SHAKESPEARE PERFORMANCES
AT THE RYMAN

*Asterisks indicate supporting materials in the Appendix


2. *Hamlet, Macbeth, Romeo and Juliet, Merchant of Venice*, Walter Hampden Shakespeare Company, January 16-18, 1922

3. *Othello*, with John Forrest, director Granville C. Fisher, January 12, 1925

4. *Merchant of Venice, Hamlet, As You Like It, King Lear, Macbeth, Julius Caesar, Richelieu*, Shakespeare Festival with Robert B. Mantell and Genevieve Hamper, December 13-20, 1926

5. *Hamlet, Julius Caesar, Taming of the Shrew, Macbeth*, with Fritz Lieber, April 19-20, 1928

6. *Romeo and Juliet, Merchant of Venice*, Manheim Ford Shakespearean Company, November 26-December 1, 1928


8. *Merchant of Venice*, Avon Players with Joseph Selman, November 29, 1930

9. *Hamlet, Everyman*, Sir Philip Ben Greet and his English Players, November 2, 1931


13. *Richard II*, with Maurice Evans, January 18, 1938

*15. *Hamlet*, with Maurice Evans, produced by Michael Todd, March 12, 1947

*16. *Romeo and Juliet*, October 21, 1948

*17. *Macbeth*, Margaret Webster Shakespeare Company, January 24, 1949

*18. *Julius Caesar*, Margaret Webster Shakespeare Company, January 26, 1950

*19. *Kiss Me Kate*, January 30, 1956