

OLLI AT VANDERBILT

Summer 2022



Welcome



Norma Clippard,
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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Summer 2022 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
7/10	SUN	11:00 a.m.	OLLI Steel Drum Band – BEGINNING Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	4
7/10	SUN	1:00 p.m.	OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
7/10	SUN	2:30 p.m.	OLLI Steel Drum Band – INTERMEDIATE Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
7/11	MON	9:30 a.m.	Learning, Memory, and the Brain Instructor: Jeanette Norden	St. George's Episcopal Church	\$60	6
7/11	MON	11:00 a.m.	The Mind of the Maker: Why ART Is Not a Noun Instructor: Carl Smith	St. George's Episcopal Church	\$60	7
7/12	TUE	10:00 a.m.	Art in Context: Looking Beyond the Brushstrokes Instructor: Marcia Lavine	Online via Zoom	\$60	7
7/12	TUE	2:00 p.m.	Theater as Literature: The One-Act Play Instructor: Edward Friedman	Online via Zoom	\$60	8
7/13	WED	10:00 a.m.	The Television Canon of Producer Norman Lear at 100 Instructor: Jim McKairnes	Online via Zoom	\$60	8
7/13	WED	2:00 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	9
7/14	THU	10:00 a.m.	America's Symphonic Film Gumbo: How America Found Its 20th Century Voice and Changed Classical Music and Film Instructor: Mitchell Korn	Online via Zoom	\$60	9
7/14	THU	2:00 p.m.	China's Modernization Instructor: Samuel Y. Kupper	Online via Zoom	\$60	10

*All class times are CDT

Ways To Register

Mail

Send completed registration form and payment to the following address:
(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

- Great option for those who prefer not to pay online

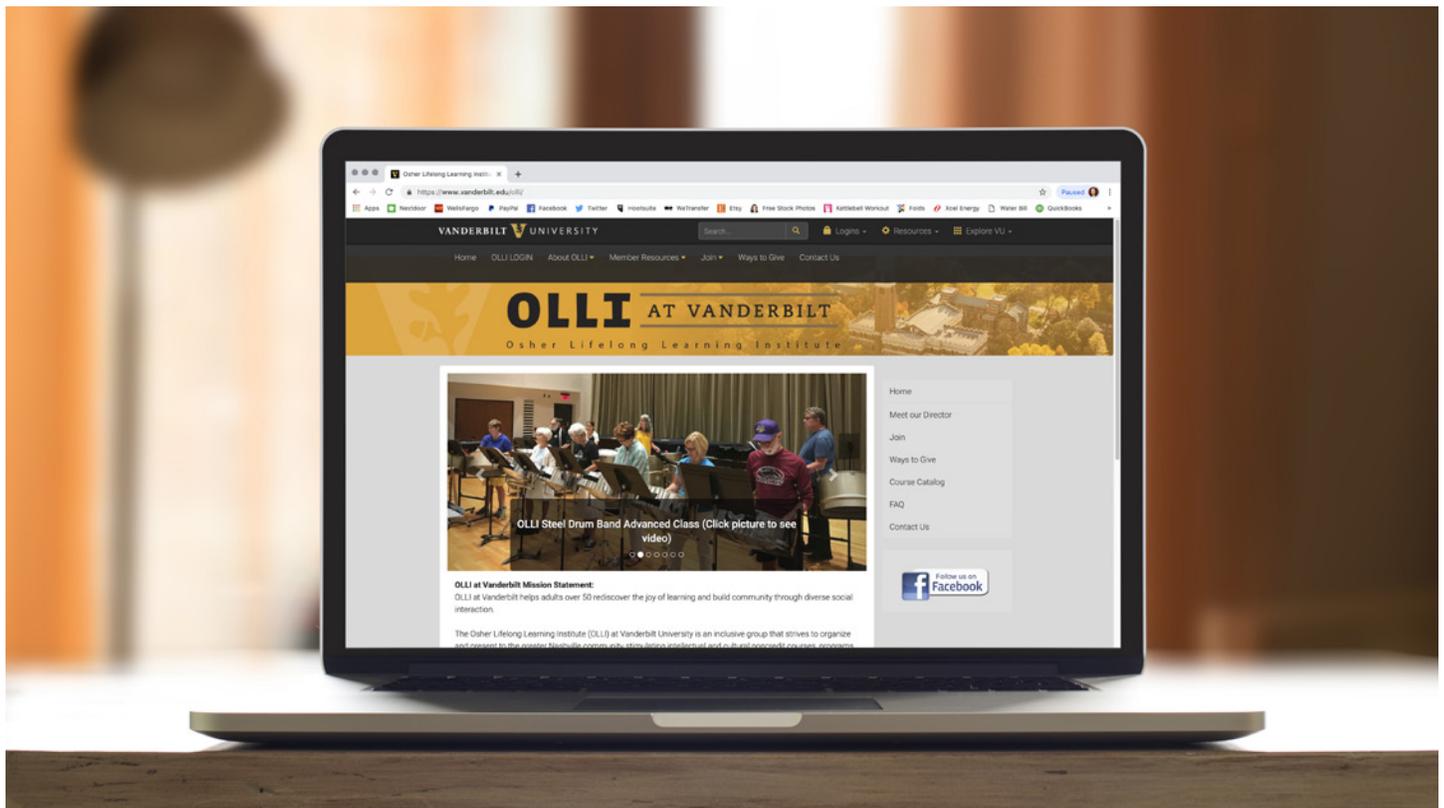
Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.

Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



Summer 2022 Course Descriptions

OLLI Steel Drum Band – BEGINNER

This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: No musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed. [Watch video](#)

INSTRUCTOR:

Mat Britain, Director, OLLI
Beginner Steel Drum Band

DATES: Sundays, July 10, 17,
24, 31; August 7, 14, 21

TIME:

11:00 a.m.–12:15 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100



OLLI Steel Drum Band – ADVANCED

After excelling in the Beginner and Intermediate Bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Recommendations for enrollment: Prerequisite of the Beginner and Intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed. [Watch video](#)

INSTRUCTOR:

Mat Britain, Director, OLLI
Advanced Steel Drum Band

DATES: Sundays, July 10, 17,
24, 31; August 7, 14, 21

TIME:

1:00 p.m.–2:15 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

OLLI Steel Drum Band – INTERMEDIATE

For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Recommendations for enrollment: Prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

[Watch video](#)

INSTRUCTOR:

Mat Britain, Director, OLLI
Intermediate Steel Drum Band

DATES: Sundays, July 10, 17,
24, 31; August 7, 14, 21

TIME:

2:30 p.m.–3:45 p.m. CDT

LOCATION:

Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: \$100

Learning, Memory, and the Brain

Learning and memory rank at the top of the list of all the remarkable feats performed by the human brain. Without the ability to learn and to remember, we would not be able to adapt to the complex and ever-changing environment in which we live. While other animals do learn and adapt their behavior, our ability to learn and remember is unmatched in the animal kingdom. Moreover, we alone have memory, which is deeply imbued with meaning. To appreciate this, just imagine not being able to remember your loved ones or the episodes that have defined your life. In this course, we will explore how learning and memory are both similar and dissimilar across different animal species. We will also discuss a few clinical disorders that are associated with changes in memory. Lastly, we will outline various lifestyle factors that play a role in maintaining a healthy brain so that we are able to continue to learn—and to remember—as we age. *Recordings will be available to all registrants in order to serve those that prefer not to meet in person. We ask that all attending class in person are vaccinated.*

INSTRUCTOR:

Jeanette Norden, Professor Emerita, Department of Cell and Developmental Biology, Vanderbilt University School of Medicine

DATES: Mondays, July 11, 18, 25; August 1, 8, 15

TIME:

9:30 a.m.–10:45 a.m. CDT

LOCATION:

St. George's Episcopal Church, 4715 Harding Pike

FEE: \$60



The Mind of the Maker: Why ART Is Not a Noun

Although the course's title might seem to suggest an academic or philosophical stance, in fact exactly the opposite is the case: the presentations will instead be more experiential—on the parts of both makers and partakers of ART. A subtitle for the series might be, “Searching for the internal animating energy in calligraphy, drawing, melody, and verse.” Examples will be presented from the calligraphic and graphic art of Michelangelo, Lippi, Cadmus, and Schiele, and original prints by Barton Brown, Leo Meissner, Türe Bengtz, and Bernard Buffet. One entire session will be devoted to Michelangelo's wordplay with his name. Melodic lines by Bach, Brahms, and others will be considered, as will poems by Wyatt, Shakespeare, Housman, Milosz, and Olds. Finally, two of Smith's own art song settings of Housman and Milosz will be studied, demonstrating how a melodic line can be “found” in verse and then a complete musical setting of it created. *Recordings will be available to all registrants in order to serve those that prefer not to meet in person. We ask that all attending class in person are vaccinated.*

