

OSHER LIFELONG LEARNING INSTITUTE AT VANDERBILT

CLIMATE CHANGE SCIENCE FICTION (CLI-FI)

Spring Term, 2016: Jan 21 to Feb 25

Edward Rubin

Week 1 (Jan 21): Post-Apocalyptic Science Fiction

George Stewart, *Earth Abides* (Plague)

Walter Miller, *A Canticle for Liebowitz* (Nuclear War)

David Brin, *The Postman* (Nuclear War)

John Wyndham, *The Day of the Triffids* (Blindness)

Emily St. John Mandel, *Station Eleven* (Plague)

Week 2 (Jan 28): The Beginnings of Cli-Fi

J.G. Ballard, *The Drowned World*

Frederick Pohl & C.J. Kornbluth, *The Space Merchants*

Philip Dick, *Do Androids Dream of Electric Sheep*

Stanislas Lem, *The Futurological Congress*

Week 3 (Feb. 4): Floods

Kim Stanley Robinson, *Forty Signs of Rain*

Nathaniel Rich, *Odds Against Tomorrow*

Week 4 (Feb. 11): Genetic Engineering

Paolo Bacigalupi, *The Wind-Up Girl*

Margaret Atwood, *Oryx and Crake*

Week 5 (Feb 18): Heat

Edward Rubin, *The Heatstroke Line*

Lisa Devaney, *In Ark: A Promise of Survival*

Week 6 (Feb. 25): Escape

Ian McEwan, *Solar*

Jeanette Winterson, *The Stone Gods*

Jim Laughter, *Polar City Red*

NOTE: I may add other books, and the floor will be open for comments about other books by the attendees, but the books listed above will definitely be discussed.