Register online at vanderbilt.edu/olli

Osher Lifelong Learning Institute
at Vanderbilt University

SUMMER 2015
Osher Lifelong Learning Institute at Vanderbilt University supports lifelong learning through educational programs, stimulating tours and trips, and a variety of social events for older adults. The program reflects the high academic standards espoused by Vanderbilt University on all levels. By offering noncredit courses, the program allows students to benefit from the stimulus of lectures and discussions in an informal and relaxed environment. The student body is a cohesive group that projects a true sense of community, always welcoming new members.

The Division of Public Affairs sponsors the Osher Lifelong Learning Institute at Vanderbilt.

**Summer Term**

The Osher Lifelong Learning Institute at Vanderbilt is excited to offer our members summer term classes! Each class is priced individually with limited enrollment to offer a more intimate class setting for our members. Please note that our summer registration deadline is May 22, and enrollment and payments can also be made online at vanderbilt.edu/olli. We will resume our usual format of classes for the academic year beginning in the fall.

Please direct inquiries to:
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For further information, visit our website at vanderbilt.edu/olli

Osher Lifelong Learning Institute at Vanderbilt is updating its mailing list. Please check your name and address and call (615) 343-0700 with any corrections or email us at oshervu@vanderbilt.edu. Also, if you are no longer interested in receiving our catalog, please let us know and we will remove you from our mailing list.

“Great program! Coordinators do an exceptional job!”
Friends of olli at Vanderbilt

It is our hope at the Osher Lifelong Learning Institute at Vanderbilt that this program continues to grow and enrich the lives of adults for many years to come. Monetary contributions are part of what ensures that the program will last and that it will continue to be affordable and accessible to all. Your gift to OLLI at Vanderbilt will enhance the lifelong learning experience not only for those currently involved in the program but for future generations as well. You can support lifelong learning by completing the form below or you may visit vanderbilt.edu/giveonline, fill in the amount you would like to give, and click the Continue button.

Donor name(s) ________________________________________________________________

Address ______________________________________________________________________

Email _________________________________________________________________________

In honor of _____________________ In memory of _____________________

Address of the person or family to be notified*___________________________

Please accept my gift of:

$75___  $100___  $200 ____  Other ___________

Please mail check made payable to Osher Lifelong Learning Institute at Vanderbilt PMB 407727
2301 Vanderbilt Place
Nashville, TN 37240-7727

*Vanderbilt University will send a letter to the person or family letting them know that you have made a gift in their name (gift amount will not be included).

Thank you!

For additional information about other methods of payment, please visit giving.vanderbilt.edu and click “Ways to Give.”

If you are interested in receiving additional information on Planned Giving, please check here: _______.

Your contribution is truly appreciated.

Gifts are tax deductible to the extent allowed by law. A receipt will be mailed to you.

Thank you!

OSHER LIFELONG LEARNING INSTITUTE AT VANDERBILT

Summer 2015
Schedule of Classes

June 1–July 29, 2015

MONDAYS
June 1, 8, 15
Location: Scarritt-Bennett, 1008 19th Ave. South
Parking directions will be mailed with confirmation.
9:30–11:30 a.m.

Exploring the Nashville Soundscape
Robert Fry, Senior Lecturer, Blair School of Music, Vanderbilt University

This course will take an experiential approach to exploring Nashville’s rich and diverse musical history. Sessions will include discussions of important musical genres, artists, and pieces. These discussions will be reinforced through in-course listening, and brought to life through a class trip on Wednesday, June 17 (time to be determined), with onsite lectures at several of Nashville’s most famous musical landmarks—Country Music Hall of Fame, RCA Studio B Tour, and the Ryman Auditorium.

TUESDAYS
June 2, 9, 16, 23, 30
Location: Alumni Hall 206, Vanderbilt University
Parking instructions will be mailed with confirmation.
3:30–4:45 p.m.

English Country Dancing
Susan Kevra, Senior Lecturer, Department of French and Italian, Vanderbilt University

Jane Austen wrote of the “felicities of rapid motion,” a reference to the English Country dances she loved. These relatively simple dances, danced in lines or circles with a partner, involve lovely symmetrical patterns, put to elegant and playful fiddle music, with an emphasis on the social nature of dance. Professor Kevra, who taught Osher’s American Social History through Dance, will teach this hands-on workshop for those wanting to dance. No experience or partner is necessary, but students should be in relatively good shape; you will be on your feet and moving for the full 75 minutes.

This class will be limited to 32.

