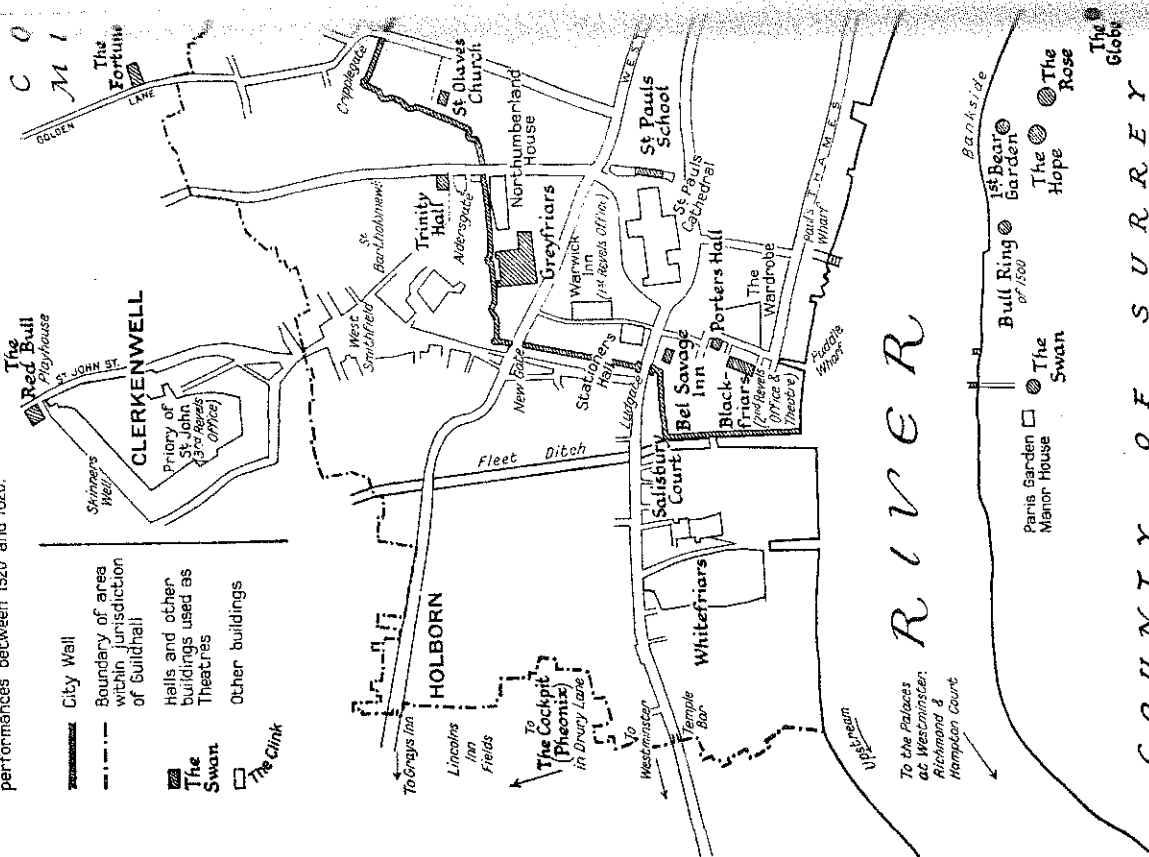


# THE CITY OF

C O U N T Y O F M I D D L E S E X

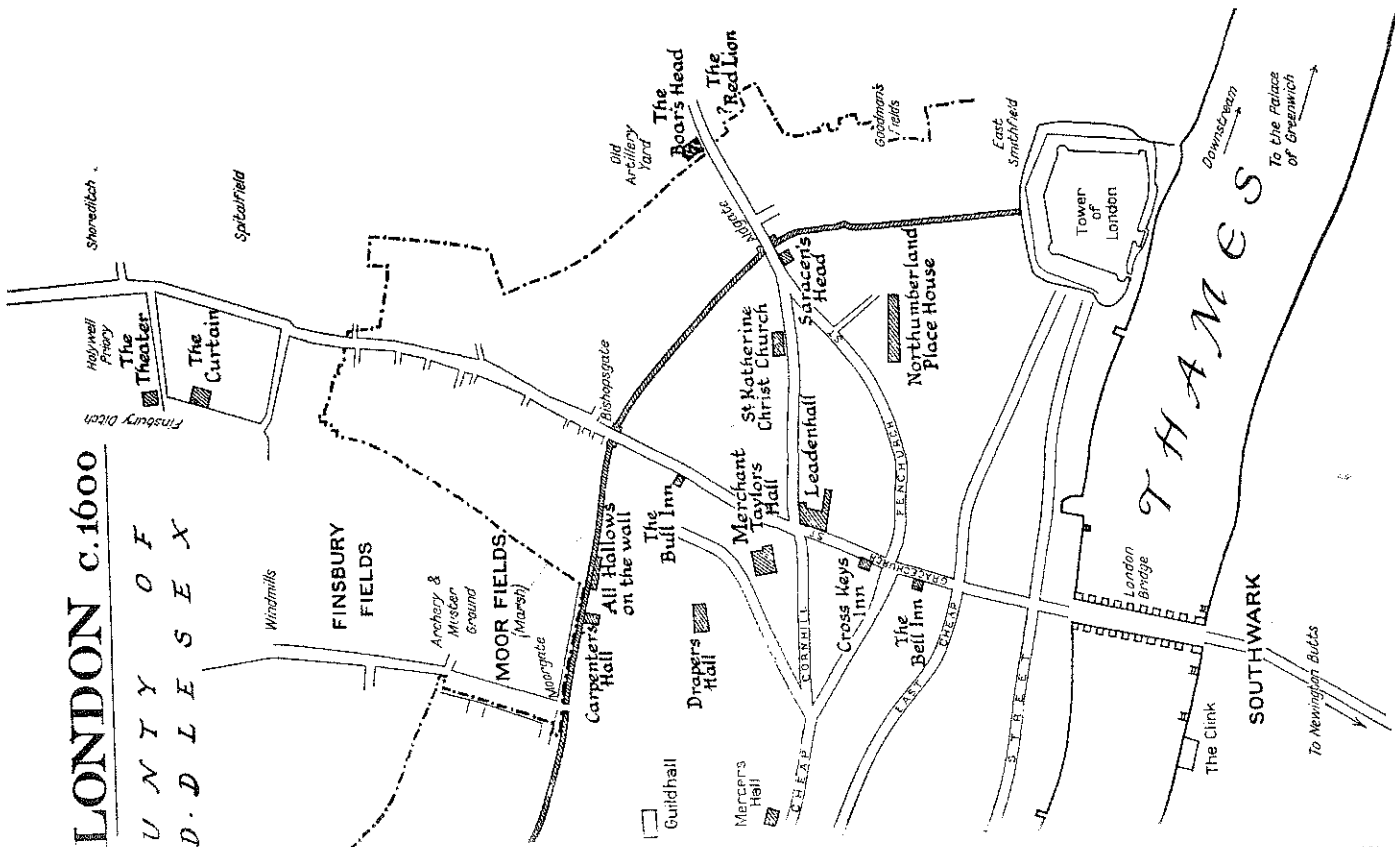
Map showing buildings used as Theatres or intimately connected with dramatic performances between 1520 and 1620.

- City Wall
- - - Boundary of area within jurisdiction of Guildhall
- ▣ Halls and other buildings used as Theatres
- ▣ Other buildings
- ▣ The Swan
- ▣ The Clink



# LONDON C.1600

C O U N T Y O F M I D D L E S E X



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## Chronology of Shakespeare's Plays and Poetry

