

OLLI AT VANDERBILT

Winter 2022



Welcome



Norma Clippard,
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

Contents

Welcome	1
Mission Statement	
Member Benefits	
Schedule-at-a-Glance	2
Ways to Register	3
Course Descriptions	4
Instructor Bios	9
Registration Form	12
Beyond the Classroom	13
Shared Interest Groups	
Volunteer Opportunities	
Policies and Procedures	14
Class Cancellation	
Fee Structure	
Gift Certificate	
Guest Policy	
Refund Policy	
Scholarship Program	
Code of Conduct	14
Important Announcement	14
Academic Calendar	15
Contact Us	16

Winter 2022 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
1/10	MON	10:00 a.m.	Music, Pandemics, and History Instructor: Cynthia Cyrus	Online via Zoom	\$60	4
1/10	MON	2:00 p.m.	Witches, Fairies, and Nature in Shakespeare's Plays Instructors: Denice Hicks and Marcia McDonald	Online via Zoom	\$30	4
1/11	TUE	10:00 a.m.	Drawing Your Life: Learning How to Keep a Sketch Notebook Instructor: Art Witulski	Online via Zoom	\$60	5
1/11	TUE	2:00 p.m.	Title IX at 50: Women in Sports Instructor: Andrew Maraniss	Online via Zoom	\$60	5
1/12	WED	9:00 a.m.	Cultures of India and Japan Instructors: Divya Chaudhry and Asami Nakano	Online via Zoom	\$60	6
1/12	WED	1:00 p.m.	Barack Obama: Man and President Instructor: Dennis C. Dickerson	Online via Zoom	\$60	6
1/12	WED	3:00 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	7
1/13	THU	9:30 a.m.	Policing in America: Evolution and Controversy Instructor: Laurie Woods	Online via Zoom	\$60	7
1/13	THU	2:00 p.m.	A Don Quixote Sampler Instructor: Edward Friedman	Online via Zoom	\$60	8
1/14	FRI	10:00 a.m.	Songwriting for Non-Musicians Instructor: Cliff Goldmacher	Online via Zoom	\$60	8

Ways To Register

Mail

Send completed registration form and payment to the following address:
(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

- Great option for those who prefer not to pay online

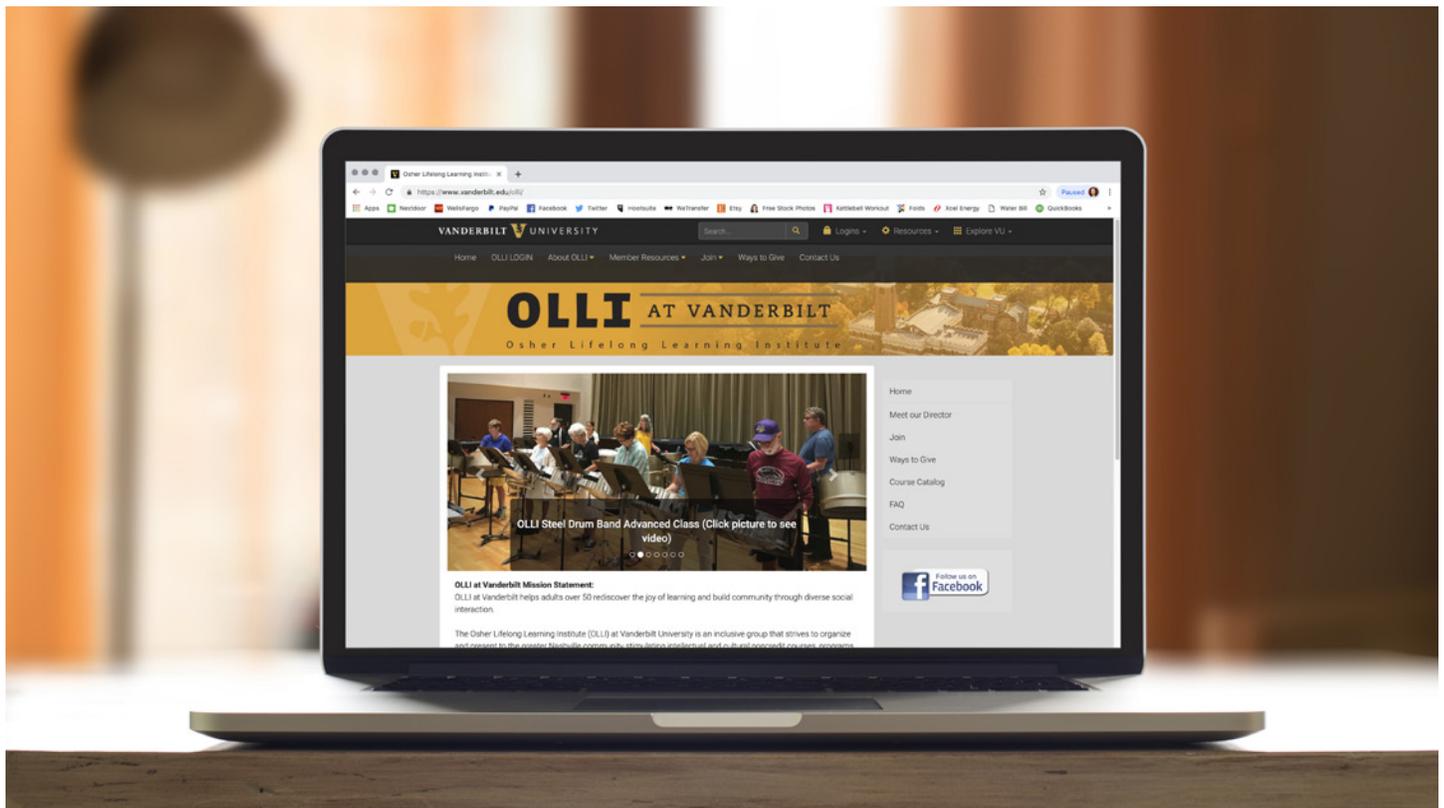
Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.

Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



Winter 2022 Course Descriptions

Music, Pandemics, and History



Diseases are, at least in part, culturally constructed. When Mimi (of Puccini's *La Boheme*) coughs out her last breaths on stage, when composer Guillaume Dufay calls to St. Sebastian to "protect and preserve me,"

when J.S. Bach's tenor recites "The whole world is nothing but a hospital," we understand these texts on the basis of our very human reaction to disease. In this course, we will examine human cultural responses to pandemics, juxtaposing our own experiences with COVID-19 with music from the historical past. Music could be an answer to fear or its victim; it could celebrate the possibility of survival and redemption or mourn the passing of fellow citizens; it could be chastened by the experience or use humor in its defiance.

INSTRUCTOR:

Cynthia Cyrus,
Professor of Musicology,
Vanderbilt University

DATES: Mondays, January 10, 24, 31; February 7, 14, 21*

***There is no class on Monday, January 17**

TIME:

10:00 a.m.–11:15 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

Witches, Fairies, and Nature in Shakespeare's Plays



In three sessions we will explore the magical, mysterious, and natural worlds in *Romeo & Juliet*, *Macbeth*, and *A Midsummer Night's Dream*. Shakespeare's plays are populated with medicinal herbs, prophetic witches, and mischievous fairies.

Nashville Shakespeare Festival's Artistic Director Denice Hicks and Marcia McDonald, Ph.D., from Belmont University will lead two in-depth discussions followed by a third session with excerpts from each play performed by Nashville Shakespeare Festival actors.

INSTRUCTORS:

Denice Hicks, Artistic Director, The Nashville Shakespeare Festival and Marcia McDonald, Professor of English at Belmont University

DATES: Mondays, January 10, 24, 31* ***There is no class on Monday, January 17**

TIME:

2:00 p.m.–3:30 p.m. CST

LOCATION:

Online via Zoom

FEE: \$30

Drawing Your Life: Learning How to Keep a Sketch Notebook



Keeping a sketchbook journal has become a very popular pastime in the last decade. Urban Sketching, a movement based on drawing from real scenes on location, is now practiced all over the world. In this class we cover the basics of how to keep a sketchbook journal, including materials, basic drawing,

painting techniques, and different styles of sketchbooks. We will begin by drawing simple objects, then progress to interior room scenes, then end with drawing landscapes outside. Along the way we will learn about perspective, color, and focal points. The main point is to learn to love the process, not the results! No prior art experience needed.

