

OLLI AT VANDERBILT

Celebrating 25 Years of Lifelong Learning

Winter 2021



Welcome



Norma Clippard,
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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Winter 2021 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
1/11	MON	11:00 a.m.	All in The Decade: 70 Things About 70s TV That Turned Ten Years into a Revolution Instructor: Jim McKairnes	Online via Zoom	\$60	4
1/11	MON	2:00 p.m.	Strategic Challenges in American Military History Instructor: Brandon Hulette	Online via Zoom	\$60	5
1/12	TUE	9:30 a.m.	Addressing Gender Issues in 21st Century Shakespeare Instructors: Denice Hicks and Marcia McDonald	Online via Zoom	\$30	5
1/12	TUE	11:00 a.m.	Issues in American Politics: Unpacking Election 2020 Instructors: Vanderbilt University Political Science Faculty	Online via Zoom	\$60	6
1/12	TUE	2:00 p.m.	The Atlantic Slave Trade and Its Legacy in the U.S. Instructor: Angela Sutton	Online via Zoom	\$60	6
1/13	WED	10:00 a.m.	18 Things Every Tennessean Needs to Know About the State's Early History Instructor: Carole Bucy	Online via Zoom	\$60	7
1/13	WED	2:00 p.m.	Tai Chi – Introduction for Health, Balance, and Relaxation Instructor: Peter Hodes	Online via Zoom	\$60	7
1/14	THU	2:00 p.m.	Religion in the News Instructor: Bob Smietana	Online via Zoom	\$60	8

Ways To Register

Mail

Send completed registration form and payment to the following address:
(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

- Great option for those who prefer not to pay online

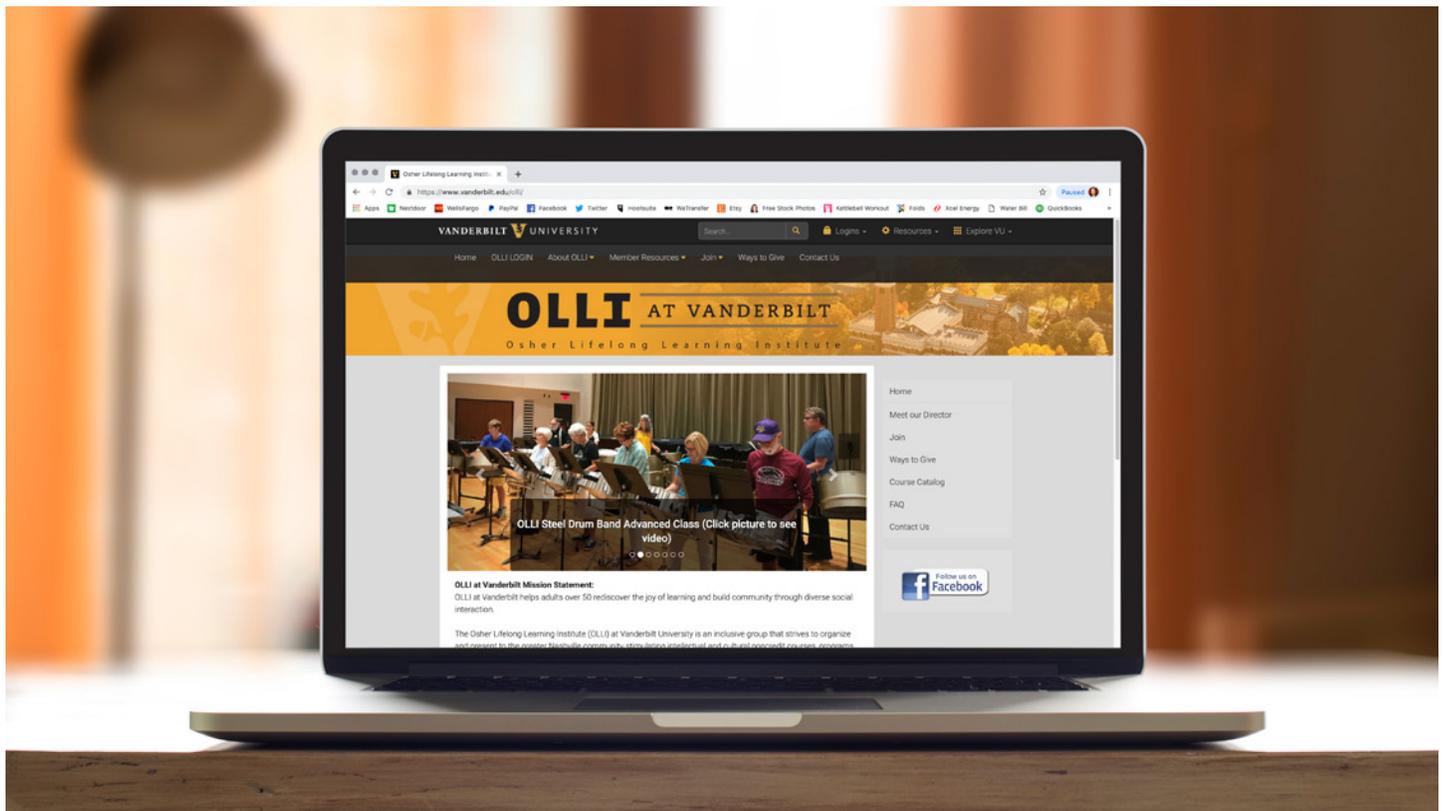
Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.

Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

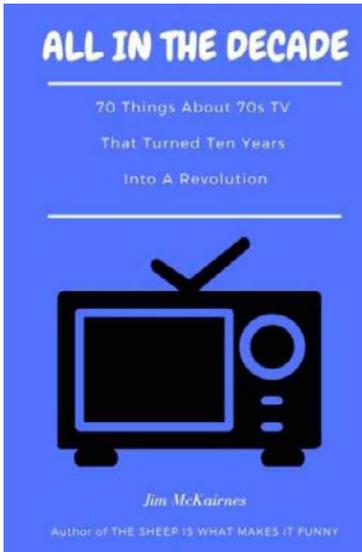
IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



Winter 2021 Course Descriptions

All in The Decade: 70 Things About 70s TV That Turned Ten Years into a Revolution



At some point between Watergate and The Love Canal, between Nixon and Carter, between Vietnam and Afghanistan, between POWs and Americans Held Hostage, between Robert Altman and Steve Martin, between The Supremes and The Ramones, between Helen Reddy and Blondie, between Joe Namath and Pete Rose ... the 1970s happened. And TV tried to keep up. Or did the country try to keep up with TV? Heavy with clips and

memories and shared history, the six-session class is based on the recently published book written by a longtime Hollywood TV executive. Like the book, it's divided up into five topics:

FEMINISM (which identifies innovators and innovations in gender-based shows, from *That Girl* to *Charlie's Angels*); **INDIVIDUALISM** (which spotlights the beginnings of minority inclusions, from *Chico and the Man* and *Roots* to TV's first gays and Asians); **COMMERCIALISM** (which recounts the growth of TV as a business in the 1970s, from the arrival of HBO to the introduction of a fourth network); **REALISM** (which focuses on how TV turned from reflecting how things might be to how they really are, as seen in PBS's culture-defining *An American Family* and in taboo movies like *Born Innocent*, which led to the infamous Family Hour); and **ESCAPISM** (which offered a break mid-decade with mindless fun like *The Love Boat*). ALL IN THE DECADE recounts ten years in the life of television and us!

INSTRUCTOR:

Jim McKairnes, *Writer, Teacher, and TV Historian*

DATES: Mondays, January 11, 25; February 1, 8, 15, 22
(no class on January 18)

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

Strategic Challenges in American Military History



This course will provide students with insight into the challenges faced by strategic leaders (including political and military personalities) throughout American military history and the reasons for their success or failure in

resolving these challenges. Based on cases used for training Army senior leaders at the U.S. Army War College's U.S. Army Heritage and Education Center, each class will cover a different specific situation and will enhance the student's understanding of strategic level leadership, the challenges it presents, and lessons learned.

