Lecture 3, part 1

Four Weddings and a Funeral or Two: Ceremonials of Celebration in the Early Modern Era

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2019 Winter Term (Jan 17, 24, 31, Feb 7, 14, 21) at 9:30-10:45a, Commons MPR, VU

COURSE OUTLINE

CLASS #	Methodology	Period	Exempla
1	Iconographical, cultural	Medieval	Paintings and illuminations, mystical marriage, Fauvel and the charivari
2	Iconographical, liturgical, poetic	Later Medieval	Requiems, office of the dead, déplorations
3	Reconstructing "stages"; documentary and musical evidence	14 th -15 th century	Dedication motets
4	Gifts, parties, and cultural meaning	16 th c	Catherine of Aragon et al., peasant weddings
5	Festival books and ceremonial posturing	Late 16 th c	Lasso, Troiano, and the Bavarian nuptials of 1568
6	Narratives, advertisements, regional folk tradition	18 th c	Bidden weddings, public wills

Remember from lecture one...

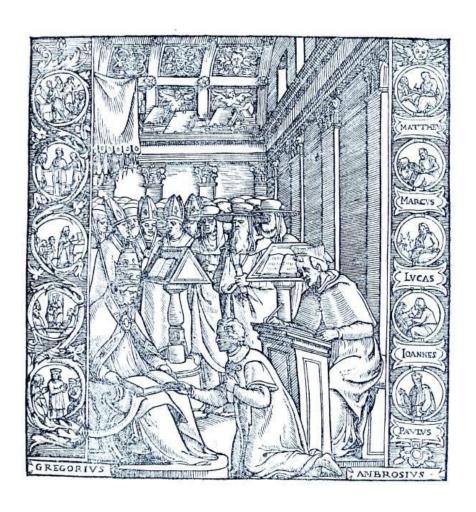
"Present consent"

Pope Alexander III, r. 1159-1181



Alexander III believed marriage was created simply when spouses both said they were married.

Gratian Decretals, 12th century



CANON LAW: Marriage has two stages

1) Wedding

- "present consent" vows I take you
- can be dissolved for higher vows (monastery)
- can be dissolved by papal dispensation

2) Bedding

- Bedding: sealed spiritually through consummation
- indissoluble

"Future Vows" (sponsalia per verba de futuro) ... could be dissolved

- By mutual consent of the parties involved;
- If one of the two made present vows with somebody else (i.e., took a higher vow);
- If one of the two moved to a foreign land;
- If one of the two had sex with somebody else;
- If one of the two became a heretic or an apostate; or
- If one of the two became a leper.

4th Lateran Council, 1215

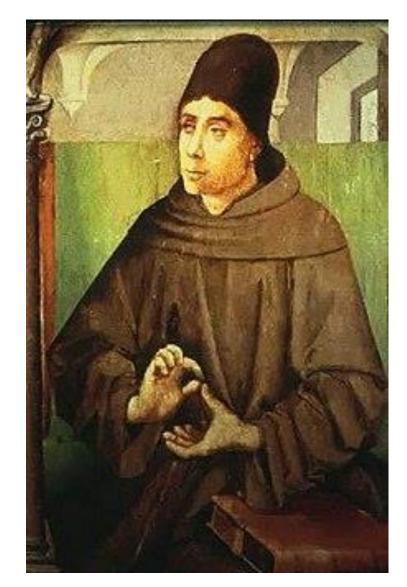
- marriage was not just a matter between individuals but an institution that was protected by the community
- reading of banns in church on three consecutive Sundays
 - o Free will
 - Not already married
 - Not too closely related
 - Old enough
- So, there is... uh, well, there CAN BE a process
- (... if you don't rely on present consent)

Why banns? The case of Joan of Kent



- At age 12, said words of "present consent" with a knight. He left for war.
- Early teens: married with pomp and pageantry in a church service to an aristocrat
- 4 years later... the knight came back... and the 2nd marriage was annulled.
- Eventually 15 yrs later her knightly husband died, and she married Edward, the Black Prince, and bore King Richard II

Duns Scotus, 1266-1308



• free mutual consent = a *valid* marriage

- church ceremony
 - = *sacramental* marriage

The Multi-stage process....

