

Selected Filmography

All the Young Men (Columbia, 1960), with Sidney Poitier.*

Bataan (MGM, 1943) with Kenneth Spencer. This World War II drama received a special award from the NAACP for its non-stereotyped handling of a black soldier.

Battle Hymn (1957) with James Edwards.*

Blood and Steel (1959), with James Edwards *

Bright Victory (1951), with James Edwards.*

The Coward (Triangle, 1915). One of the first few silent films in which a black was portrayed sympathetically. In this case, a minister.

Follow the Boys (Universal, 1944) with Louis Jordan, Louise Beavers, Nicodemus Stewart (played an officer in a black battalion).

Go, Man, Go. (United Artists, 1954) with Sidney Poitier. About Harlem Globetrotters.

The Greatest Thing in Life ((Independent, 1918). Some claim that D.W. Griffith made this film to make amends for *Birth of a Nation*. It includes a scene in which a white soldier holds and kisses his black comrade as he dies.

Home of the Brave (United Artists, 1949) with James Edwards.*

The Judge's Story (Thanhouser, 1911). A southern judge shows sympathy for an accused black.

Lost Boundaries (Film Classics, 1949) with Canada Lee.

Men in War, (1957) with James Edwards.*

Odds Against Tomorrow (United Artists, 1959) with Harry Belafonte.

Of Mice and Men (Hal Roach, 1940), with Leigh Whipper.

Pork Chop Hill (1959), with James Edwards and Woody Strode*

Sahara (Columbia, 1944) with Rex Ingram. For his role as a Sudanese soldier, Ingram received a special award from the Motion Picture Committee for Unity, as the "most outstanding" black actor of the year.

The Steel Helmet (1951), with James Edwards.*

--*These are films which fit the "platoon movie" definition and thus look at issues of race through the lens of film which focuses on a multi-racial platoon or grouping of military men.