INSTRUCTOR:

Art Witulski, Research Professor of Electrical Engineering at Vanderbilt University

DATES: Tuesdays, January 11, 18, 25; February 1, 8, 15

TIME:

10:00 a.m.–11:15 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

Title IX at 50: Women in Sports

The landmark Title IX legislation that changed the course of women's sports in America turns 50 in 2022. This course examines the past, present, and future of women's athletics with guest appearances by a diverse mix of interesting athletes, administrators, journalists, and scholars from around the country. Instructor Andrew Maraniss will lead interviews with our guests and encourage questions from students.



INSTRUCTOR:

Andrew Maraniss, Director of Special Projects at Vanderbilt University Athletics

DATES: Tuesdays, January 11, 18, 25; February 1, 8, 15

TIME:

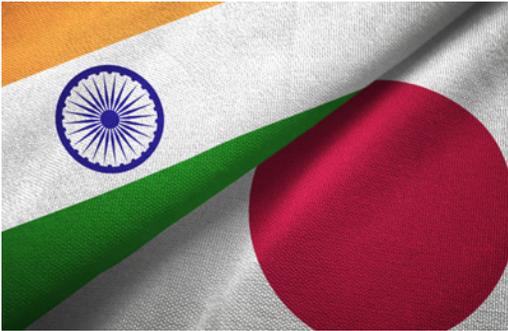
2:00 p.m.–3:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60

Cultures of India and Japan



Cultures of India and Japan course is designed to promote a complex and enriched understanding of culture through an exploration of what are considered 'Indian' and 'Japanese' cultures. Using a

combination of immersive activities and individual/collaborative research, learners will examine their previously held notions of culture and diversity, gain a broad understanding of the target cultures, enhance their critical cultural awareness, and develop attitudes of curiosity and critical questioning. Learning activities will involve engaging with a variety of academic and non-academic texts that reflect the variety of experiences, challenges, and values of what are considered Indian and Japanese cultures. The course does not require background in any Asian language.

INSTRUCTORS:

Divya Chaudhry, Senior Lecturer in Hindi-Urdu at Department of Asian Studies, Vanderbilt University and Asami Nakano, Lecturer in Japanese at Department of Asian Studies, Vanderbilt University

DATES: Wednesdays, January 12, 19, 26; February 2, 9, 16

TIME: 9:00 a.m.–10:15 a.m. CST

LOCATION: Online via Zoom

FEE: \$60

Barack Obama: Man and President



The course will examine the presidency of Barack Obama and will explore the background influences that shaped him as a man and affected his domestic and foreign policies.

INSTRUCTOR:

Dennis C. Dickerson, *James Lawson Chair in History and Professor of History* at Vanderbilt University

DATES: Wednesdays, January 12, 19, 26; February 2, 9, 16

TIME: 1:00 p.m.–2:15 p.m. CST

LOCATION: Online via Zoom

FEE: \$60

How to Write a Memoir



How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. **Limited to 16 participants.**

INSTRUCTOR:

Carole Webb Moore-Slater,
Educator and Community Speaker

DATES: Wednesdays,
January 12, 19, 26; February
2, 9, 16, 23; March 2

TIME:

3:00 p.m.–4:30 p.m. CST

LOCATION:

Online via Zoom

FEE: \$80

Policing in America: Evolution and Controversy



History of American policing: how and where police derived their power and how that power is sustained. We will trace the roots of police in America and the evolution of police power through unions,

public support, and political emphasis. Special attention will be given to police brutality issues, the role of media in framing our ideas of policing, the militarization of police forces, and the relationships between law enforcement and the citizens they are paid to serve. We will try to answer the question: What is the function of police?