Banns

Betrothal / engagement

Travel and Preparation

• Procession

Marriage

Vows (anywhere)

Church ceremony/celebrant

Feast

Bedding

"Sponsalia": preliminary contract of marriage

Includes "weds" – pledges or securities

Exalted language

Could be by Proxy

Betrothal



Betrothals were known to occur early, even before birth...

- Groom/groom's family gives payment
- If backs out, 4x that sum

Margaret Beaufort betrothed, age 2...



Presentation and Betrothal... by church

FERRARI, Gaudenzio
Scenes from the Life of
Mary: The Presentation
and Betrothal of Mary
1533-34
Fresco
Cappella dell'Assunta,
San Cristoforo, Vercelli

And again, Betrothal by the church



FRANCIABIGIO
Betrothal of the
Virgin
1513
Fresco, 395 x 321
cm
Santissima
Annunziata,
Florence

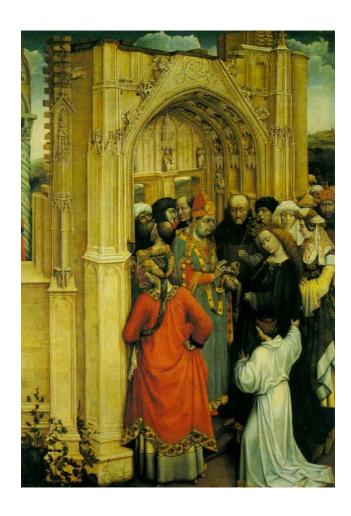
BECCAFUMI, Domenico
The Betrothal of the Virgin
1518
Fresco, 295 x 304 cm
Oratory of San Bernardino, Siena



BOCCACCINO, Boccaccio Betrothal of Mary 1514-15 Fresco Cathedral, Cremona



Robert Campin, *The Marriage of the Virgin* (detail), c. 1420. Madrid, Prado. https://publishing.cdlib.org/ucpressebooks/view?docId=ft1d5nb0d9&chunk.id=d0e5802&toc.depth=1&toc.id=&brand=ucpress





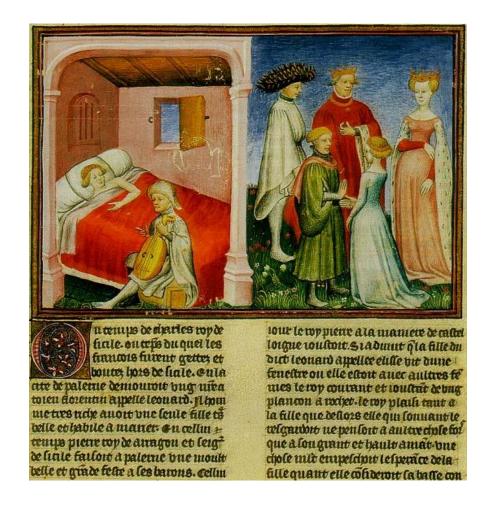
Even in the 14th century, betrothal ceremonies = by a church

VANNI, Lippo
The Betrothal of the
Virgin
1360s
Fresco
San Leonardo al Lago,
Siena

