

OLLI AT VANDERBILT

Celebrating 25 Years of Lifelong Learning

Summer 2021



Welcome



Norma Clippard,
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Bookstore** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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Summer 2021 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
7/12	MON	9:30 a.m.	The Kingdom of Italy: Unity or Disparity, 1860-1945 Instructor: Marcia Lavine	Online via Zoom	\$60	4
7/12	MON	2:00 p.m.	All About Comedy Instructor: David Misch	Online via Zoom	\$30	5
7/13	TUE	10:00 a.m.	The Napoleons and their Cultural Impact Instructor: Robert Barsky	Online via Zoom	\$60	5
7/13	TUE	2:00 p.m.	Tai Chi – Introduction for Health, Balance, and Relaxation Instructor: Peter Hodes	Online via Zoom	\$60	6
7/14	WED	10:00 a.m.	Yoga for Health and Vitality: Fostering Healthy Aging and Lifelong Wellbeing Instructor: Donna Ortner	Online via Zoom	\$60	6
7/14	WED	2:00 p.m.	History of Photography Instructor: Carolyn Benedict Fraser	Online via Zoom	\$60	7
7/15	THU	10:00 a.m.	Introduction to Latin America Instructor: Nicolette Kostiw	Online via Zoom	\$60	7
7/15	THU	11:00 a.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	8
7/15	THU	2:00 p.m.	Short Stories: Analysis and Enjoyment Instructor: Edward Friedman	Online via Zoom	\$60	8
7/16	FRI	9:30 a.m.	Black Womanist Consciousness and American Public Life Instructor: Amy E. Steele	Online via Zoom	\$60	9

Ways To Register

Mail

Send completed registration form and payment to the following address:
(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT

- Great option for those who prefer not to pay online

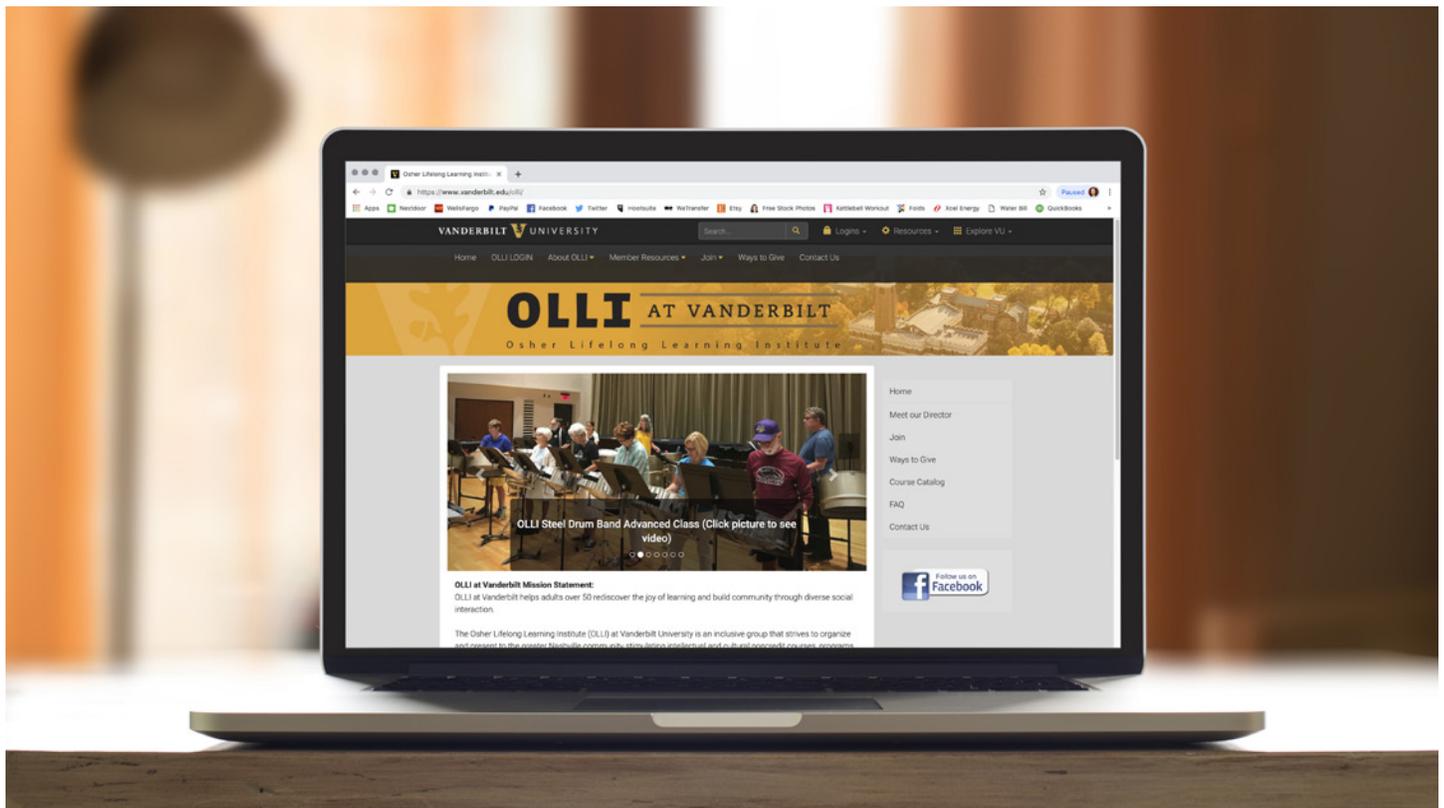
Before mailing your registration, please check the [OLLI website](https://www.vanderbilt.edu/olli/) for course availability.

