OSHER LIFELONG LEARNING INSTITUTE AT VANDERBILT

CLIMATE CHANGE SCIENCE FICTION (CLI-FI)

Spring Term, 2016: Jan 21 to Feb 25
Edward Rubin

Week 1 (Jan 21):  Post-Apocalyptic Science Fiction
George Stewart, Earth Abides  (Plague)
Walter Miller, A Canticle for Liebowitz  (Nuclear War)
David Brin, The Postman  (Nuclear War)
John Wyndham, The Day of the Triffids  (Blindness)
Emily St. John Mandel, Station Eleven  (Plague)

Week 2 (Jan 28):  The Beginnings of Cli-Fi
J.G. Ballard, The Drowned World
Frederick Pohl & C.J. Kornbluth, The Space Merchants
Philip Dick, Do Androids Dream of Electric Sheep
Stanislas Lem, The Futurological Congress

Week 3 (Feb. 4):  Floods
Kim Stanley Robinson, Forty Signs of Rain
Nathaniel Rich, Odds Against Tomorrow
Week 4 (Feb. 11): Genetic Engineering

Paolo Bacigalupi, The Wind-Up Girl
Margaret Atwood, Oryx and Crake

Week 5 (Feb 18): Heat

Edward Rubin, The Heatstroke Line
Lisa Devaney, In Ark: A Promise of Survival

Week 6 (Feb. 25): Escape

Ian McEwan, Solar
Jeanette Winterson, The Stone Gods
Jim Laughter, Polar City Red

NOTE: I may add other books, and the floor will be open for comments about other books by the attendees, but the books listed above will definitely be discussed.