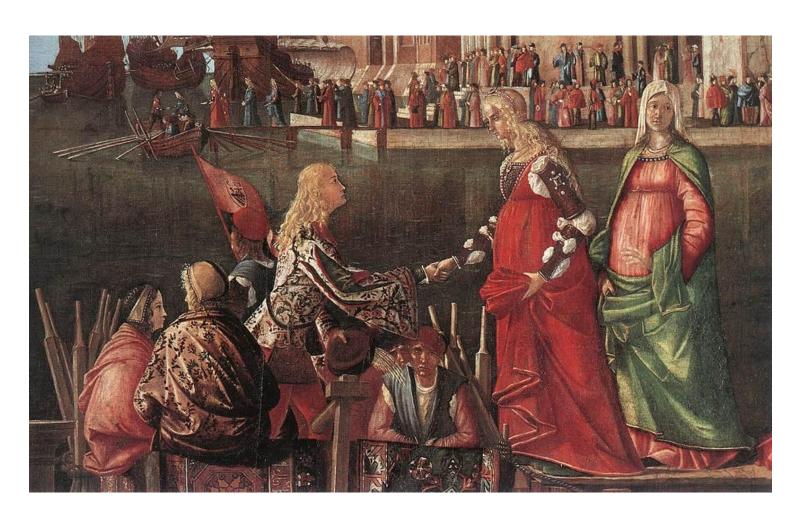
The <u>Très Riches Heures du Duc de Berry</u> (April) depicting a betrothal. <u>Musée Condé</u>, <u>Chantilly</u>.



Lisa and Perdicone miniature. Boccaccio, *Decameron* (10.7), Paris, early fourteenth century. Vatican City, Biblioteca Apostolica Vaticana, Pal. lat. 1989, fol. 304r. https://publishing.cdlib.org/ucpressebooks/view?docld=ft1d5nb0d9&chunk.id=d0e5802&toc.depth=1&toc.id=&brand=ucpress



Meeting of the Betrothed couple.... (You didn't have to be there in person)



CARPACCIO,
Vittore
Meeting of the
Betrothed Couple
(detail)
1495
Tempera on canvas
Gallerie
dell'Accademia,
Venice

CARPACCIO, Vittore Meeting of the Betrothed Couple (detail) 1495 Tempera on canvas Gallerie dell'Accademia, Venice





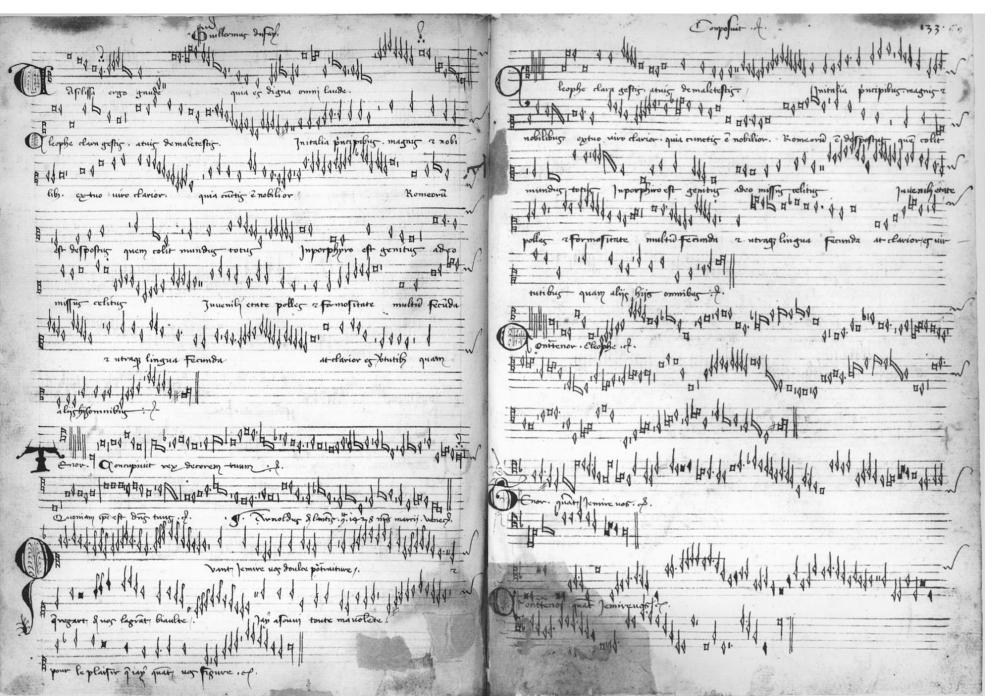
The Multi-stage process....