[Watch video](#)

INSTRUCTOR:

Carl Smith, Retired Professor at Vanderbilt's Blair School of Music

DATES: Mondays, July 11, 18, 25; August 1, 8, 15

TIME:

11:00 a.m.–12:15 p.m. CDT

LOCATION:

St. George's Episcopal Church, 4715 Harding Pike

FEE: \$60

Art in Context: Looking Beyond the Brushstrokes

Using a “case study” approach, this class will examine how both transitional and static political organization and socio-economic conditions; theology, ritual, and practice; cross-cultural connections; and periods of exceptional upheaval have informed the visual (and in some cases, more broadly cultural) production of an era or area. Among the topics to be discussed are the Protestant and Catholic/Counter Reformations of the 16th and 17th centuries; Buddhist art in Japan; the interplay of European and Japanese artistic traditions in the late 19th century; works of the Mughal Empire; and the varied responses to the rapidity of change in the late 19th and early 20th century Europe and America. [Watch video](#)

INSTRUCTOR:

Marcia Lavine, Retired Teacher at University School of Nashville

DATES: Tuesdays, July 12, 19, 26; August 2, 9, 16

TIME:

10:00 a.m.–11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

Theater as Literature: The One-Act Play



The course will focus on the analysis of dramatic works, with the reading and discussion of one-act plays. In certain respects, the reading of a play transforms the reader into a type of director, who can imagine

inflection of the lines and a staging of the work. The course will be virtual and limited in the number of participants, so that the class sessions will be open—fittingly—to dialogue. The plays will include selections by August Strindberg, Anton Chekhov, Ferenc Molnar, Alice Dunbar Nelson, Louise Bryant, Arnold Bennett, Susan Glaspell, Alice Gerstenberg, Joseph Shipley, and others. Participants will receive files with copies of the play texts and “points to consider.” The readings will average approximately 45 pages per session. *Limited to 25 participants.* [Watch video](#)

INSTRUCTOR:

Edward Friedman, *Retired Gertrude Conaway Vanderbilt Professor in the Humanities*

DATES: Tuesdays, July 12, 19, 26; August 2, 9, 16

TIME:

2:00 p.m.–3:15 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

The Television Canon of Producer Norman Lear at 100



Over the course of an extraordinary career, producer Norman Lear has done nothing less than shape—and then re-shape—the American television landscape. Beginning with *All in the Family*, which

launched in 1971 when Lear was already 49, and continuing into the 21st century with Netflix’s *One Day at a Time* revival and his Emmy-winning specials *Live in Front of a Studio Audience*, Lear has established himself a one-man and long-serving TV force. The *Television Canon of Producer Norman Lear at 100* explores the many prime-time achievements and highlights of the man who, yes, turns 100 years old in July 2022. [Watch video](#)

INSTRUCTOR:

Jim McKairnes, *Writer, Teacher, and TV Historian*

DATES: Wednesdays, July 13, 20, 27; August 3, 10, 17

TIME:

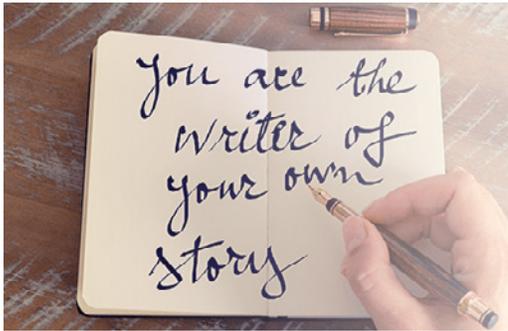
10:00 a.m.–11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

How to Write a Memoir



How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save, distribute, and/or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. **Limited to 20 participants.**

[Watch video](#)

INSTRUCTOR:

Carole Webb Moore-Slater,
Educator and Community Speaker

DATES: Wednesdays, July 13, 20, 27; August 3, 10, 17, 24, 31

TIME:

2:00 p.m.–3:30 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$80

America's Symphonic Film Gumbo: How America Found Its 20th Century Voice and Changed Classical Music and Film

Mitchell Korn returns to OLLI to present a new class examining the art of film and orchestra in the American artistic character. The huge impact of American composers on both classical music and cinema arts, and the interplay and dynamic of American music with cinema, may be the most important development in 21st Century aesthetics and tastes. Join Mitchell Korn in a fresh look at some of America's greatest artists and artistic achievements.