INSTRUCTOR:

Brandon Hulette, Associate Professor of Military Science, Vanderbilt University

DATES: Mondays, January 11, 25; February 1, 8, 15, 22
(no class on January 18)

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

Addressing Gender Issues in 21st Century Shakespeare



In three sessions we will explore gender in Shakespeare's plays from historical, contemporary, and theatrical perspectives. From all male casts in 1600 to all female casts in 2020, Shakespeare's plays are subject to gender bending.

What role does gender play in the storytelling?

INSTRUCTORS:

Denice Hicks, Artistic Director, The Nashville Shakespeare Festival, and Marcia McDonald, Ph.D., Professor of English at Belmont University

DATES: Tuesdays, January 12, 19, 26

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:

Online via Zoom

FEE: \$30

Issues in American Politics: Unpacking Election 2020



This course will take a look back at the 2020 election. It will examine why it turned out the way it did and explore what consequences it may have on executive power, the Congress, the bureaucracy, and the entire political landscape.

INSTRUCTORS:

Vanderbilt University
Political Science Faculty

DATES: Tuesdays, January 12, 19, 26; February 2, 9, 16

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

The Atlantic Slave Trade and Its Legacy in the U.S.



In the 1722 Battle of Cape Lopez off the coast of West Africa, a pirate fleet and the British navy faced off in a bloody battle that would decide the fate of the Atlantic Slave trade. Though the battle happened a full fifty-four years before

the United States claimed its statehood in the Declaration of Independence, it shaped the type of nation the U.S. would become. The battle ended an era of competition with the Spanish, Dutch, and French, and ushered in British supremacy in the slave trade to America. As a result, the U.S. adopted the British system of chattel slavery, and became a true slave society: a society upon which all politics, religion, economy, labor, and social identities depended on the enslavement of Africans and their descendants. This courted generations of social ills that continue to ravage the nation and fuel our political and personal debates. This course will examine in detail a fascinating, swashbuckling story of Caribbean pirates, African princes and mercenaries, European slave traders, and the British navy, and places it into a uniquely American context. We'll end the class with an examination of the ramifications of this caustic legacy for all Americans.

INSTRUCTOR:

Angela Sutton, *Postdoctoral Fellow, College of Arts and Sciences at Vanderbilt University, Director, Fort Negley Descendants Project*

DATES: Tuesdays, January 12, 19, 26; February 2, 9, 16

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

18 Things Every Tennessean Needs to Know About the State's Early History



In this series, Carole Bucy will give an overview of the history of the state of Tennessee from its beginnings up to the outbreak of the Civil

War. She will discuss how the geography of the state has been a major factor in how the state's history unfolded. She will emphasize the uniqueness of Tennessee's historical experiences in contrast to other southern states and will discuss the many ways that Tennessee was in the national spotlight during this time period. Whether you are a native Tennessean or a newcomer, this class should be a lively learning experience.

INSTRUCTOR:

Carole Bucy, Professor of History at Volunteer State Community College

DATES: Wednesdays, January 13, 20, 27; February 3, 10, 17

TIME: 10:00 a.m.–11:15 a.m.

LOCATION:

Online via Zoom

FEE: \$60

Tai Chi – Introduction for Health, Balance, and Relaxation



There is a general lack of awareness and understanding about the ancient practice of Tai Chi Chuan - Supreme Ultimate Boxing. People know Tai Chi

as a slow-moving exercise often seen in medical commercials performed by people looking happy and peaceful. There is a vague recognition that it is somehow “like yoga” and “good for you” and that is about it! Tai Chi is an easy-to-learn routine that improves health, balance, and relaxation. Tai Chi is low impact and can easily be done by everyone including seniors, people with illnesses and injuries, and even small children. In fact, it is a great exercise for these types of people due to the extraordinary health benefits that result from continued efforts. This course is appropriate for beginners and for people with past Tai Chi experience. We will learn about body alignment, gravity, motion, and power. We will practice deep breathing and strategies for relaxing and reducing anxiety. We will have fun and enjoy getting healthy together.