INSTRUCTOR:

Laurie Woods, *Senior Lecturer in Sociology at Vanderbilt University*

DATES: Thursdays, January
13, 20, 27; February 3, 10, 17

TIME:

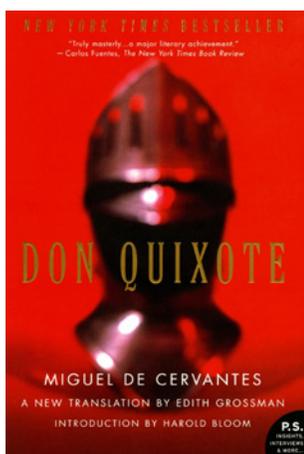
9:30 a.m.–10:45 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

A Don Quixote Sampler



Miguel de Cervantes's *Don Quixote*, published in two parts (1605, 1615), is a complex narrative that speaks to its time and place as it points forward to the development of what has been called the modern novel. The six-week course will consist of the reading and discussion of sample chapters of *Don Quixote*, with emphasis on Part 1, and commentary on the text as a whole, so that participants will have a vision of the comprehensive

narrative. We will use the translation by Edith Grossman, available through Amazon.com in Kindle and paperback. The reading for each week will be under 40 pages. The course will be limited to 25 participants, in order to foster dialogue and discussion. The goal of the course will be to give the members of the group a sense of the scope, the parameters, the artistic and conceptual brilliance, and the well-merited classic status of *Don Quixote*.

INSTRUCTOR:

Edward Friedman, Retired
Gertrude Conaway Vanderbilt
University Professor in the
Humanities

DATES: Thursdays, January
13, 20, 27; February 3, 10, 17

TIME:

2:00 p.m.–3:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60

Songwriting for Non-Musicians



If you're ever wondered what it would be like to turn your thoughts, ideas, and stories into songs, this course is for you. Grammy-recognized, #1 hit songwriter, Cliff Goldmacher, will give students big picture

insights into the songwriting process and then delve into the nuts and bolts of what makes songs work. Participants will be guided through the process of turning their ideas and memories into a finished lyric with proper song structure that can be put to music. At the end of the course, after the attendees have written their own song lyrics, Cliff will choose a few of the completed lyrics and put them to music on the spot. No musical experience is necessary although musicians are certainly welcome.

INSTRUCTOR:

Cliff Goldmacher,
Songwriter, Music Producer,
Audio Engineer, and Author

DATES: Fridays, January 14,
21, 28; February 4, 11, 18

TIME:

10:00 a.m.–11:15 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

Instructor Bios

Divya Chaudhry

Divya Chaudhry is a linguist by training and her work focuses on Hindi conversation analysis, language teacher professional development, and development of interactional and intercultural competencies by learners of Hindi-Urdu as a heritage/foreign language. Originally from New Delhi, India, she received her Ph.D. in linguistics at the University of Florida, Gainesville, where her doctoral research focused on novice teachers' conceptual development and teacher educators' mediation practices in a pre-service language teacher education program in India. Prior to coming to Vanderbilt University, Divya taught Hindi at University of Florida, Rice University, and the University of Madison-Wisconsin's intensive summer language institute.

Cynthia Cyrus

Cynthia Cyrus is professor of musicology and affiliated faculty in gender and sexuality studies at Vanderbilt University. Her scholarly work has concentrated on scribes and libraries in women's convents of late medieval Germany. She has written five books, including *Scribes for Women's Convents in Late Medieval Germany* (University of Toronto Press, 2009), and *Received Medievalisms: A Cognitive Geography of Viennese Women's Convents* (Palgrave/Macmillan, 2013). Her pandemic publications have turned to the significance of disease and intercession in early modern women's prayer-books, with articles such as "Prayers against Pestilence from Women's Monastic Communities" (*Early Modern Women* 16.1 (2021)) and "Five Strategies in 16th-Century Tertiaries' Prayers Against

Pestilence" (*Academia Letters* (2021), <https://www.academia.edu/45687714/>).

Dennis C. Dickerson

Dennis C. Dickerson is the James Lawson Chair in History and professor of history at Vanderbilt University. Previously he taught as Stanfield Professor of History at Williams College. He earned his Ph.D. in history at Washington University in St. Louis and is the author of four books including *Militant Mediator: Whitney M. Young, Jr.*, a biography of a major civil rights leader in the 1960s.

Edward Friedman

Edward Friedman retired from Vanderbilt University in December of 2020, where he was Gertrude Conaway Vanderbilt Professor in the Humanities. During his 20 years at Vanderbilt (and over 40 in the profession), he taught Spanish and comparative literature. For 11 years, he served as director of the Robert Penn Warren Center for the Humanities.