Online

1. Visit <https://www.vanderbilt.edu/olli/>
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**



Summer 2021 Course Descriptions

The Kingdom of Italy: Unity or Disparity, 1860-1945

As a “geographical expression” Italy has a long and rich history. But as a nation-state Italy has existed even fewer years than the United States, having only been unified politically, diplomatically, and militarily since 1859-60. Even as a singular nation-state—The Kingdom of Italy—with all regions subject to the same king, same constitution, and same laws, it faced many disparities. Among these were a basic disagreement among the populace whether republic or monarchy was the better form of government; an industrializing, modernizing North and an agrarian, traditionalist South; rabid anti-clericalism alongside devout Catholicism and the presence of the Pope as a religious and secular authority. These existed on top of the vestiges of the impositions of previous foreign rulers, among them Spanish, Austrian, and French, seen even in dialects and cuisine. The history of the Kingdom of Italy from 1860 to 1945 is a history of trying...and many times failing... to overcome these disparities and create a stable polity and of the irony of the “unity” created by the Fascist Regime. [Watch video](#)

INSTRUCTOR:

Marcia Lavine, *Retired Teacher at University School of Nashville*

DATES: Mondays, July 12, 19, 26; August 2, 9, 16

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:

Online via Zoom

FEE: \$60



All About Comedy



This three-week course is a comprehensive multimedia look at every single aspect of comedy that fits into 3½ hours. Please note adult material

is included. “The History of Ha!” (1 hour) looks at comedy from Ancient Greece to “*Modern Family*,” from jesters to Groucho, from Plato & Aristotle to Abbott & Costello, with stops along the way for commedia dell’arte, a French fartist, and how comedy killed Abraham Lincoln. “Comedy vs. the Apocalypse” (1 hour) is about how humans use humor in terrible times—from the Black Death to the Holocaust to 9/11—how we’re doing it now, and how humor can help get us to tomorrow. “The Greatest Satirical Songs” (90m) features the best in musical satire from Randy Newman, Weird Al, Gilbert & Sullivan, Steve Martin, Chuck Berry, “Crazy Ex-Girlfriend,” Bugs Bunny, and more! [Watch video](#)

INSTRUCTOR:

David Misch, *Author, Screenwriter, Teacher, and Lecturer*

DATES: Mondays, July 12, 19, 26

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$30

The Napoleons and their Cultural Impact

Napoleon Bonaparte left his native Corsica and rose to prominence during the French Revolutionary years, eventually creating a vast empire which he ruled as Emperor in the early years of the 19th Century. His nephew, Napoleon III, rose to power in the wake of the 1848 revolution in France, and was declared emperor in 1851, ruling France until Le Débauché that Émile Zola described in one of the 20 novels he wrote about the Second Empire. The two Napoleons’ accomplishments, and foibles, are the stuff of legends, promulgated in large part by propagandists, as well as some of the great artistic figures of their respective ages. In this course, we’ll overview the achievements and disasters of these two monumental French figures, examining with particular care the impact they had upon contemporary artists, writers, dancers, and philosophers. [Watch video](#)

INSTRUCTOR:

Robert Barsky, *Author and Lecturer*

DATES: Tuesdays, July 13, 20, 27; August 3, 10, 17

TIME: 10:00 a.m.–11:15 a.m.