INSTRUCTOR:

Peter Hodes, MBA, MIM, MBCP, Tai Chi Instructor, Tai Chi River

DATES: Wednesdays, January 13, 20, 27; February 3, 10, 17

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

Religion in the News

Religion helps shape almost every part of the world—from what we eat and who we marry to national politics and international relations. In this class, we'll look at the role that religion plays in the daily news and explore the faith of our neighbors, through the eyes of a religion journalist at a secular news organization. Class discussions will include an overview of the Nashville and national religious landscape, including the rise of the so-called “Nones”—those who have no religious affiliation, a lookback at the fight over the Murfreesboro mosque, profiles of congregations large and small, as well as religious sections like serpent handlers and cat cultists.

INSTRUCTOR:

Bob Smietana, *National Writer*

DATES: Thursdays, January 14, 21, 28; February 4, 11, 18

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60



Instructor Bios

Larry Bartels

Larry Bartels has held the May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University since 2011. His scholarship and teaching focus on public opinion, electoral politics, public policy, and political representation. His books include *Unequal Democracy: The Political Economy of the New Gilded Age* (2nd ed.) and *Democracy for Realists: Why Elections Do Not Produce Responsive Government* (with Christopher Achen). He is also the author of numerous scholarly articles and occasional pieces in the *New York Times*, *Washington Post*, and other outlets. Bartels is a trustee of the Russell Sage Foundation and a past vice president of the American Political Science Association. He has received APSA's Warren E. Miller Prize and Vanderbilt's Earl Sutherland Prize for Career Achievement in Research. He is a fellow of the American Academy of Arts and Sciences and of the American Academy of Political and Social Science and a member of the National Academy of Sciences.

Carole Bucy

Carole Bucy is professor of history at Volunteer State Community College with degrees in history from Baylor University, George Peabody College, and Vanderbilt University. She also currently holds the honorary position of Davidson County Historian. As a longtime advocate for local and state history, she regularly conducts teacher workshops on the incorporation of Tennessee history into existing U.S. history courses and is a frequent speaker across the state on a variety of historical subjects. Her Nashville 101 and Nashville 102

classes, which many of you may have taken, continue to be filled to capacity. In October 2017, she traveled to Magdeburg, Germany, with a Nashville Sister Cities delegation and gave a talk there on Nashville history. Most recently she has been a researcher for the Nashville Public Library's Votes for Women Room, which opened in February 2020, in commemoration of the 100th anniversary of Tennessee ratification of the 19th Amendment that gave women across the United States the right to vote.

Denice Hicks

Denice Hicks has been working for The Nashville Shakespeare Festival since 1990 as an actor, director, and teaching artist, and has held the position of Artistic Director since 2005. Educated at Point Park University in Pittsburgh, she moved to Nashville in 1980 to perform at Opryland USA. Denice was an original company member of the Tennessee Repertory Theatre and was among the founders of the Darkhorse Theater. An Ingram Fellowship award winner, she has edited and directed touring productions of Shakespeare's works, developed and facilitated workshops for students of all ages, and created the NSF Apprentice Company Training and Shakespeare Allowed! programming. She has been a guest lecturer at many universities; served as a Teaching Artist for TPAC, the Leonard Bernstein Center, Nashville Institute for the Arts, and the Folger Shakespeare Library Institute; and was a guest lecturer with the Cooperative Center for Study Abroad program for three weeks in Stratford-Upon-Avon and London.

Peter Hodes

Since childhood, Peter has always been interested in martial arts and in Asian culture. After graduating from the University of Florida in Asian Studies, and studying abroad in Japan, Peter began practicing Tai Chi Chuan in 1990 on a beach of Thailand. Beginning with a two-day workshop, he stayed for three additional weeks training daily and learning the traditional Yang-Style Tai Chi of Professor Cheng Man-Ching. After graduate school with an MBA and a Master of International Management (MIM), Peter was the founder and CEO of a software company in the emergency management sector. For 20 years, he was constantly in front of large groups of people training, educating, presenting, and public speaking across the country. During this period, Tai Chi was always important, and many teachers were found, workshops attended, and hours practiced. In 2017, Peter sold his company and, on a whim, began teaching Tai Chi classes in Nashville. The classes were an unexpected success and have continued to grow and expand since then. Now, Peter is a full-time Tai Chi teacher and a strong advocate for this amazing, healthful, and relaxing activity. Peter is 'old school' Nashville having attended H.G. Hill Elementary School and graduating from University School of Nashville in 1985.

