Participants will continue forward in their learning and practice of effective playing techniques and will add new skills for expanding their artistry in performing on the instrument. Students bring their own harmonicas for participation in each weekly session.

### **INSTRUCTOR:**

Bronson Herrmuth,  
Teaching Artist

**DATES:** Wednesdays,  
January 15, 22, 29;  
February 5, 12, 19

**TIME:** 2:00 p.m.–3:15 p.m.

### **LOCATION:**

Scarritt Bennett,  
Fondren Hall,  
1027 18th Avenue South

**FEE:** \$60



## U. S. History from the Women's Perspective: A March Toward Equal Rights

In August 2020, Tennessee and the nation will celebrate the 100th anniversary of the ratification of the 19th Amendment to the U.S. Constitution that gave American women the right to vote. This course will be an overview of United States history that examines the many steps that women made from the founding of our country to the dramatic moment when the Tennessee General Assembly ratified the amendment, making Tennessee the deciding state. It will then analyze the impact that the women's vote actually made and the reasons why achieving true equality under the law proved so difficult to achieve. It will address the struggles that women have had in the long march for equality and will culminate with the Equal Rights Amendment that failed to be ratified as well as the progress that women have made in recent years in the political arena and in almost every facet of American life.

### INSTRUCTOR:

Carole Bucy,  
Professor of History at  
Volunteer State Community  
College

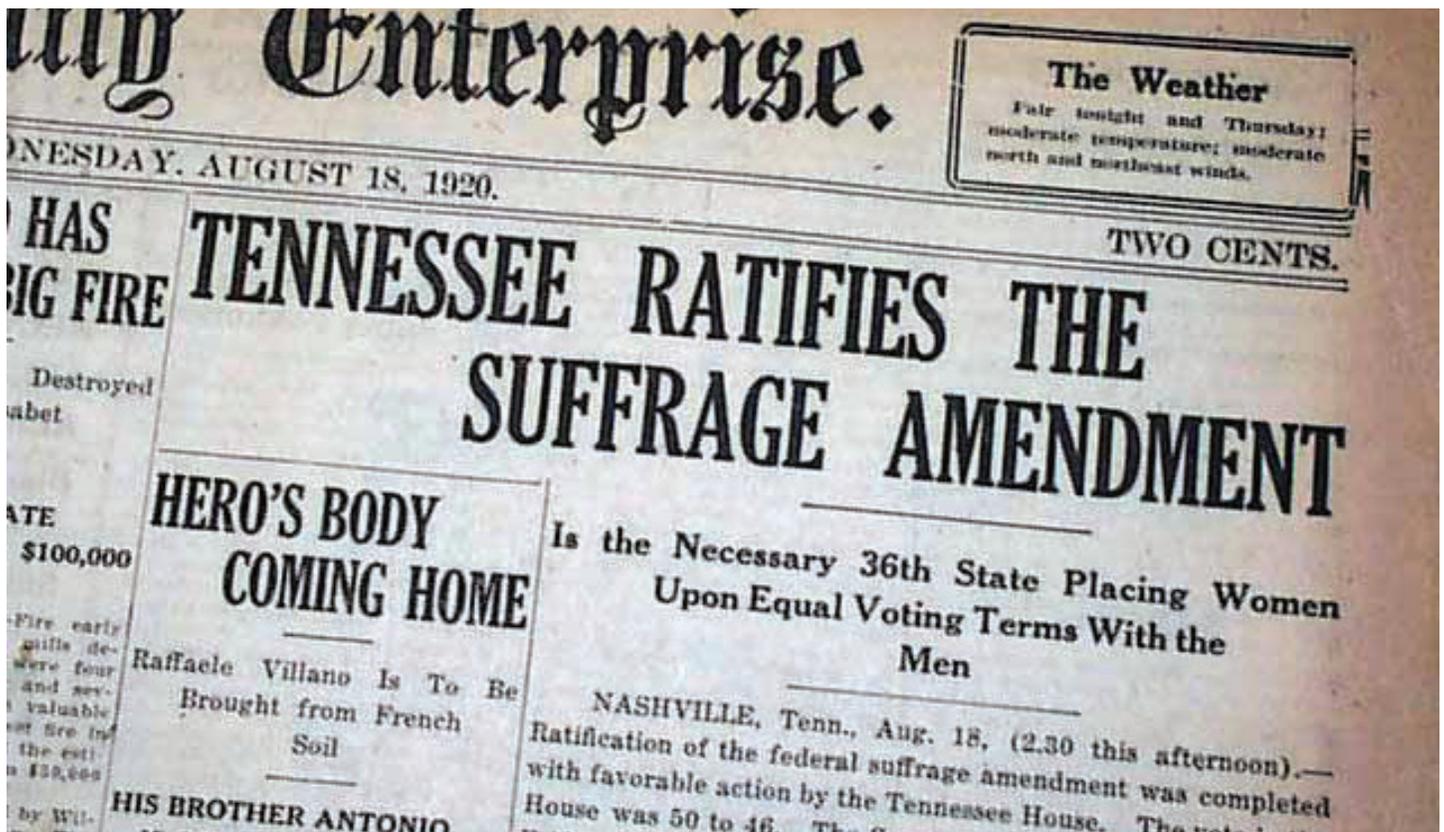
**DATES:** Thursdays, January  
16, 23, 30; February 6, 13, 20