LOCATION:

Online via Zoom

FEE: \$60

Tai Chi – Introduction for Health, Balance, and Relaxation



This course is appropriate for beginners and for people with past Tai Chi experience. We will learn about body alignment, gravity, motion, and power. We will practice deep breathing and strategies

for relaxing and reducing anxiety. There is a general lack of awareness and understanding about the ancient practice of Tai Chi Chuan - Supreme Ultimate Boxing. Tai Chi is an easy-to-learn routine that improves health, balance, and relaxation. Tai Chi is low impact and can easily be done by everyone including seniors, people with illnesses and injuries, and even small children. In fact, it is a great exercise for these types of people due to the extraordinary health benefits that result from continued efforts. No special clothing or equipment needed. [Watch video](#)

INSTRUCTOR:

Peter Hodes, MBA, MIM, MBCP, *Tai Chi Instructor, Tai Chi River*

DATES: Tuesdays, July 13, 20, 27; August 3, 10, 17

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

Yoga for Health and Vitality: Fostering Healthy Aging and Lifelong Wellbeing



Keeping mind, body, and spirit in balance is essential for maintaining good health. Regardless of limitations, yoga offers ways to establish a foundation for lifelong well-being by fostering

physical strength, flexibility, balance, and agility, and cultivating mindfulness and emotional balance. Join Donna Ortner, yoga and meditation teacher, online for a six-week series of gentle and steady yoga practices that weave together breath, movement, and meditation to cultivate a mindful presence and essential health in mind and body. *Note: Although no yoga experience is needed to participate, the ability to stand and move comfortably for 45 minutes and get up and down from the floor with ease is recommended. Access to the internet, a yoga mat and yoga block are needed to participate.*

[Watch video](#)

INSTRUCTOR:

Donna Ortner, *Yoga and Meditation Teacher*

DATES: Wednesdays, July 14, 21, 28; August 4, 11, 18

TIME: 10:00 a.m.–11:15 a.m.

LOCATION:

Online via Zoom

FEE: \$60

History of Photography



At a time when photographic images saturate our daily lives, it is hard to imagine what life was like before the invention of photography. In this course, we will attempt to envision a world before photographs and make our

way to the present day, where over 1.4 trillion images are projected to be taken this year. Spanish photographer Joan Fontcuberta once asked, "Does photography make history, or is it photography that produces history?" By looking closely at significant photographic works made over the last 175 years, this course will consider Fontcuberta's question and address the complicated social and cultural impact of the medium. [Watch video](#)

INSTRUCTOR:

Carolyn Benedict Fraser,
Artist and Educator

DATES: Wednesdays, July 14, 21, 28 and Fridays, July 16, 23, 30

TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

Introduction to Latin America

Latin America is a varied and complex region that is home to some 600 million people (10% of the world's population), living in thirty-four nations that extend over 12% of the planet's surface. We will explore the region as a whole and focus on the rich diversity that characterizes Latin America. This course is organized chronologically and thematically, beginning with pre-colonial times, and then diving into several important periods: conquest, colonization, wars of independence, nationalism, twentieth-century revolutions, and the Cold War. We will end the course by examining some of the key debates regarding Latin America's current situation in a global context. Through the study of these historical moments, we will explore the legacy of slavery, social change, and global capitalist dynamics. This is an opportunity to learn about territories and ways of life that differ from those that we in the United States consider familiar, as well as a space to examine our own lives in a new light and consider our role in Latin America's past, present, and future.