Brandon Hulette

Brandon Hulette is a native of Franklin, TN, and has held a Commission in the Medical Service Corps, U.S. Army Reserve for the past 16 years. He is a graduate of Montgomery Bell Academy, has degrees in both Biological Science and Environmental Policy from the University of Tulsa, attended graduate schools in Public Health and Epidemiology at the

George Washington University, and completed his Master of Business Administration from Columbia Southern University. He is Board certified in Biological Safety Microbiology, is a Registered Sanitarian, and is a Fellow of the American Academy of Project Management, as well as being a FEMA-Certified Continuity of Operations Planner and Advanced EMT. He completed the ISDA/Johns Hopkins Infection Control Fellowship and was a Volunteer Research Fellow in Microbial Ecology at the NIH. Brandon has worked in corporate, government, and consulting contexts primarily in healthcare and R&D. He holds academic appointments at Vanderbilt and Meharry Medical College and has published numerous academic articles.

Dave Lewis

Dave Lewis' research interests include the presidency, executive branch politics, and public administration. He is the author of two books, *Presidents and the Politics of Agency Design* (Stanford University Press, 2003) and *The Politics of Presidential Appointments: Political Control and Bureaucratic Performance* (Princeton University Press, 2008). He has also published numerous articles on American politics, public administration, and management in journals such as the *American Journal of Political Science*, the *Journal of Politics*, the *British Journal of Political Science*, *Public Administration Review*, and *Presidential Studies Quarterly*. His work has been featured in outlets such as the *Harvard Business Review*, *New York Times*, and *Washington Post*. He is a member of the National Academy of Public Administration and has earned numerous research and teaching awards, including the Herbert Simon Award for contributions to the scientific study of the bureaucracy and the

Madison Sarratt, Jeffrey Nordhaus, and Robert Birkby awards for excellence in undergraduate teaching.

Marcia A. McDonald

Marcia A. McDonald, Ph.D. in English, Vanderbilt University, is Professor of English at Belmont University, where she has taught courses in Shakespeare, Composition, and survey courses in English, European, and World literatures. She has served in several administrative positions at Belmont, including Provost and Associate Provost. In Shakespeare studies, her research interests and publications include topics in the comedies of the 1590s, social and cultural issues, and ecocritical approaches. Recent achievements include a NEH/Folger Shakespeare Library grant in collaboration with two Belmont colleagues to enable students to create a Nashville Shakespeare Performance Archive, which preserves in digital format, accessible via the Belmont University Library, performance clips, interviews, and backstories for NSF productions. In addition to guest talks on Shakespeare at various local schools and venues, she has lectured on Shakespeare at universities in France and China and has participated in national and international Shakespeare conferences. A longtime fan of the Nashville Shakespeare Festival, she has served two terms on the Board of Directors, recently completing a tenure of service as Board Chair. She facilitates the pre-show talks for summer and winter shows, connecting NSF audiences with Shakespeare scholars from local and regional universities.

Jim McKairnes

A 30-year veteran of the television industry,

including 15 years as a senior CBS Scheduling executive, Jim McKairnes is a writer, teacher, and TV historian. He was born and raised in Philadelphia, graduating with a Journalism degree from the city's Temple University. After careers in East-Coast magazine publishing and then Hollywood, he's now based in Nashville, where he recently completed study on his Bucket List master's degree and is currently at work on a new podcast and a series of guest lectures connected to his recent book *All in the Decade: 70 Things About 70s TV That Turned Ten Years Into a Revolution*. He loves teaching but also takes great pride in his part-time role in Guest Relations at the Country Music Hall of Fame and Museum.

Bruce Oppenheimer

Oppenheimer's research primarily focuses on Congress and American political institutions. His primary current interest examines how process changes have affected the ability of Congress to develop energy policy over the past half century. He is co-editor (with Lawrence Dodd) of *Congress Reconsidered*, the 9th edition of which was published by CQ Press in 2009. Oppenheimer's book, *Sizing Up the Senate: The Unequal Consequences of Equal Representation*, co-authored with Frances Lee, won the D.B. Hardeman Prize for the best book on Congress. In addition, he has recently worked on projects examining why African-American House members rarely run for the U.S. Senate (with Gbemende Johnson and Jennifer Selin) and analyzing the effect of Iraq War deaths on congressional elections (with Christian Grose). He has been both an American Political Science Association Congressional Fellow and a Brookings Institution Fellow and Guest Scholar.

