

Documenting the Undocumented Class Outline – Session 1

I. Intro to Me and Course

II. Small Group Discussions

- 1) What is your familiarity with the current debate about immigration and the separation of families?
- 2) What countries are involved and why might Hispanics be fleeing from them en masse?
- 3) How long do you think these debates have been going on and when are we most likely to hear about them on the news?
- 4) What are your personal feelings about undocumented immigration, why it has gone on so long, and what can be done to have a civil conversation about this very polemical topic?
- 5) How do undocumented immigrants affect the greater Nashville community?
- 6) What questions would you like to have answered in the upcoming sessions?

III. Immigration Quiz: <http://www.pbs.org/independentlens/blog/immigration-quiz-2/>

IV. Suggested readings:

Valeria Luiselli's essay *Tell Me How It Ends* (Coffee House Press, 2017)

Yuri Herrera's novella *Signs Preceding the End of the World* (Translated by Lisa Dillman, 2015)

Sonia Nazario's report/memoir *Enrique's Journey* (2007)

Suggested documentaries:

Harvest of Empire (2012 Documentary directed by Getzels and López; available in full on Youtube)

Which Way Home (2009 Documentary directed by Cammisa; available for purchase on Youtube, iTunes, Hulu or Amazon with Docurama subscription)

The Immigration Paradox (2012 Documentary directed by Lourdes Lee Vásquez available at his link after logging in:

<https://vanderbilt.kanopy.com/video/immigration-paradox>

(Remember to log in to your VU library account before trying to watch videos on Kanopy)

V. Announcement about follow-up discussion/Friday lunch option in the Casa Azafrán neighborhood

VI. PADLET: Activity on Cell Phones or iPads

https://padlet.com/clint_hendrix/documentingtheundocumented

If there are questions you'd like to see answered/topics you'd like to see addressed in the upcoming sessions, email clint.hendrix@vanderbilt.edu.