INSTRUCTOR:

Nicolette Kostiw, Ph.D.,
Adjunct Professor of Latin American History at Trevecca Nazarene University and Assistant Director of the Center for Latin American Studies at Vanderbilt University

DATES: Thursdays, July 15, 22, 29; August 5, 12, 19

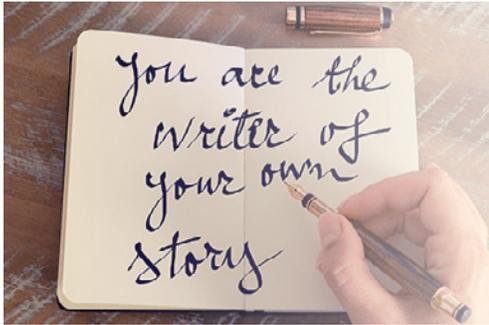
TIME: 10:00 a.m.–11:15 a.m.

LOCATION:

Online via Zoom

FEE: \$60

How to Write a Memoir



How to Write a Memoir is an eight-week workshop designed to motivate and inspire by providing guidelines and organizational tips on how to get started writing a personal or family story to save, distribute, and/

or publish. Writing techniques discussed will help participants plan and organize their personal stories. There will be writing exercises during class and each participant will be encouraged to write and share a memoir essay with the group. All classes will be interactive with ideas shared, personal manuscripts read, and group feedback provided. **Limited to 16 participants.** [Watch video](#)

INSTRUCTOR:

Carole Webb Moore-Slater,
Educator and Community Speaker

DATES: Thursdays, July 15, 22, 29; August 5, 12, 19, 26; September 2

TIME: 11:00 a.m.–12:30 p.m.

LOCATION:

Online via Zoom

FEE: \$80

Short Stories: Analysis and Enjoyment



This course will focus on short stories by authors from the United States, Canada, Europe, and Latin America. Some will be familiar (Mark Twain, Guy de Maupassant, Toni Morrison, and Margaret Atwood, for example); others will not, and so participants can add to their repertoire. Each selection has something special to offer. We

will look at how the individual stories are constructed, how they can be analyzed, how form and content interact, and how every text can be best appreciated. The format will be discussion and dialogue, not lectures. The first session will be an introduction, and each of the other five sessions (of one hour and 15 minutes) will accentuate several short stories. The reading assignment for a given session will be a maximum of 20 pages. There will be “points to consider” for every selection. The goal is double, as the title suggests: enlightenment and enjoyment. **Limited to 25 participants.**

[Watch video](#)

INSTRUCTOR:

Edward Friedman, *Retired Gertrude Conaway Vanderbilt Professor in the Humanities*

DATES: Thursdays, July 15, 22, 29; August 5, 12, 19

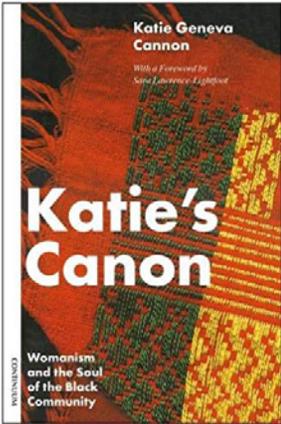
TIME: 2:00 p.m.–3:15 p.m.

LOCATION:

Online via Zoom

FEE: \$60

Black Womanist Consciousness and American Public Life



Building upon Katie Geneva Cannon's seminal essay, "The Emergence of Black Feminist Consciousness" in her 1995 book *Katie's Canon: Womanism and the Soul of the Black Community*, this course explores the rise of Black Women's political participation in American public life from Reconstruction to the Montgomery Bus Boycott. The course will examine democratic dilemmas in religion and public life and struggles of justice for Black women with particular focus on the U.S. South.

INSTRUCTOR:

Amy E. Steele, Ph.D.,
*Assistant Dean for Student
Affairs and Community Life at
Vanderbilt Divinity School*

DATES: Fridays, July 16, 23,
30; August 6, 13, 20

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:

Online via Zoom

FEE: \$60

Instructor Bios

Robert Barsky

Robert Barsky is the author of nine books, including a novel (*Hatched!*), a trilogy on the milieu of Noam Chomsky and his teacher, Zellig Harris (MIT Press), and works on refugees, undocumented migrants, and language theory. Originally from Montréal, he has spent considerable time researching, writing, and teaching in francophone milieus, and he is a great fan of the Osher Lifelong Learning Institute, for which he has taught on numerous occasions.