John Sides

John Sides studies political behavior in American and comparative politics. He is an author of *Identity Crisis: The 2016 Presidential Campaign and The Battle for the Meaning of America*, *The Gamble: Choice and Chance in the 2012 Election*, and *Campaigns and Election: Rules, Reality, Strategy, Choice*. He has published articles in various scholarly journals, including the *American Political Science Review*, *American Journal of Political Science*, *British Journal of Political Science*, and *Journal of Politics*. His current book project focuses on fiscal politics in the U.S. He helped found and serves as editor-in-chief of *The Monkey Cage*, a site about political science and politics at the *Washington Post*. He has also written for such outlets as *FiveThirtyEight*, the *Boston Review*, *Bloomberg View*, *CNN*, the *Los Angeles Times*, and the *New York Times*. He serves as Research Advisor to the Democracy Fund Voter Study Group and a member of the National Budgeting Roundtable..

Bob Smietana

Bob Smietana is an award-winning religion reporter and editor who has spent two decades producing breaking news, data journalism, investigative reporting, profiles and features for magazines, newspapers, trade publications, and websites. He is the former religion writer at the *Tennessean*, senior news editor for *Christianity Today*, *OnFaith*, *USA Today* and *The Washington Post*. He was editor in chief of *Religion News Service* from 2018 to September 2020 and recently was named national writer for RNS, an award-winning news outlet that specializes in coverage of religion, spirituality, and values. He is best known for his coverage of Islam and Islamophobia, including his comprehensive

reporting on the Murfreesboro mosque conflict, and of evangelical Christianity, including the emotional journey of Pearl Joy Brown's family and the downfall of Bill Hybels, former pastor of Willow Creek Community Church, as well as coverage of serpent handling Pentecostal churches, small religious sects, and the rise and fall of *Veggie Tales*.

Angela Sutton

Angela Sutton is a postdoctoral fellow in the humanities at Vanderbilt University. She completed her Ph.D. in Atlantic History. Her focus is on Atlantic West Africa and the slave trade, and her dissertation includes an investigation of the pirates who participated in it. She has taught classes on slavery, the Atlantic World, research methods, writing, and piracy to students of all ages. She currently serves on the board of the Friends of Fort Negley, where she works to uncover and promote the African-American history of one of Nashville's most unique historic sites.

Sharece Thrower

Sharece Thrower is an Assistant Professor of Political Science at Vanderbilt University. Her research focuses on how both Congress and the courts constrain the president's use of various policy instruments such as executive orders, signing statements, rulemaking, and regulatory review. Her scholarship has appeared in the *American Journal of Political Science*, the *Journal of Law, Economics, and Organization*, and *Presidential Studies Quarterly*. Currently, she is working on projects examining the following topics: how changes in legislative capacity over time influence the exercise of presidential power; the duration of executive policymaking;

gubernatorial unilateral policymaking; and testing theories of delegation with a newly developed measure of statutory discretion. Prior to joining Vanderbilt University, she served on faculty in the Department of Political Science at the University of Pittsburgh from 2013 to 2016. She received her B.A. from The Ohio State University in 2008 and her Ph.D. from Princeton University in 2013.

Alan Wiseman

Professor Wiseman's research agenda addresses the impact of political institutions on political actors' behavior and strategies, focusing substantively on legislative, electoral, and bureaucratic and regulatory politics in the United States. He is the author of *The Internet Economy: Access, Taxes, and Market Structure* (Brookings Institution Press, 2000), and has published research in journals including the

American Political Science Review, *Journal of Politics*, *Legislative Studies Quarterly*, and *Journal of Theoretical Politics*. His current scholarship examines the impact of executive oversight of bureaucratic rulemaking and lawmaking in the United States and other developed democracies, and he is also writing a book on the causes and consequences of legislative effectiveness in the United States Congress, and studying the emergence and consequences of industry self-regulation in different product and service markets. Prior to joining the faculty of Vanderbilt University, he served on the faculty of The Ohio State University, where he directed the undergraduate public policy minor in the College of Social and Behavioral Sciences. He has also been a visiting Associate Professor at Northwestern's Kellogg School of Management; and he served as a visiting economic scholar with the U.S. Federal Trade Commission.

