

The Baroque Era

1. Title

2. Anthony van Dyke, *Charles I Dismounted*, oil on canvas, 1635

3. Diego Velázquez, *King Philip IV of Spain (Fraga Philip)*, oil on canvas, 1644

4. Charles leBrun, *Apotheosis of Louis XIV*, oil on canvas, 1677

5. Hyacinthe Rigaud, *Portrait of Louis XIV*, oil on canvas, 1701;

6. Aerial view, Palace of Versailles, Louis Le Vau and Jules Hardouin-Mansart, architects; interior design Le Vau and Hardouin-Mansart with Charles LeBrun, masonry, stone, wood, iron and gold leaf; sculpture in bronze and marble; original gardens designed by André LeNôtre, Versailles, France, begun 1669

7. Plan of Versailles and gardens

8. “Le Vau envelop,” courtyard

9. alternate view of above

10. Louis Le Vau, Jules Hardouin-Mansart, and Charles LeBrun, Hall of Mirrors, Chateau de Versailles, ca. 1680

11. Louis Le Vau, Jules Hardouin-Mansart, and Charles LeBrun, Hall of Mirrors, Chateau de Versailles, ca. 1680 (after 2007 restoration)

12. Charles LeBrun, *The King Governs by Himself*, from the ceiling of the Hall of Mirrors

13. Jules Hardouin-Mansart and Charles Le Brun, Salon de la Guerre, Chateau de Versailles, ca. 1680

14. Jules Hardouin-Mansart and Charles Le Brun, detail of bas relief of Louis XIV on Horseback, Salon de la Guerre, Chateau de Versailles, ca. 1680

15. Jules Hardouin-Mansart and Charles Le Brun, Salon de la Paix, Chateau de Versailles, ca. 1681-1686

16. Charles LeBrun, La Salle des Gardes de la Reine

17. Jules Hardouin-Mansart, Royal Chapel, upper level, Chateau de Versailles, 1698

18. Palace of Versailles, gardens originally designed by André LeNôtre

19. Palace of Versailles, gardens originally designed by André LeNôtre
20. Jules Hardouin-Mansart, Latona fountain, 1687-89 (begun by the Marsy brothers in 1669-70; additional figures by Claude Bertin 1687-89)
21. Jean-Baptiste Tuby, *Apollo in his Chariot*, once-gilded lead, Chateau of Versailles, 1668-1670
22. Jean-Baptiste Tuby, *Apollo in his Chariot*, once-gilded lead, Chateau of Versailles, 1668-1670, details
23. Francois Girardon and Thomas Regnaudin, *Apollo Served by the Nymphs*, originally in Grove of Thetis, marble, 1667-1674
24. Balthazard and Gaspard Marsy, *Apollo's Horses*, originally in the Grove of Thetis, marble, 1667-1674
25. Frans Hals, *Banquet of the Officers of Saint Hadrian Civic Guard Company*, oil on canvas, 1627
26. Frans Hals, *Regentesses of the Old Men's Almshouse*, oil on canvas, 1664
27. Rembrandt, *The Company of Captain Frans Banning Cocq (The Night Watch)*, oil on canvas, 1642
28. Rembrandt, *Sampling Officials of the Drapers' Guild*, oil on canvas, 1662