Carolyn Benedict Fraser

Carolyn Benedict Fraser is an artist and educator from Nashville, TN. She holds an M.F.A. in Visual Art from Cornell University and a B.A. in psychology and photography from Mills College, an all-women's liberal arts school in Oakland, California. She recently returned to Nashville from Upstate New York where she taught production and history courses in photography at Ithaca College. She currently teaches at Harpeth Hall and facilitates a range of photography courses for eCornell, Cornell University's online educational platform. Her work has been exhibited nationally and internationally and was most recently included in the exhibition, *Gesture and Motion at Site: Brooklyn* in Brooklyn, New York.

Edward Friedman

Edward Friedman is retired from Vanderbilt University, where he was Gertrude Conaway Vanderbilt Professor in the Humanities. During his 20 years at Vanderbilt (and over 40 in the profession), he taught Spanish and comparative

literature. For 11 years, he served as director of the Robert Penn Warren Center for the Humanities.

Peter Hodes

Since childhood, Peter has always been interested in martial arts and in Asian culture. After graduating from the University of Florida in Asian Studies, and studying abroad in Japan, Peter began practicing Tai Chi Chuan in 1990 on a beach of Thailand. Beginning with a two-day workshop, he stayed for three additional weeks training daily and learning the traditional YangStyle Tai Chi of Professor Cheng Man-Ching. After graduate school with an MBA and a Master of International Management (M.I.M.), Peter was the founder and CEO of a software company in the emergency management sector. For 20 years, he was constantly in front of large groups of people training, educating, presenting, and public speaking across the country. During this period, Tai Chi was always important, and many teachers were found, workshops attended, and hours practiced. In 2017, Peter sold his company and, on a whim, began teaching Tai Chi classes in Nashville. The classes were an unexpected success and have continued to grow and expand since then. Now, Peter is a full-time Tai Chi teacher and a strong advocate for this amazing, healthful, and relaxing activity. Peter is 'old school' Nashville having attended H.G. Hill Elementary School and graduating from University School of Nashville in 1985.

Nicolette Kostiw

Nicolette Kostiw, Ph.D., is an adjunct professor of Latin American History at Trevecca Nazarene University (2018-present) and assistant director of the Center for Latin American Studies at Vanderbilt University (2016-2020).

Marcia Lavine

Marcia Lavine, now retired, taught Western Civilization, AP European History, AP Art History, and independent studies in Italian language and culture at University School of Nashville. She has a Ph.D. in European History with a specialization in Modern Italy from Vanderbilt University.

David Misch

David Misch is an author (*Funny: The Book, A Beginner's Guide To Corruption*), screenwriter (*Mork & Mindy, Saturday Night Live, The Muppets Take Manhattan*), teacher (his own courses on comedy at USC and musical satire at UCLA) and lecturer (Yale, the Smithsonian, Oxford University, University of Sydney, Raindance Film Festival (London), Austin Film Festival, American Film Institute, Lucasfilm, Sony Pictures, Walt Disney Studios, Second City, Actors Studio). His play *Occupied* is in development at the Skylight Theatre in Los Angeles. More at davidmisch.com.

Carole Webb Moore-Slater

Carole Webb Moore-Slater is an educator and community speaker. She is the author of several books, including *Letters from the Heart 1943-1946* and *Dana Doesn't Like Guns Anymore*, and articles printed in national magazines and newspaper publications. In the last few years,

Carole has given numerous book presentations and currently teaches a popular five-week mini-course regularly on *How to Write a Memoir* at various locations in the middle Tennessee area. With a background in social work and special education, Carole worked professionally as an advocate and leader in the disability field, most recently at Vanderbilt University Kennedy Center.

Donna Ortner

Donna Ortner, E-RYT 500, is a yoga and meditation teacher and committed student of the teachings of yoga for more than 20 years. She has a special interest in making yoga accessible to all bodies and abilities. She is certified in Yoga Therapy, Yin Yoga, Yoga Nidra, Yoga for Cancer and Trauma-Informed Yoga. Donna is a Holistic Health Coach through the Institute of Integrative Nutrition and teaches yoga therapy at the Osher Center for Integrative Medicine at Vanderbilt and the Vanderbilt Psychiatric Hospital, as well as one-on-one yoga and group and meditation classes, workshops, and retreats.