Winter 2021 Registration **Deadline: January 4, 2021**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	All in The Decade: 70 Things About 70s TV That Turned Ten Years into a Revolution	\$60
<input type="checkbox"/>	Strategic Challenges in American Military History	\$60
<input type="checkbox"/>	Addressing Gender Issues in 21st Century Shakespeare	\$30
<input type="checkbox"/>	Issues in American Politics: Unpacking Election 2020	\$60
<input type="checkbox"/>	The Atlantic Slave Trade and Its Legacy in the U.S.	\$60
<input type="checkbox"/>	18 Things Every Tennessean Needs to Know About the State's Early History	\$60
<input type="checkbox"/>	Tai Chi – Introduction for Health, Balance, and Relaxation	\$60
<input type="checkbox"/>	Religion in the News	\$60
TOTAL		

Ways to Register

ONLINE vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt
 PMB 407760
 2301 Vanderbilt Place
 Nashville, TN 37240

QUESTIONS?

Call 615-343-0700

Winter 2021 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p>Afterthoughts: Book Club The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the group's website.</p>		Free
<p>Culinary and Conversations We will gather to explore food and share conversation on a monthly basis to stay connected and enjoy sharing our culinary adventures. Additional information is available on the group's website.</p>		Free
<p>OLLI Sangha (Mindful Meditation) This group will meet every Friday from 9:00 a.m. - 10:00 a.m. via Zoom. Additional information is available on the group's website.</p>		Free
<p>OLLI On Film The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>		Free
<p>OLLI on the Move This group meets every Monday at various greenways. Additional information is available on the group's website.</p>		Free

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
	Advisory Board of Directors
	Special Events
	Curriculum

Additional Needs			
	Identify new members and promote program		Recruit instructors
	Identify organizations with potential members		Provide office assistance
	Assist on special event days		Volunteer as a classroom assistant
	Develop and lead a Shared Interest Group		Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Refund Policy

Due to the low cost at which these courses are provided and the additional cost it would take to process refunds, no refund is given for those who wish to withdraw from classes; however, members can transfer into a course (in the same term, in the same price tier) on a space-available basis.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

IMPORTANT ANNOUNCEMENT

In an effort to be more environmentally responsible, our catalogs will be available to view on our website and sent via email only. **NO CATALOGS WILL BE MAILED.**



Academic Calendar

WINTER 2021

- REGISTRATION OPENS** Monday, November 16
- REGISTRATION DEADLINE** Monday, January 4
- FIRST DAY OF CLASSES** Monday, January 11

*Note: Our office will be closed December 22–January 1 and January 18, Martin Luther King, Jr. Day

SPRING 2021

- REGISTRATION OPENS** Monday, February 15
- REGISTRATION DEADLINE** Friday, March 12
- FIRST DAY OF CLASSES** Sunday, March 21

SUMMER 2021

- REGISTRATION OPENS** Tuesday, June 1
- REGISTRATION DEADLINE** Friday, July 2
- FIRST DAY OF CLASSES** Sunday, July 11

FALL 2021

- REGISTRATION OPENS** Monday, August 23
- REGISTRATION DEADLINE** Friday, September 24
- FIRST DAY OF CLASSES** Sunday, October 3



Contact Us

Norma Clippard, Director

Office: 615-322-5569

Cell: 615-364-1331

Email: norma.clippard@vanderbilt.edu

Chandra Allison, Program Coordinator

Office: 615-322-6511

Email: chandra.allison@vanderbilt.edu

Robert Smith, President

Email: rsmith2288@comcast.net

WEBSITE: vanderbilt.edu/OLLI

FACEBOOK: facebook.com/OLLIVanderbilt

EMAIL: oshervu@vanderbilt.edu



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UNIVERSITY

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