**TIME:** 9:30 a.m.–10:45 a.m.

### LOCATION:

The Commons Center,  
Vanderbilt University,  
1231 18th Avenue South

**FEE:** \$60



## Working Virtues: Essential Moral Skills for a Good Life



We typically think of ethics as problems that periodically call for decisions and choices. Yet the moral life goes on continuously and is best defined not as episodic choices but as streams of practical virtues, or traits that run through our character. These character

traits live in us as personal and interactive skills, and it is these skills that both give us our daily orientation and also shape our decisions and choices. This course will define and explore those moral skills that are most important for a good and happy life. The course will draw from a wide range of sources: religious and secular, humanistic, poetic, literary and scientific. Exercises and practical engagement will be a part of each session.

### **INSTRUCTOR:**

Larry R. Churchill, Ph.D.,  
*Professor of Medical Ethics,  
Emeritus, at Vanderbilt  
University Medical Center*

**DATES:** Thursdays, January  
16, 23, 30; February 6, 13, 20

**TIME:** 11:00 a.m.–12:15 p.m.

### **LOCATION:**

The Commons Center,  
Vanderbilt University,  
1231 18th Avenue South

**FEE:** \$60

## How to Write a Memoir



How to Write a Memoir is a five-week course designed to provide tools and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help a participant

plan and organize personal stories. Each participant will be encouraged to write and share a personal memoir essay during the five-week period. Classes are interactive as ideas are shared, personal manuscripts are read, and feedback is provided. *Space is limited.*

### **INSTRUCTOR:**

Carole Webb Moore-Slater,  
*Educator and Community  
Speaker*

**DATES:** Thursdays, January  
16, 23, 30; February 6, 13

**TIME:** 1:30 p.m.–3:00 p.m.

### **LOCATION:**

GCR Conference Room,  
2007 Terrace Place

**FEE:** \$60

## Fort Negley: Past, Present & Future

Nashville's Fort Negley is a Civil War fortification on St. Cloud Hill built by enslaved and free black people. During the war it was defended by several regiments of the United States Colored Troops. Both groups risked their lives and earned their freedom at the end of the war, and afterward many settled nearby in what would become Nashville's oldest black neighborhoods. As Nashville's black population fought for equality, white supremacist organizations worked to erase the black history of St. Cloud hill and terrorize the neighboring communities. In 1928, the City of Nashville purchased the property, and during the depression, the Works Progress Administration rebuilt the fort. In 2007, the Fort Negley Visitors Center opened, and in 2016, Fort Negley made national news as a controversial development was slated to begin at the site. In 2019, the park caught the international eye when it became one of only four sites in the U.S. on the UNESCO Slave Route. Now labeled a site of significance to the global understanding of slavery, resistance to that institution, and recovery from it in a rapidly gentrifying city, the future of the park is once again full of possibilities. This course will cover the expansive history of Fort Negley, the significance of the UNESCO Slave Route designation, and explore the various futures of one of Nashville's most underrated historic sites. Course includes optional walking tour of the site given by the instructor, date and time TBD.

