

Italian Renaissance

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2. Donatello (Donato di Nicolò de Betto di Bardi), *Gattamelata* (Erasmus da Narni), Piazza del Santo, Padova, ca. 1445-1450, bronze, 11' x 13', as seen from ground

3. Donatello (Donato di Nicolò de Betto di Bardi), *Gattamelata* (Erasmus da Narni), Piazza del Santo, Padova, ca. 1445-1450, bronze, 11' x 13'

4. Andrea del Verrocchio, *Bartolommeo Colleoni* (equestrian statue), Campo dei Santi Giovanni e Paolo, Venice, 1483-88, 13'4" h, as seen from ground

5. Andrea del Verrocchio, *Bartolommeo Colleoni* (equestrian statue), Campo dei Santi Giovanni e Paolo, Venice, 1483-88, 13'4" h, alternate view, photo taken after restoration

6. Andrea del Verrocchio, *Bartolommeo Colleoni* (equestrian statue), Campo dei Santi Giovanni e Paolo, Venice, 1483-88, 13'4" h, detail showing the face of the condottiero

7. Michelozzo di Bartolommeo, Palazzo Medici-Riccardi, Florence, begun 1444, façade

8. Michelozzo di Bartolommeo, Palazzo Medici-Riccardi, Florence, begun 1444, corner of façades showing Medici coat of arms

9. Michelozzo di Bartolommeo, Palazzo Medici-Riccardi, Florence, begun 1444,
L: detail of ground level fenestration; R: detail of rusticated stone

10. Michelozzo di Bartolommeo, Palazzo Medici-Riccardi, Florence, begun 1444, courtyard (*cortile*) showing *sgraffito* decoration

11. Donatello, *David*, 1428-32, bronze, 5'2 ¼", front and rear views

12. Leon Battista Alberti, Palazzo Rucellai, Florence, 1452-70, façade

13. Leon Battista Alberti, Palazzo Rucellai, Florence, 1452-70, interior courtyard

14. Sandro Botticelli, *Adoration of the Magi*, tempera on panel, 1475

15. Sandro Botticelli, *Adoration of the Magi*, tempera on panel, 1475, details, L: Lorenzo de' Medici and Agnolo Poliziano; R: self portrait

16. Domenico Ghirlandaio, Sasseti Chapel, Church of Santa Trinità, Florence, 1482-85

17. Domenico Ghirlandaio, *Confirmation of the Rule*, from the fresco cycle *Life of St. Francis*, Sasseti Chapel, Church of Santa Trinità, Florence, 1482-85

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