- Banns
- Betrothal / engagement
- Travel and Preparation
- Procession
- Marriage
 - Vows (anywhere)
 - Church ceremony/celebrant
- Feast
- Bedding

TRAVEL AND PREPARATION

 Stories of departure from Romances

Ceremonial of celebration:
 Dufay's Vassilissa ergo



Vassilissa ergo, by Dufay



https://www.youtube.co m/watch?v=TybmKVSsYi0

Modern Score: http://www.uma.es/victoria/vario s/pdf/Dufay-Vasilissa_Ergo_Gaude.pdf Vasilissa, ergo gaude, .00 DUO
Quia es digna omni laude,
Cleophe, clara gestis .42 2+2
A tuis de Malatestis, .50-.59 *
In Italia principibus
Magnis et nobilibus, 1.05

Therefore rejoice, princess, for you are worthy of all praise, **Cleofe,** glorious from the deeds of your **Malatesta kin,** leading men in Italy, great and noble...

[segues into next stanza]

(stanza 1 of 3)

^{*}elaborate melisma for "Malatestis"

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In Siena....

- 4 Jan 1459
- The Sienese Concistoro—made a legal exception
 - Allow palace musicians to participate in private celebrations within the city...
 - For the pope's family
- Delegation included "Knights, doctors, and others"
- The Palace mace bearers
- Trumpeters and the wind band (Pifferi)
- Accompanied the Pope's nieces in the traditional bridal processions

Trumpeters?

- The tradition of having trumpeters accompany bridal processions predates the first written Sienese constitutions in 1262....
- That 1262 statute prohibited town musicians from performing at private weddings so we know it was being done.
- The Siena statues of 1343 limited the number of musicians in bridal processions to "2 trumpeters and a drummer, a shawm, or a trumpet"

- The constitutions prescribe the <u>number</u> of musicians who can be employed for such purposes
- They also specify where in the order of events they might participate.

Trumpeters... a town staff and a court staff

- <u>Town</u> of Milan had 6 trumpeters for town, all Italians
- <u>Court</u> of Francesco Sforza had 12 trumpeters in 1450, 11 Italians and a German.
- But that wasn't enough: Court staff grew to 20 trumpeters over the next decade.
- By 1466-7, all of the trumpeters in Milan (at town and at court) were from Italy.
- The Trumpters, from Milan and elsewhere, played at the wedding of Galeazzo Maria Sforza and Bona of Savoy. They were all in the service of princes, such as Duke of Mantua and Count of Urbino



Shawm & slide trumpet. Angel musician (detail) from the Najera Tryptich by Hans Memling (ca.1480). Antwerp, Musée des Beaux-Arts, no. 779.



Cantigas de Santa Maria

15th c fanfare:

https://www.youtube.com/watch?v=Z2o-mBv6Dwk

No, I mean a REAL fanfare

- https://www.youtube.com/watch?v=NkD0MxNY Bw
- "herald trumpet"

- https://www.youtube.com/watch?v=N OlgcaZ7VA
- They make the music up out of their heads.... Because that's what trained musicians did!!!

Zorzi trombetta da Modon

- Zorzi the trumpeter
- Worked on a Venetian galley
- Commercial travel: to northern Europe 1447-8
- Commercial travel: along Adriatic coast 1449
 - Zorsi and Augustin the shawmist played at weddings and other festivities for local officials, residents, and visitors

Zorzi and Augustin's repertoire:

- French chansons for 3 vv
- 2 lower parts of Dunstable's Puisque m'amour
- 4 single tenor parts

Dunstable, Puisque m'amour https://www.youtube.com/watch?v=bXM36PacAF4