Amy E. Steele

Rev. Amy E. Steele, Ph.D., is the assistant dean for student affairs and community life at Vanderbilt Divinity School. Her research interests are in the areas of social ethics, spirituality, homiletics, and 20th century African American religious thought, with special interests in the thought of Howard Thurman.

Summer 2021 Registration **Deadline: July 2, 2021**

To be considered for late registration, please contact the OLLI office at 615-343-0700

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

Register	Course	Fee
<input type="checkbox"/>	The Kingdom of Italy: Unity or Disparity, 1860-1945	\$60
<input type="checkbox"/>	All About Comedy	\$30
<input type="checkbox"/>	The Napoleons and their Cultural Impact	\$60
<input type="checkbox"/>	Tai Chi – Introduction for Health, Balance, and Relaxation	\$60
<input type="checkbox"/>	Yoga for Health and Vitality: Fostering Healthy Aging and Lifelong Wellbeing	\$60
<input type="checkbox"/>	History of Photography	\$60
<input type="checkbox"/>	Introduction to Latin America	\$60
<input type="checkbox"/>	How to Write a Memoir	\$80
<input type="checkbox"/>	Short Stories: Analysis and Enjoyment	\$60
<input type="checkbox"/>	Black Womanist Consciousness and American Public Life	\$60
TOTAL		

Ways to Register

ONLINE
[\(\[vanderbilt.edu/OLLI\]\(http://vanderbilt.edu/OLLI\)\)](http://vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL

Send completed form and payment to the following address (*note: this is not our physical address*):

OLLI at Vanderbilt
 PMB 407760
 2301 Vanderbilt Place
 Nashville, TN 37240

QUESTIONS?

Call 615-343-0700

Summer 2021 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

Shared Interest Groups		Fee
<p>Afterthoughts: Book Club The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. via Zoom. A list of current and future book selections is available on the group's website.</p>		Free
<p>Culinary and Conversations We will gather to explore food and share conversation on a monthly basis to stay connected and enjoy sharing our culinary adventures. Additional information is available on the group's website.</p>		Free
<p>OLLI On Film The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>		Free
<p>OLLI on the Move This group meets weekly at various greenways. Additional information is available on the group's website.</p>		Free

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

Serve on a Committee	
	Advisory Board of Directors
	Special Events
	Curriculum

Additional Needs			
	Identify new members and promote program		Recruit instructors
	Identify organizations with potential members		Provide office assistance
	Assist on special event days		Volunteer as a classroom assistant
	Develop and lead a Shared Interest Group		Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

IMPORTANT ANNOUNCEMENT

In an effort to be more environmentally responsible, our catalogs will be available to view on our website and sent via email only. **NO CATALOGS WILL BE MAILED.**



Academic Calendar

SUMMER 2021

- REGISTRATION OPENS** Tuesday, June 1
- REGISTRATION DEADLINE** Friday, July 2
- FIRST DAY OF CLASSES** Monday, July 12

FALL 2021

- REGISTRATION OPENS** Monday, August 23
- REGISTRATION DEADLINE** Friday, September 24
- FIRST DAY OF CLASSES** Sunday, October 3

WINTER 2022

- REGISTRATION OPENS** Monday, November 15
- REGISTRATION DEADLINE** Monday, January 3
- FIRST DAY OF CLASSES** Sunday, January 9

*Note: Our office will be closed December 24–January 3 and January 17, Martin Luther King, Jr. Day

SPRING 2022

- REGISTRATION OPENS** Monday, February 14
- REGISTRATION DEADLINE** Friday, March 11
- FIRST DAY OF CLASSES** Monday, March 21

Contact Us

Norma Clippard, Director

Office: 615-322-5569

Cell: 615-364-1331

Email: norma.clippard@vanderbilt.edu

Chandra Allison, Program Coordinator

Office: 615-322-6511

Email: chandra.allison@vanderbilt.edu

Jan Goddard, President

Email: janlorraine705@gmail.com



WEBSITE: vanderbilt.edu/OLLI

FACEBOOK: facebook.com/OLLIVanderbilt

EMAIL: oshervu@vanderbilt.edu



VANDERBILT
UNIVERSITY

Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2021 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.