“Thank you! This course was extraordinary!”
African-American Art History

Lealan N. Swanson, Professor of Art History (retired), Jackson State University

This course explores background aspects of African cultures to emphasize the achievements of African-American artists in a historic context. African-American art is presented here in a historical context to expand awareness of cultures, acquire comprehension of the interrelatedness of ideas, and to explore some social and political dimensions of this unique vein of American art. From the period of slavery through the Great Migration, the Jazz Era through World War II, the Civil Rights Movement, and into the twenty-first century, the essential question is: “What does it mean to be an African-American visual artist?”

Presented in two illustrated lectures on the historical context of developments, the highlight of the course is a guided tour of the important collections held by Fisk University. Information recorded in our DNA has the possibility of confirming or refuting family history assembled from traditional documents such as vital records, census records, property records, probate files, oral history, etc. It can also point us in new directions that allow us to move beyond “brick walls” that have stifled our traditional research. What is genetic genealogy? Should you DNA test? How do we balance technological possibilities with human values? Which ancestors can send us family history information through our DNA? How do four different patterns of DNA inheritance affect your research? What strategies can you employ? Content of the course is based on the instructor’s book NextGen Genealogy: The DNA Connection (2015). No prior knowledge of genetics or DNA is required. Some experience with traditional genealogy would be helpful but is not required.

We are new to Osher and love it!
**Design through the Ages**

John Bridges, Historian and Product Designer

The car you drive, the home you live in, even the vessel that holds your morning cup of joe were all once the vision of a skilled designer, architect, or artist. Even though the types of transportation, dwellings, and household products have changed greatly over the years, there is always a common thread that links the designs from antiquity all the way to the present. We instinctively know good design when we see it. Form and function are in perfect balance. Using photos and explanation, we will show examples of significant designs from ancient Egypt, Greece, and Rome. European contributions will include discussions of such styles as Rococo, Bauhaus, Art Nouveau and finally the very popular style of the 1920s and ’30s we now call Art Deco. In the final weeks of this class, we will show how previous design influences have affected our lives here in America.

**Enriching Life: A Guide to Extraordinary Living**

Carlene Robinson, Trainer and Facilitator

Changing the way the world works sounds daunting. Learning and putting into practice a different way of communicating based on the lifework of Marshall Rosenberg, Ph.D., founder of the Center for Nonviolent Communication, helps liberate us from ancient patterns of verbal violence so subtle it’s not easily recognized as violent. This way of listening to ourselves and others is a simple yet powerful methodology for communicating in a way that meets both parties’ needs. It can change the quality of your life with your spouse, your children, your grandchildren, your neighbors, your coworkers, and everyone else you interact with. It becomes the guide and consciousness to an extraordinary relationship with ourselves and with others. In this course, participants will explore some of the principles and key distinctions underlying the practices of nonviolent communication that accesses our compassionate nature. Each class will invite discussion and participation that will enliven the learning into everyday application. The intention of the course is to provide learning through discovery and fun.

**Introduction to Symphony 101**

Mitchell Korn, Professor, Blair School of Music, Vanderbilt University

Professor Korn will lead a special OLLI series of July seminars for this summer’s participants that teach his favorite “chestnuts” from his popular Symphony 101 adult class at Blair School. Focusing each class on the life, times, family, and music of a different composer and symphony for each of the four classes, Professor Korn engages his adult students in the “behind-the-scenes” listening and historical gems that bring the music and composers alive. This special series will include Brahms’ Piano Concerto No. 2, Beethoven’s Symphony No. 8, Mozart’s Piano Concerto No. 14, and Mahler’s Symphony No. 9.

“**All the courses that I have taken have been excellent.**”
Name ______________________________________________________________________
Name for name tag ___________________________________________________________
Address _____________________________________________________________________
Telephone ___________________________________________________________________
Email ______________________________________________________________________

☐ New member    ☐ Returning member

If new member, referred by ____________________________________________________

SUMMER 2015 COURSE REGISTRATION

☐ A. Exploring the Nashville Soundscape $100
☐ B. English Country Dancing $50
☐ C. African-American Art History $40
☐ D. Osher Steel Drum Band $100
☐ E. Genealogy/DNA $60
☐ F. Cooking with Soul Food Love! $100
☐ G. Design through the Ages $50
☐ H. Enriching Life $40
☐ I. Introduction to Symphony 101 $40

TOTAL _______

Mail this form with check made payable to Vanderbilt University to:
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2301 Vanderbilt Place
Nashville, TN 37240-7760

Detailed parking instructions will be sent with registration acknowledgment.