### **INSTRUCTOR:**

Angela Sutton,  
Postdoctoral Fellow, College  
of Arts and Sciences at  
Vanderbilt University, Director,  
Fort Negley Descendants  
Project

**DATES:** Fridays, January 17,  
24, 31; February 7, 14, 21

**TIME:** 9:30 a.m.–10:45 a.m.

### **LOCATION:**

Fort Negley Visitors Center,  
1100 Fort Negley Blvd

**FEE:** \$60



## The Italian Renaissance: What Was It? Why Then? Why There?



Historians of the middle to late twentieth century debated whether the historical notion of a “re-birth” occurring in city-states of Italy in the fourteenth and fifteenth centuries was a correct one. After a

brief overview of the historiography that created the notion, the course will describe, define, and delineate the era, demonstrating that the concept is a valid one. Using visual and verbal primary sources, we will examine the values that defined the era and look at the conditions that fostered these values and created an environment in which they could flourish.

### **INSTRUCTOR:**

Marcia Lavine,  
*Retired Teacher at University  
School of Nashville*

**DATES:** Fridays, January 17,  
24, 31; February 7, 14, 21

**TIME:** 11:00 a.m.–12:15 p.m.

### **LOCATION:**

Fort Negley Visitors Center,  
1100 Fort Negley Blvd

**FEE:** \$60

## OLLI at the Nashville Shakespeare Festival



The Nashville Shakespeare Festival presents *Macbeth*. Shakespeare's dark, cautionary play *Macbeth* is a mystic exploration of power, ambition, alliance, and the consequences of violent actions. The cast includes Sam

Ashdown (*Hamlet* 2018 and *Marc Antony* 2019) in the title role, and a diverse cast of 14 local and national actors. Director David Wilkerson's perspective: "This production of *Macbeth* will focus on the factors that cause us to throw away our humanity, be it fear, grief, hatred, or power — especially the quest to gain and then keep power by any means necessary. The setting will be a world where civilization has fallen into ruins long ago. People have banded together in clans for protection because no one survives alone in this uncivilized society. The sets, costumes, lighting, and sound will work together to create a post-apocalyptic world that will grab audiences' attention and imaginations." Please join us for this enriching examination of the internationally acclaimed Nashville Shakespeare Festival's production of *Macbeth*. Two lectures will be offered on January 20 and 22. On January 21 there will be a performance of *Macbeth* followed by a Q&A session with the cast and director. OLLI students unable to attend the 10 a.m. matinee on January 21 should contact NSF to make other ticket arrangements.

### COURSE ORGANIZER:

Denice Hicks,  
Executive Artistic Director,  
The Nashville Shakespeare  
Festival

### INSTRUCTORS:

David Wilkerson,  
Theater Artist and Professor,  
Middle Tennessee State  
University and Marcia  
McDonald, Professor of  
English at Belmont University

**DATES:** January 20, 21, 22

**TIMES:** 1:00 p.m. – 2:30 p.m.  
on 1/20 and 1/22

10:00 a.m. matinee  
performance on 1/21

### LOCATION:

Troutt Theater,  
Belmont University,  
2112 Belmont Blvd

**FEE:** \$30

## OLLI at OZ Arts Nashville



The Tony and Obie Award-winning creators of the Spike Lee-filmed Broadway hit *Passing Strange* collaborate again on this acclaimed theatrical music event *Notes of a Native Song*.

Named for James Baldwin's 1955 collection of essays on being Black in America, *Notes of a Native Son*, this show imagines Baldwin as a rock star hero — a flawed essential visionary who transforms how we see ourselves. Stew, Heidi, and their mighty band The Negro Problem use Baldwin's work to examine lingering civil rights hardships through a rapturous mix of rock, jazz, and soul.

**DATE:** Friday, January 31

**TIME:** 8:00 p.m.

(OZ Arts opens one hour prior to performance and complimentary valet is provided for all attendees.)

### LOCATION:

OZ Arts Nashville,  
6172 Cockrill Bend Circle

**FEE:** \$30

# Instructor Bios

## Vereen Bell

Vereen Bell received his B.A. from Davidson College and his Ph.D. from Duke University in 1959. He has taught at Vanderbilt for over forty years, where he has received several teaching awards, including the Madison Sarratt Prize for excellence in undergraduate teaching and the Outstanding Graduate Teaching Award. He teaches a range of graduate and undergraduate courses on the modern British novel; the modern American novel; modern poetry; contemporary British and American poetry; Yeats and Irish history; poetry and interpretation; and literary theory. His books include *Robert Lowell: Nihilist as Hero* (1983), *The Achievement of Cormac McCarthy* (1988), and *On Modern Poetry: Essays Presented to Donald Davie* (1988). He has published articles on Charles Dickens, Robert Frost, W.B. Yeats, and the poetry of T.S. Eliot in journals such as *Nineteenth-Century Fiction*, *The Southern Literary Journal*, and *Southern Review*. He has also lectured at the MLA, the Conference on Narrative Theory, and the Yeats Summer School in Sligo, Ireland.

## Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

## Carole Bucy

Carole Bucy is professor of history at Volunteer State Community College with degrees in history from Baylor University, George Peabody College, and Vanderbilt University. She also currently holds the honorary position of Davidson County Historian. As a longtime advocate for local and state history, she regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across the state on a variety of historical subjects. Her Nashville 101 and Nashville 102 classes, which many of you may have taken, continue to be filled to capacity. In October 2017, she traveled to Magdeburg, Germany, with a Nashville Sister Cities delegation and gave a talk there on Nashville history. Most recently she has been a researcher for the Nashville Public Library's Votes for Women Room, which opens in February 2020, in commemoration of the 100th anniversary of Tennessee ratification of the 19th Amendment that gave women across the United States the right to vote.

## Larry Churchill

Prior to Vanderbilt, Churchill was professor and chair, Department of Social Medicine, at the University of North Carolina at Chapel Hill, where he won an Award for Excellence in the teaching of medical students in the pre-clinical years. Professor Churchill has published widely in several areas of medical ethics, including research with human subjects, end-of-life decision-making, and social justice and the ethics of U.S. health policy. His major

works include a 1987 book *Rationing Health Care in America* (Univ. of Notre Dame Press), a 1994 book *Self-Interest and Universal Health Care* (Harvard Univ. Press), selected as a Choice Magazine Outstanding Academic Book, *Ethical Dimensions of Health Policy* (Oxford University Press) in 2002, and the widely used three-volume *Social Medicine Reader* (Duke Univ. Press, 2005). Professor Churchill's work in ethics and health policy was the basis for his election to the Institute of Medicine, National Academy of Sciences in 1991, and his selection as a Fellow of the Hastings Center in 2000. His most recent books are *Healers: Extraordinary Clinicians at Work* and *What Patients Teach: The Everyday Ethics of Health Care*, both from Oxford University Press.

### **Bronson Herrmuth**

Bronson Herrmuth, former RCA recording artist (The Ozone Ramblers) and founding member of the acoustic duo Crowding 50, is a talented singer and multi-instrumentalist who performs on harmonica, fiddle, mandolin and guitar. Herrmuth has toured 44 states and 18 countries with such artists as Billy Ray Cyrus, Suzy Bogguss, and Ray Stevens, and opening for Willie Nelson, The Charlie Daniels Band, The Kentucky Headhunters, Asleep At The Wheel, and many others.

### **Brandon Hulette**

Brandon Hulette is a native of Franklin, TN, and has held a Commission in the Medical Service Corps, U.S. Army Reserve for the past 16 years. He is a graduate of Montgomery Bell Academy, has degrees in both Biological Science and Environmental Policy from the University of Tulsa, attended graduate schools

in Public Health and Epidemiology at the George Washington University, and completed his master of business administration from Columbia Southern University. He is Board-certified in Biological Safety Microbiology, is a Registered Sanitarian, and is a Fellow of the American Academy of Project Management, as well as being a FEMA-Certified Continuity of Operations Planner and Advanced EMT. He completed the ISDA/Johns Hopkins Infection Control Fellowship and was a Volunteer Research Fellow in Microbial Ecology at the NIH. Brandon has worked in corporate, government, and consulting contexts primarily in healthcare and R&D. He holds academic appointments at Vanderbilt and Meharry Medical College and has published numerous academic articles.

### **Paul Kwami**

Paul Kwami was born in Ghana, West Africa, one of seven children. His father, a musician, taught him piano, violin, theory, and conducting. He studied music at Ghana's National Academy of Music and taught there until immigrating to the U.S. in 1983 as a student at Fisk University. He promptly joined the Fisk Jubilee Singers and sang under the directorship of McCoy Ransom. After graduating Fisk in 1985 he continued to study music at Western Michigan University and graduated in 1987 with the master of music degree. In the spring of 1994, he was solicited to serve as part-time director of the Fisk Jubilee Singers. In the fall of the same year, he was promoted to full-time faculty member in the music department and became the Musical Director of the ensemble. He is the first African to direct the ensemble, and the first to hold the Curb-Beaman Chair position.

He is currently the Mike Curb Jubilee Singers Endowed Chair. Kwami received the doctor of musical arts (D.M.A.) degree in conducting from the American Conservatory of Music. Kwami, a composer, an arranger, and a conductor, is an Associate Professor of Music at Fisk University. During his years of service as Musical Director, the Fisk Jubilee Singers have received several awards including a Dove Award, Grammy nominations, the Recording Academy Honors, induction into the Gospel Music Hall of Fame, and induction into the Music City Walk of Fame. His collaboration with Tennessee Arts Commission in creating an educational curriculum led to the Fisk Jubilee Singers receiving the 2008 National Medal of the Arts. He is the Executive Producer of the Fisk Jubilee Singers' recording entitled *Rise, Shine, Fisk Jubilee Singers Live in Concert* and Co-Executive Producer of *In Bright Mansions*. Under his directorship, the Fisk Jubilee Singers have performed in many great venues in Italy, Spain, Bahamas, the United Kingdom, Germany, Ghana, and the United States of America. Kwami enjoys teaching and conducting choral music workshops around the country, thus serving as an ambassador for Fisk University.

### **Marcia Lavine**

Marcia Lavine, now retired, taught Western Civilization, AP European History, AP Art History and independent studies in Italian language and culture at University School of Nashville. She has a Ph.D. in European History with a specialization in Modern Italy from Vanderbilt University.

### **Carole Webb Moore-Slater**

Carole Webb Moore-Slater is an educator and community speaker. An author of several books including *Letters from the Heart 1943-1946* and *Dana Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

### **Jeanette Norden**

Jeanette Norden is Professor of Cell and Developmental Biology, Emerita, Vanderbilt University School of Medicine. For more than twenty years, she conducted research on nerve regeneration. From 1998 to 2013, she devoted her time exclusively to medical, graduate, and undergraduate education as the director of medical education in the Department of Cell and Developmental Biology. In 2007, she completed a thirty-six lecture DVD *Understanding the Brain* as part of the Great Courses series for The Teaching Company. In recognition of her impact on helping to educate the public about the brain and neurological disorders, in 2011 the Vanderbilt Brain Institute and Center for Neuroscience at Vanderbilt established an annual Jeanette J. Norden Outreach Lectureship in her honor.

## Alli Puglisi

Alli Puglisi graduated from Vanderbilt University's Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

## Angela Sutton

Angela Sutton is a postdoctoral fellow in the humanities at Vanderbilt University. She completed her Ph.D. in Atlantic History. Her focus is on Atlantic West Africa and the slave trade, and her dissertation includes an investigation of the pirates who participated in it. She has taught classes on slavery, the Atlantic World, research methods, writing, and piracy to students of all ages. She currently serves on the board of the Friends of Fort Negley, where she works to uncover and promote the African-American history of one of Nashville's most unique historic sites.

## Winter 2020 Registration **Deadline: January 3, 2020**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name \_\_\_\_\_

First name for badge (if different from above) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_  Home  Cell

It is important that you provide us with an email address in order to receive course updates.

Email address \_\_\_\_\_

Returning Member  New Member If new member, referred by \_\_\_\_\_

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	OLLI Steel Drum Band – ADVANCED	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – BEGINNER	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – INTERMEDIATE	\$100
<input type="checkbox"/>	Six Modern American Novels	\$60
<input type="checkbox"/>	John Bell Hood's Tennessee Campaign	\$60
<input type="checkbox"/>	OLLI Chorus	\$60
<input type="checkbox"/>	Music for Seniors Intermediate Harmonica Learning Lab	\$60
<input type="checkbox"/>	U. S. History from the Women's Perspective: A March Toward Equal Rights	\$60
<input type="checkbox"/>	Working Virtues: Essential Moral Skills for a Good Life	\$60
<input type="checkbox"/>	How to Write a Memoir	\$60
<input type="checkbox"/>	Fort Negley: Past, Present & Future	\$60
<input type="checkbox"/>	The Italian Renaissance: What Was It? Why Then? Why There?	\$60
<input type="checkbox"/>	Understanding Brain Disorders	\$50
<input type="checkbox"/>	OLLI at the Nashville Shakespeare Festival	\$30
<input type="checkbox"/>	OLLI at OZ Arts Nashville	\$30
<b>TOTAL</b>		

