

Respect

Soul Music

- Umbrella term for black popular music
 - Black music for black people
- Merges R&B and gospel music
- Becomes source of pride for African Americans
- Emotional delivery of gospel music

Soul and Black Consciousness

- 1964: Civil Rights Act
- 1965: Voting Rights Act
- 1968: Martin Luther King, Jr. assassinated
 - Memphis, TN
- Black pride, marker of identity
- Vehicle for social commentary
 - *"What's Goin On"*- Marvin Gaye
 - *"Say it Loud I'm Black and I'm Proud"*- James Brown
 - *"A Change is Gonna Come"*- Sam Cooke

Ray Charles

- Blues and gospel synthesis
- “I Got a Woman” – 1958
 - Gospel influence
 - Blues elements
 - Ad-lib secular words to gospel songs
 - “I’ve Got a Savior”



Sam Cooke

- Model for gospel to cross over
- "A Change is Gonna Come" - 1964
 - Active in Civil Rights Movement
 - First person testimony
 - Smooth, effortless delivery
 - Orchestral strings

"His voice was perfection"- