

Byzantium and Medieval Europe

Byzantium—Early Byzantine

1. Title
2. map of Byzantine Empire at the time of Justinian
3. exterior, Church of San Vitale, Exterior from south, brick, marble and stone veneer, Ravenna, Italy, 526-47
4. Plan of San Vitale (octagonal, center plan) showing placement of mosaics
5. Church of San Vitale, interior view from apse
6. Church of San Vitale, mosaic decoration, Justinian and his retinue with Bishop Maximianus
7. Church of San Vitale, mosaic decoration, Theodora and her retinue
8. detail of mosaic (Theodora's retinue), Church of San Vitale, mosaic decoration

Charlemagne—Carolingian Renaissance (ca. 800-850)

9. Equestrian statue of Charlemagne (r. 748-814) (possibly Charles the Bald, r. 843-877), bronze (was gilt) Metz, Germany/France, early 800s
10. comparison—equestrian statues of Marcus Aurelius (L) and Charlemagne (or Charles the Bald)
11. detail, Equestrian statue of Charlemagne (r. 748-814) (possibly Charles the Bald, r. 843-877)
12. Otto III enthroned, *Gospel Book of Otto III*, tempera on vellum, Trier, Germany, 997-1000
13. comparison—mosaic of Justinian (L) and illustration of Otto III (R)
14. Margrave Ekkehard of Meissen and Uta (donor portraits), Naumberg Cathedral, Naumberg, Germany, ca. 1245-55
15. Timo von Kistritz (donor portrait), Naumberg Cathedral, Naumberg, Germany, ca. 1245-55
16. Jan van Eyck, *Madonna with the Chancellor Rolin*, oil on wood, 1434-35
17. Rogier van der Weyden, *Last Judgment Altarpiece*, Hotel-Dieu, Beaune, France, oil on wood, 1444-48, closed showing donor portraits of Nicholas Rolin and his wife
18. Rogier van der Weyden, *Last Judgment Altarpiece*, Hotel-Dieu, Beaune, France, oil on wood, 1444-48, fully opened
19. Hugo van der Goes, *Portinari Altarpiece*, oil and tempera on panel, ca. 1476, with details