Bill Steber, *Tintypes*
Bill Steber, *Carbon Prints from Collodion Negatives*
Susan Bradford, *Cyanotypes*
Susan Bradford, *Solarized Photograph*
Group
f64

Ansel Adams, Valley View, Yosemite National Park, California, c. 1935.
Group f64

Original Members

- Ansel Adams
- Imogen Cunningham
- Edward Weston
- Willard Van Dyke
- Henry Swift
- John Paul Edwards
- Brett Weston
- Consuelo Kanaga
- Alma Lavenson
- Sonya Noskowiak
- Preston Holder
Imogen Cunningham, Mills College Amphitheatre, 1981
The Associated Press
First Photograph sent via Wire

January 1, 1935
FSA
(est. 1935)

• Sought to bring attention to those suffering in society.

• Aimed to counteract the devastating social and economic effects of the Great Depression (1929-1940)
Notable FSA Photographers

- Walker Evans
- Dorthea Lange
- Russell Lee
- Arthur Rothstein
- Ben Shan
- Jack Delano
- Marion Post Wolcott
- Gordon Parks
- John Vachon
- Carl Mydans
Gordon Parks, Ella Watson (American Gothic), 1942.

American Gothic, Grant Wood, 1930
Margaret Bourke-White, Cover of Life, vol.1, no. 1, 1936.
Through the Lens of Culture
(1945-1975)

History of Photography

OLLI Vanderbilt
Robert Capa, Ed Regan, Veteran of Omaha Beach D-Day Landing, June 6, 1944.
Shomei Tomatsu, Atomic Bomb Damage, Wristwatch Stopped at 11:02, August 9, 1945, Nagasaki, 1961, printed 1991
The Family of Man
The Korean War
(1950-1953)

In contrast to WWII image, “Old Glory Goes Up on Mt. Suribachi,” - shows young Marine more of a victim than victorious.

Robert Frank
(1924-2019)
"There were no black images of dignity, no images of beautiful black people. There was this big hole. I tried to fill it."

Roy DeCarava
The Sweet Flypaper of Life

Roy DeCarava and Langston Hughes

When the bicycle of the Lord bearing His messenger with a telegram for Sister Mary Bradley saying, "Come home" arrived at 113 West 134th Street, New York City, Sister Bradley said, "Boy, take that wire right on back to St. Peter because I am not prepared to go. I might be a little sick, but as yet I ain't no ways tired." And she would not even sign for the message — since she had read it first, while claiming she could not find (continued on page 2)
Roy DeCarava,
Roy DeCarava
*Man on Cart*
1966
Mississippi Freedom Marcher,
Washington, D.C., 1963
New Topographic:
Photographs of a Man-Altered Landscape

Robert Adams, Colorado Springs, Colorado. 1968
Images published in Jet Magazine of Emmett Till’s funeral received international attention.

The public display of the images have been widely credited with sparking the Civil Rights movement.
Mose Wright, Emmett Till’s great-uncle took the witness stand and identified J.W. Milam as one of his nephews abductors.

Photograph by Earnest Withers
"I don't want to fight with my fists," he said. "I want to fight with my camera."

—Charles Moore
The Vietnam War (1955-1975)

Notable Photographers

• Larry Burrows
• Eddie Adams
• Nick Ut
• Ron Haeberle
Larry Burrows

Crew of a US AC-47 aircraft firing, with a machine gun on a night mission in Vietnam, 1966
Huynh Cong (Nick) Ut,
Children Fleeing a Napalm Strike, June 8, 1972.
[Crop]
Photography and Post-Vietnam War

- Gained greater presence in international art world.
- Growth of advertising increased the use and attention to photography.
Pictorialists at the turn of the 19th century were attempting to make their photographs look like paintings, whereas artists in various mediums in the mid-20th century were making work that emulated photographs.

Acrylic on Canvas
Photography played a key role in Pop Art practices.

William Eggleston
*Nashville, Tennessee*
The Democratic Forest