### Ways to Register

#### ONLINE

[vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

#### MAIL

Send completed form and payment to the following address (note: this is not our physical address):

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

#### QUESTIONS?

Call (615) 343-0700

## Winter 2020 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

### Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p><b>Afterthoughts: Book Club</b> The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. at St. George's Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the <a href="#">group's website</a>.</p>	Free	
<p><b>Restaurant Adventures</b> The group's upcoming restaurant selections, including dates, times, and locations and previous reviews are available on the <a href="#">group's website</a>.</p>	Free	
<p><b>OLLI Sangha</b> This group will meet on the first Friday of each month from 9:30 a.m. – 10:30 a.m. at the OLLI office, 2007 Terrace Place. Additional information is available on the <a href="#">group's website</a>.</p>	Free	
<p><b>OLLI On Film</b> The group's upcoming film selections, including dates, times, and locations are available on the <a href="#">group's website</a>.</p>	Free	

### Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
	Advisory Board of Directors
	Special Events
	Curriculum

Additional Needs	
	Identify new members and promote program
	Identify organizations with potential members
	Assist on special event days
	Develop and lead a shared interest group
	Recruit instructors
	Provide office assistance
	Volunteer as a Classroom Assistant
	Photograph and video courses and events

# Policies and Procedures

## Class Cancellation Policy

**WEATHER-RELATED:** Should inclement weather force us to cancel classes, a cancellation notice will be posted on our [website](#) no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will **NOT** call or send emails regarding weather-related cancellations.

**NON-WEATHER-RELATED:** On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

## Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

## Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at (615) 343-0700 for more information.

## Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

## Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

## Parking

Parking directions for each venue will be available on our [website](#).

## Refund Policy

Due to the low cost at which these courses are provided and the additional cost it would take to process refunds, no refund is given for those who wish to withdraw from classes; however, members can transfer into a course (in the same term, in the same price tier) on a space-available basis.

## Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

## Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

## Important Announcement

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. **No catalogs will be mailed.**



## Academic Calendar

### WINTER 2020

**REGISTRATION OPENS** Monday, November 18

**REGISTRATION DEADLINE** Friday, January 3

**FIRST DAY OF CLASSES** Sunday, January 12

**\*Note: Our office will be closed December 23–January 1**

### SPRING 2020

**REGISTRATION OPENS** Monday, February 10

**REGISTRATION DEADLINE** Friday, March 13

**FIRST DAY OF CLASSES** Sunday, March 22

### SUMMER 2020

**REGISTRATION OPENS** Monday, May 18

**REGISTRATION DEADLINE** Friday, July 3

**FIRST DAY OF CLASSES** Sunday, July 12

### FALL 2020

**REGISTRATION OPENS** Monday, August 31

**REGISTRATION DEADLINE** Friday, September 25

**FIRST DAY OF CLASSES** Sunday, October 4



## Contact Us

### Norma Clippard, Director

Office: (615) 322-5569

Cell: (615) 364-1331

Email: [norma.clippard@vanderbilt.edu](mailto:norma.clippard@vanderbilt.edu)

### Chandra Allison, Program Coordinator

Office: (615) 322-6511

Email: [chandra.allison@vanderbilt.edu](mailto:chandra.allison@vanderbilt.edu)

### Robert Smith, President

Email: [rsmith2288@comcast.net](mailto:rsmith2288@comcast.net)

**WEBSITE:** [vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)

**FACEBOOK:** [facebook.com/OLLIVanderbilt](https://facebook.com/OLLIVanderbilt)

**EMAIL:** [oshervu@vanderbilt.edu](mailto:oshervu@vanderbilt.edu)



**VANDERBILT  
UNIVERSITY**

Osher Lifelong Learning Institute

at Vanderbilt University

PMB 407760

2301 Vanderbilt Place

Nashville, TN 37240-7760

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2019 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.