<i>1 Henry VI</i>	1589-90
<i>2 Henry VI</i>	1590-91
<i>3 Henry VI</i>	1590-91
<i>Richard III</i>	1592-93
<i>Venus and Adonis</i>	1592-93
<i>The Comedy of Errors</i>	1592-94
<i>Edward III (?)</i>	1592-95
<i>Sonnets</i>	1593-1609
<i>The Rape of Lucrece</i>	1593-94
<i>Titus Andronicus</i>	1593-94
<i>The Taming of the Shrew</i>	1593-94
<i>The Two Gentlemen of Verona</i>	1594
<i>Love's Labor's Lost</i>	1594-95
<i>King John</i>	1594-96
<i>Richard II</i>	1594-96
<i>Romeo and Juliet</i>	1595-96
<i>A Midsummer Night's Dream</i>	1595-96
<i>The Merchant of Venice</i>	1596-97
<i>1 Henry IV</i>	1596-97
<i>The Merry Wives of Windsor</i>	1597
<i>2 Henry IV</i>	1598
<i>Much Ado about Nothing</i>	1598-99
<i>Henry V</i>	1599
<i>Julius Caesar</i>	1599
<i>As You Like It</i>	1599
<i>Hamlet</i>	1600-01
<i>The Phoenix and Turtle</i>	c.1601
<i>Twelfth Night</i>	1601-02
<i>Troilus and Cressida</i>	1601-02
<i>All's Well That Ends Well</i>	1602-03
<i>Measure for Measure</i>	1604
<i>Othello</i>	1604
<i>King Lear</i>	1605
<i>Macbeth</i>	1606
<i>Antony and Cleopatra</i>	1606-07
<i>Coriolanus</i>	1607-08
<i>Timon of Athens</i>	1607-08
<i>Pericles</i>	1607-08
<i>Cymbeline</i>	1609-10
<i>The Winter's Tale</i>	1610-11
<i>The Tempest</i>	1611
<i>Henry VIII</i>	1612-13
<i>The Two Noble Kinsmen</i>	1613

The Life of Henry Fift

Humfrey, Duke of Gloucester

Actus Primus.

-----to heare it.

*Exeunt.* I-1-2

*Enter the King, Humfrey, Bedford, Clarence,  
Warwick, Westmerland, and Exeter.* I-2-1

-----foot be brought.

*Exeunt.* I-2-5

Actus Secundus

-----with your mind.

*Exit.* II-P-3

*Enter the King, Exeter, Bedford, and Gloucester.  
Alarum: Enter Soldiers with Scaling Ladders at Harflew.* II-1-1

-----and Saint George.

*Alarum, and Chambers goe off.  
Exeunt.* II-1-2

-----from the Pridge.

*Drum and Colours. Enter the King and his  
poore Souldiers with Gloucester.* II-6-4

-----to your Highnesse.

*Exit Mountjoy* II-6-6

I hope they will not come upon us now.

-----them march away.

*Exeunt.* II-6-7

Actus Tertius.

-----their Mock'ries bee.

*Exit.* III-P-2

*Enter the King, Bedford, and Gloucester.* III-1-1

-----to my Pavillion.

We shall, my Liege.

-----thee, Noble Harry.

*Exeunt. Manet King* III-1-3

Humfrey 2

My Liege.

-----stay for me.

*Exeunt.*

III-1-13

-----out-weare the day.

*Exeunt.*

*Enter Gloucester, Bedford, Exeter, Erpingham  
with all his Hoast: Salisbury, and  
Westmerland.*

III-2-5

III-3-1

Where is the King?

-----dispose the day.

*Exeunt.*

III-3-8

**Actus Quartus.**

-----comes his Majesty.

*Alarum. Enter King Henry and his trayne and Burbon  
with Prisoners. Flourish.*

IV-1-2

-----French, my Liege

His eyes are humbler then they us'd to be.

-----Unckle of Exeter.

*Exeunt.*

IV-1-8

-----the Duke Alansons.

*Enter Warwick and Gloucester.*

IV-2-3

-----more happy men.

*Exeunt.*

IV-2-6

**Actus Quintus.**

-----the Gallia warres.

*Exit.*

V-1-5

*Enter at one doore, King Henry, Exeter, Bedford, Warwicke,  
and other Lords. At another, Queene Isabel, the King,  
the Duke of Bourgongne, and  
other French.*

V-2-1

-----hath good leave.

*Exeunt omnes.*

V-2-2

*Manet King, Katherine and the Gentlewoman.*

Humfrey 3

*Lords.*

-----and faire France.

Amen.

-----speake this Amen.

Amen.

-----and prosp'rous be.

*Senet. Exeunt.*

V-2-5