Selected Filmography

*All the Young Men* (Columbia, 1960), with Sidney Poitier.

*Bataan* (MGM, 1943) with Kenneth Spencer. This World War II drama received a special award from the NAACP for its non-stereotyped handling of a black soldier.

*Battle Hymn* (1957) with James Edwards.*

*Blood and Steel* (1959), with James Edwards *

*Bright Victory* (1951), with James Edwards.*

*The Coward* (Triangle, 1915). One of the first few silent films in which a black was portrayed sympathetically. In this case, a minister.

*Follow the Boys* (Universal, 1944) with Louis Jordan, Louise Beavers, Nicodemus Stewart (played an officer in a black battalion).

*Go, Man, Go.* (United Artists, 1954) with Sidney Poitier. About Harlem Globetrotters.

*The Greatest Thing in Life* ((Independent, 1918). Some claim that D.W. Griffith made this film to make amends for *Birth of a Nation*. It includes a scene in which a white soldier holds and kisses his black comrade as he dies.

*Home of the Brave* (United Artists, 1949) with James Edwards.*

*The Judge’s Story* (Thanhauser, 1911). A southern judge shows sympathy for an accused black.

*Lost Boundaries* (Film Classics, 1949) with Canada Lee.

Men in War, (1957) with James Edwards.*

*Odds Against Tomorrow* (United Artists, 1959) with Harry Belafonte.

*Of Mice and Men* (Hal Roach, 1940), with Leigh Whipper.

Pork Chop Hill (1959), with James Edwards and Woody Strode*

*Sahara* (Columbia, 1944) with Rex Ingram. For his role as a Sudanese soldier, Ingram received a special award from the Motion Picture Committee for Unity, as the “most outstanding” black actor of the year.

*The Steel Helmet* (1951), with James Edwards.*

*These are films which fit the “platoon movie” definition and thus look at issues of race through the lens of film which focuses on a multi-racial platoon or grouping of military men.*