INSTRUCTOR:

Mitchell Korn, *Retired Senior Lecturer, Blair School of Music*

DATES: Thursdays, July 14, 21, 28; August 4, 11, 18

TIME:

10:00 a.m.–11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

China's Modernization

China, officially the People's Republic of China, has achieved what no other nation or civilization has accomplished in the annals of recorded history. Within an approximate 30 year period, China has gone from a society mired in abject poverty as a result of Chairman Mao's attempt to create a total egalitarian society coupled with an attack on intellectuals and anyone with a bourgeoisie background, to a modern society with the second largest economy in the world. In the process, they have taken hundreds of millions of people from abject poverty to a middle- and upper-class status. This class will attempt to provide an explanation on how this was accomplished based on numerous factors unique to China's cultural and political history. I will draw upon my research as an associate professor of Chinese history and philosophy and having spent over thirty years traveling in China as a consultant on trade with China. At the conclusion of the class, we hope you will have an understanding of both what China has accomplished and how it was accomplished. It is unique to China and cannot be compared to the U.S. model nor serve as a model for Russia. [Watch video](#)

INSTRUCTOR:

Samuel Y. Kupper, Ph.D., J.D., Associate Professor of Chinese History, Emeritus, CSUF International Trade Consultant, and Attorney at Law

DATES: Thursdays, July 14, 21, 28; August 4, 11, 18

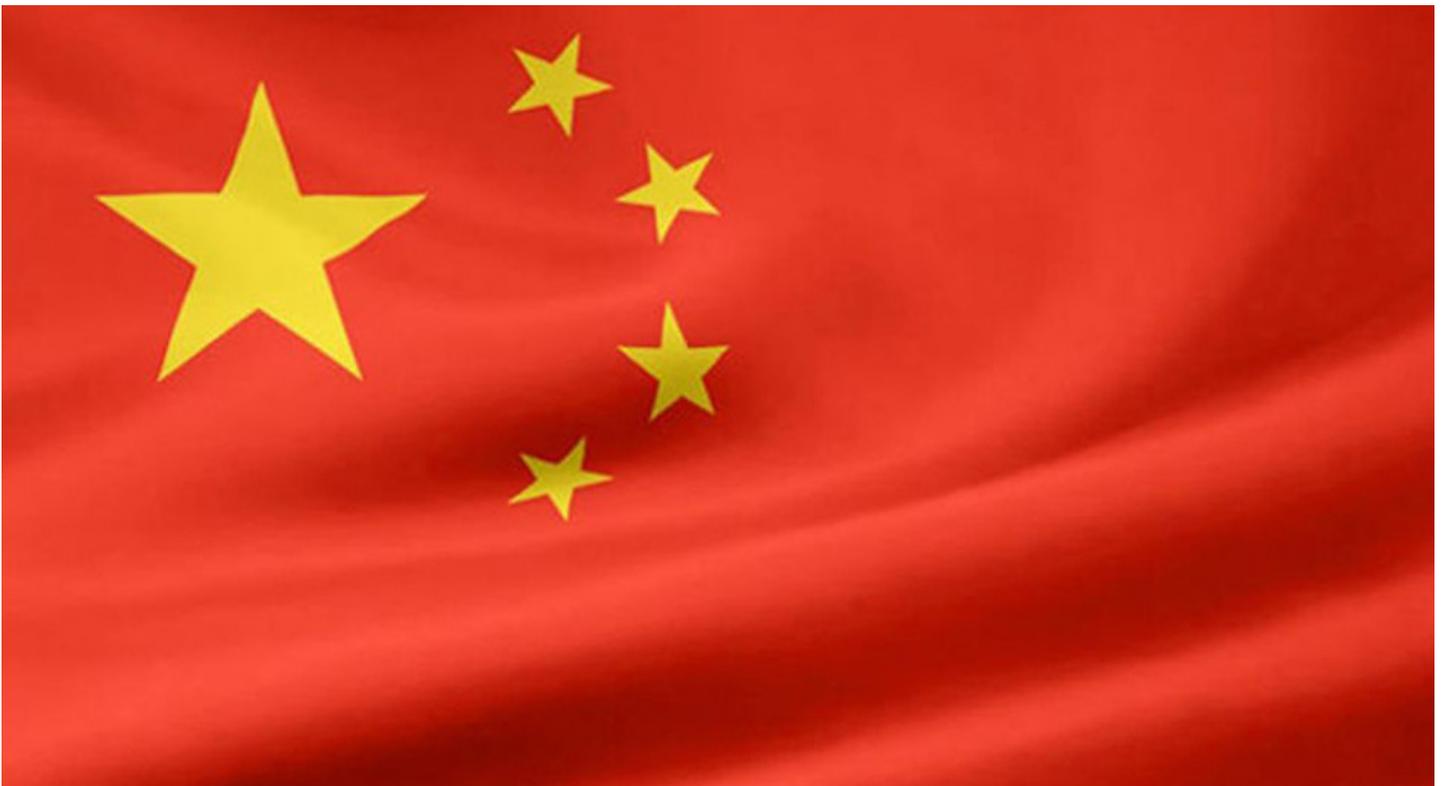
TIME:

