

# ***Strangers in a Home Land: Asian American Literature and the Technologies of Alienation***

## **List of Books**

- The Fu Man Chu series, beginning with *The Mystery of Dr. Fu-Manchu* (1912-1913), by Sax Rohmer
- Charlie Chan series, beginning with *The House Without a Key* (1925), by Earl Derr Biggers
- *Aiiieeee! An Anthology of Asian-American Writers* (1974), by Frank Chin (Editor), Jeffery Paul Chan (Editor), Lawson Fusao Inada (Editor), Shawn Wong (Editor)
- *The Woman Warrior* (1976), by Maxine Hong Kingston
- *Orientalism* (1978), by Edward Said
- *Native Speaker* (1995), by Chang-rae Lee
- *Aloft* (2004), by Chang-rae Lee
- William Peterson, "A Success Story: Japanese-American Style" (1966 New York Times article,  
URL: [http://inside.sfuhs.org/dept/history/US\\_History\\_reader/Chapter14/modelminority.pdf](http://inside.sfuhs.org/dept/history/US_History_reader/Chapter14/modelminority.pdf))
- *Cloud Atlas* (2012, film)
- *Blade Runner* (1982, film)
- *Ghost in the Shell* (1995, anime)
- Philips Robot Skin Razor Blade commercial:
- *007 Die Another Day* (2002, film)
- *Spaces of Identity: Global Media, Electronic Landscapes and Cultural Boundaries* (by David Morley and Kevin Robins, 1995, book)
- *Techno Orientalism: Imagining Asia in Speculative Fiction, History, and Media* (2015, book)
- *The Chrysanthemum and the Sword* (by Ruth Benedict, 1946)