SHORT STORIES: ANALYSIS AND ENJOYMENT  Edward Friedman

Week 1

INTRODUCTION

Week 2

1) Augusto Monterroso (Honduras, Guatemala), “The Frog Who Wanted to Be an Authentic Frog,” “The Eclipse”

2) Marco Denevi (Argentina), “The Lord of the Flies,” “Apocalypse”

3) Mark Twain (United States), “The Story of the Bad Little Boy”

Week 3

4) Julio Cortázar (Argentina), “Continuity of Parks”

5) Kate Chopin (United States), “The Story of an Hour”

6) Guy de Maupassant (France), “The Adopted Son”
Week 4

7) Ana María Matute (Spain), “Sin of Omission”
8) Nella Larsen (United States), “Sanctuary”

Week 5

10) Paul Auster (United States), “Auggie Wren’s Christmas Story”
11) Margaret Atwood (Canada), “Happy Endings”
12) Clarice Lispector (Brazil), “The Fifth Story”

Week 6

14) Toni Morrison (United States), “Sweetness”
15) Jorge Luis Borges (Argentina), “Emma Zunz”

SYNTHESIS

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