Cliff Goldmacher

Cliff Goldmacher is a Grammy-recognized #1 hit songwriter, music producer, audio engineer, and author. After graduating from Stanford with a degree in political science, he chose to pursue a career in music. His songs have been recorded by Grammy-winning and platinum-selling artists in genres ranging from Americana, country, pop, blues and jazz to classical crossover and Cliff's collaborators include Ke\$ha, Keb' Mo', Mickey Hart (The Grateful Dead), and Lisa Loeb. His music can

be heard on NPR's "This American Life" and in national advertising campaigns. Along with multiple songs in the top 40 on the jazz charts, Cliff's song, "Till You Come To Me," went to #1. Most recently, Cliff's song "Cold Outside" - a collaboration with Keb' Mo' - was included on Keb' Mo's GRAMMY-winning album, "Oklahoma." Cliff is an established music educator who teaches workshops for BMI and LinkedIn Learning where his songwriting courses have been viewed over a half million times. He has also given multiple TEDx presentations on songwriting. Cliff lives with his wife Sarah, a visual artist, in Middle River, Maryland.

Denice Hicks

Denice Hicks has been working for The Nashville Shakespeare Festival since 1990 as an actor, director, and teaching artist, and has held the position of artistic director since 2005. Educated at Point Park University in Pittsburgh, she moved to Nashville in 1980 to perform at Opryland USA. Denice was an original company member of the Tennessee Repertory Theatre and was among the founders of the Darkhorse Theater. An Ingram Fellowship award winner, she has edited and directed touring productions of Shakespeare's works, developed and facilitated workshops for students of all ages, and created the NSF Apprentice Company Training and Shakespeare Allowed! She has been a guest lecturer at many universities; served as a teaching artist for TPAC, the Leonard Bernstein Center, Nashville Institute for the Arts, and the Folger Shakespeare Library Institute; and was a guest lecturer with the Cooperative Center for Study Abroad program for three weeks in Stratford-Upon-Avon and London.

Marcia A. McDonald, Ph.D.

Marcia A. McDonald, Ph.D. in English, Vanderbilt University, is professor of English at Belmont University, where she has taught courses in Shakespeare, composition, and survey courses in English, European, and World literatures. She has served in several administrative positions at Belmont, including provost and associate provost. In Shakespeare studies, her research interests and publications include topics in the comedies of the 1590s, social and cultural issues, and ecocritical approaches. Recent achievements include a NEH/Folger Shakespeare Library grant in collaboration with two Belmont colleagues to enable students to create a Nashville Shakespeare Performance Archive, which preserves in digital format, accessible via the Belmont University Library, performance clips, interviews, and backstories for NSF productions. In addition to guest talks on Shakespeare at various local schools and venues, she has lectured on Shakespeare at universities in France and China and has participated in national and international Shakespeare conferences. A longtime fan of the Nashville Shakespeare Festival, she has served two terms on the board of directors, recently completing a tenure of service as board chair. She facilitates the pre-show talks for summer and winter shows, connecting NSF audiences with Shakespeare scholars from local and regional universities.

Andrew Maraniss

Andrew Maraniss, director of special projects at Vanderbilt University Athletics, is the New York Times bestselling author of three nonfiction books on sports and social justice. His next book, *Inaugural Ballers*, coming in September

2022, is the story of the first U.S. women's Olympic basketball team at the 1976 Summer Games in Montreal.

Carole Webb Moore-Slater

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dan Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Asami Nakano

Asami has been teaching at Vanderbilt since 2017. She has previously worked as a Japan outreach coordinator at University of Tennessee in Chattanooga. She has also taught in Argentina and Japan. Her focus is in Second Language Acquisition including cultural experiences as part of language learning. By experiencing Japanese culture, Asami hopes learners will gain new perspectives and broaden their understanding of the world. She received her B.A. from University of Wisconsin and M.A. in education at University of Tennessee. Her hobbies include traveling, Japanese tea ceremony, Ikebana, and cooking.