2:00 p.m.–3:15 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$60



Instructor Bios

Mat Britain

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Edward Friedman

Edward Friedman retired from Vanderbilt University in December of 2020, where he was the Gertrude Conaway Vanderbilt Professor in the Humanities. During his 20 years at Vanderbilt (and over 40 in the profession), he taught Spanish and comparative literature. For 11 years, he served as director of the Robert Penn Warren Center for the Humanities.

Mitchell Korn

Mitchell Korn is a retired senior lecturer for arts management at the Blair School of Music at Vanderbilt University where he taught courses on musician career preparedness, creating nonprofits and social entrepreneurs, careers in arts administration, and serving communities through music. Mitchell recently completed the strategic plan for The Nashville Ballet and concluded a successful search for The Nashville Ballet's COO. As a young man, he toured extensively for nearly two decades performing on solo 12-string guitar and

composing for his NY-based ensemble, creating scores for numerous dance companies and documentary films. He has been a leading arts and arts education advisor for decades.

Samuel Kupper

Samuel Y. Kupper received both his M.A. and Ph.D. from the University of Michigan. He received his J.D. degree from Loyola Law School, Los Angeles. He has been the recipient of numerous fellowships, including a Fulbright-Hays, East-West Center, Social Science Research Council, and American Council of Learned Societies. He is associate professor emeritus in Chinese history from California State University Fullerton. Kupper has spent almost 35 years, over 150 trips, traveling over almost all of China as a consultant on trade with China. He has visited hundreds of factories and spoken with thousands of people, from common workers, students, company owners, and senior party leaders, gaining knowledge regarding China's business climate and modernization. He is also the author of *Dr. China Speaks: Being Successful in China*. The materials presented in this class will soon be published in his new book on the modernization of China.

Marcia Lavine

Marcia (Marc) Lavine found her passion for art in history during a Junior Year Abroad program in Bologna, Italy. Taking advantage of her free time and holidays that year and numerous separate trips to art centers and museums in the U.S. and abroad, she combined scholarly study of European history (Ph.D., Vanderbilt, 1977) with self-directed study of art and architecture. Now retired, she taught Western

Civilization, AP European History, and AP Art History at University School of Nashville for 28 years. Currently she spends time researching random topics of art and history for fun and trying to get back into creating her own art.

Jim McKairnes

A 30-year veteran of the television industry, including 15 years as a senior CBS executive, Jim McKairnes is an author, producer, consultant, media teacher, and TV historian. He currently teaches The History of American Television at Middle Tennessee State University.

