

SHAKESPEARE PERFORMANCES AT THE RYMAN

*Asterisks indicate supporting materials in the Appendix

1. *Romeo and Juliet*, Owens Shakespearean Company, December 11, 1906

*2. *Hamlet, Macbeth, Romeo and Juliet, Merchant of Venice*, Walter Hampden Shakespeare Company, January 16-18, 1922

*3. *Othello*, with John Forrest, director Granville C. Fisher, January 12, 1925

*4. *Merchant of Venice, Hamlet, As You Like It, King Lear, Macbeth, Julius Caesar, Richelieu*, Shakespeare Festival with Robert B. Mantell and Genevieve Hamper, December 13-20, 1926

*5. *Hamlet, Julius Caesar, Taming of the Shrew, Macbeth*, with Fritz Lieber, April 19-20, 1928

*6. *Romeo and Juliet, Merchant of Venice*, Manheim Ford Shakespearean Company, November 26-December 1, 1928

*7. *Twelfth Night, Hamlet, Much Ado about Nothing, Everyman*, Sir Philip Ben Greet and his English Players, February 4-5, 1930

*8. *Merchant of Venice*, Avon Players with Joseph Selman, November 29, 1930

*9. *Hamlet, Everyman*, Sir Philip Ben Greet and his English Players, November 2, 1931

*10. *The Merchant of Venice*, with Maude Adams and Otis Skinner, January 23, 1932

*11. *Hamlet, Caponsacchi*, Walter Hampden and Company, March 3, 1933

*12. *Romeo and Juliet*, with Maurice Evans, Katharine Cornell, Ralph Richardson, and Tyrone Power, December 16, 1935

*13. *Richard II*, with Maurice Evans, January 18, 1938

- *14. *Taming of the Shrew*, with Alfred Lunt, Lynn Fontanne, and Sidney Greenstreet, January 12, 1940
- *15. *Hamlet*, with Maurice Evans, produced by Michael Todd, March 12, 1947
- *16. *Romeo and Juliet*, October 21, 1948
- *17. *Macbeth*, Margaret Webster Shakespeare Company, January 24, 1949
- *18. *Julius Caesar*, Margaret Webster Shakespeare Company, January 26, 1950
- 19. *Kiss Me Kate*, January 30, 1956
- 20. *Richard III*, January 30, 1956