Arthur F. Witulski

Arthur F. Witulski is a research professor of electrical engineering at Vanderbilt University. About 17 years ago he took a class called "Drawing on the Right Side of the Brain," and has been drawing and painting ever since. His journey has taken him through pencil and ink drawing, and acrylic, oil, and watercolor painting. He has been interested in the Urban Sketching movement, as well as plein air, the practice of painting outside, for the last several years. He also has taught workshops on color theory and creativity, as well as a Vanderbilt Commons Seminar on learning how to keep a sketch journal for Vanderbilt first-year students.

Laurie Woods, Ph.D.

Laurie Woods, Ph.D., is a senior lecturer in sociology and has taught at Vanderbilt University for 14 years. Her courses include criminology, crime and media, juvenile delinquency, policing in America, and introduction to sociology. Prior to academia, Laurie was a city police officer and later a special agent for the California Department of Justice for a total of 21 years, where she worked a variety of cases, including several investigations involving police criminal behavior. Her current research interests include guns in the U.S. as well as policing.

Winter 2022 Registration **Deadline: January 3, 2022**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	Music, Pandemics, and History States	\$60
<input type="checkbox"/>	Witches, Fairies, and Nature in Shakespeare's Plays	\$30
<input type="checkbox"/>	Drawing Your Life: Learning How to Keep a Sketch Notebook	\$60
<input type="checkbox"/>	Title IX at 50: Women in Sports	\$60
<input type="checkbox"/>	Cultures of India and Japan	\$60
<input type="checkbox"/>	Barack Obama: Man and President	\$60
<input type="checkbox"/>	How to Write a Memoir	\$80
<input type="checkbox"/>	Policing in America: Evolution and Controversy	\$60
<input type="checkbox"/>	A Don Quixote Sampler	\$60
<input type="checkbox"/>	Songwriting for Non-Musicians	\$60
TOTAL		

Ways to Register

ONLINE
[\(\[vanderbilt.edu/OLLI\]\(http://vanderbilt.edu/OLLI\)\)](http://vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt
 PMB 407760
 2301 Vanderbilt Place
 Nashville, TN 37240

QUESTIONS?

Call 615-343-0700

Winter 2022 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p>Afterthoughts: Book Club The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the group's website.</p>	Free	
<p>OLLI On Film The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free	
<p>OLLI on the Move This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free	

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
<input type="checkbox"/>	Advisory Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

Additional Needs			
<input type="checkbox"/>	Identify new members and promote program	<input type="checkbox"/>	Recruit instructors
<input type="checkbox"/>	Identify organizations with potential members	<input type="checkbox"/>	Provide office assistance
<input type="checkbox"/>	Assist on special event days		Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a Shared Interest Group	<input type="checkbox"/>	Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

IMPORTANT ANNOUNCEMENT

In an effort to be more environmentally responsible, our catalogs will be available to view on our website and sent via email only. **NO CATALOGS WILL BE MAILED.**



Academic Calendar

WINTER 2022

- REGISTRATION OPENS** Monday, November 15
- REGISTRATION DEADLINE** Monday, January 3
- FIRST DAY OF CLASSES** Sunday, January 9

*Note: Our office will be closed December 24–January 3

SPRING 2022

- REGISTRATION OPENS** Monday, February 14
- REGISTRATION DEADLINE** Friday, March 11
- FIRST DAY OF CLASSES** Sunday, March 20

SUMMER 2022

- REGISTRATION OPENS** Wednesday, June 1
- REGISTRATION DEADLINE** Friday, July 1
- FIRST DAY OF CLASSES** Sunday, July 10

FALL 2022

- REGISTRATION OPENS** Monday, August 29
- REGISTRATION DEADLINE** Friday, September 23
- FIRST DAY OF CLASSES** Sunday, October 2

Contact Us

Norma Clippard, Director

Office: 615-322-5569

Cell: 615-364-1331

Email: norma.clippard@vanderbilt.edu

Chandra Allison, Program Coordinator

Office: 615-322-6511

Email: chandra.allison@vanderbilt.edu

Jan Goddard, President

Email: janlorraine705@gmail.com



WEBSITE: vanderbilt.edu/OLLI

FACEBOOK: facebook.com/OLLIVanderbilt

EMAIL: oshervu@vanderbilt.edu



**VANDERBILT
UNIVERSITY**

Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2021 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.