Jeanette Norden

Jeanette Norden is professor emerita, Department of Cell and Developmental Biology, Vanderbilt University School of Medicine. She graduated magna cum laude and Phi Beta Kappa from UCLA in 1970 and received her Ph.D. from Vanderbilt University in 1975. She became a faculty member at Vanderbilt in 1978 after completing post-doctoral fellowships at Duke, the National Institute for Medical Research (London) and Vanderbilt. For over 20 years, she conducted research on nerve regeneration, focusing on GAP-43, a protein involved in nervous system development, regeneration, and plasticity. From 1981-2013, she also taught medical, graduate, and undergraduate students and acted as director of medical education in the Department of Cell and Developmental Biology until her retirement. She was a maverick in Medical Education, stressing not only intellectual, but also personal and interpersonal development in students. Her emphasis on personal development and her innovative approach in integrating 'humanity' into a basic science course was recognized at Vanderbilt, nationally and internationally. Dr. Norden has been the recipient of many outstanding awards throughout her career!

Carole Webb Moore-Slater

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dan Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years, Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on How to Write a Memoir at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Carl Smith

Carl Smith recently retired from Vanderbilt's Blair School of Music after serving on its faculty for more than 20 years. While there, he taught courses in music theory, counterpoint, and choral composition, as well as organ and harpsichord. He created and taught a course entitled *On the Movement of Line*, from which several of the presentations in this series are drawn. He is the composer of choral motets, cantatas, works for keyboard instruments, a masque, and more than seventy art songs and is the author of *What's in a Name? Michelangelo and the Art of Signature* (2014).

Summer 2022 Registration **Deadline: July 1, 2022**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	OLLI Steel Drum Band – BEGINNING	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – ADVANCED	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – INTERMEDIATE	\$100
<input type="checkbox"/>	Learning, Memory, and the Brain	\$60
<input type="checkbox"/>	The Mind of the Maker: Why ART Is Not a Noun	\$60
<input type="checkbox"/>	Art in Context: Looking Beyond the Brushstrokes	\$60
<input type="checkbox"/>	Theater as Literature: The One-Act Play	\$60
<input type="checkbox"/>	The Television Canon of Producer Norman Lear at 100	\$60
<input type="checkbox"/>	How to Write a Memoir	\$80
<input type="checkbox"/>	America's Symphonic Film Gumbo: How America Found Its 20th Century Voice and Changed Classical Music and Film	\$60
<input type="checkbox"/>	China's Modernization	\$60
TOTAL		

Ways to Register

ONLINE

vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

QUESTIONS?

Call 615-343-0700

Summer 2022 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p>Afterthoughts: Book Club The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the group's website.</p>	Free	
<p>OLLI On Film The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free	
<p>OLLI on the Move This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free	

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
<input type="checkbox"/>	Advisory Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

Additional Needs			
<input type="checkbox"/>	Identify new members and promote program	<input type="checkbox"/>	Recruit instructors
<input type="checkbox"/>	Identify organizations with potential members	<input type="checkbox"/>	Provide office assistance
<input type="checkbox"/>	Assist on special event days		Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a Shared Interest Group	<input type="checkbox"/>	Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.



Academic Calendar

SUMMER 2022

- REGISTRATION OPENS Wednesday, June 1
- REGISTRATION DEADLINE Friday, July 1
- FIRST DAY OF CLASSES Sunday, July 10

FALL 2022

- REGISTRATION OPENS Monday, August 29
- REGISTRATION DEADLINE Friday, September 23
- FIRST DAY OF CLASSES Sunday, October 2

WINTER 2023

- REGISTRATION OPENS Monday, November 14
 - REGISTRATION DEADLINE Tuesday, January 3
 - FIRST DAY OF CLASSES Sunday, January 8
- *Note: Our office will be closed December 23–January 2**

SPRING 2023

- REGISTRATION OPENS Monday, February 13
- REGISTRATION DEADLINE Friday, March 10
- FIRST DAY OF CLASSES Sunday, March 19

Contact Us

Norma Clippard, Director

Office: 615-322-5569

Cell: 615-364-1331

Email: norma.clippard@vanderbilt.edu

Chandra Allison, Program Coordinator

Office: 615-322-6511

Email: chandra.allison@vanderbilt.edu

Jan Goddard, President

Email: janlorraine705@gmail.com



WEBSITE: vanderbilt.edu/OLLI

FACEBOOK: facebook.com/OLLIVanderbilt

EMAIL: oshervu@vanderbilt.edu



VANDERBILT
UNIVERSITY

Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2022 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.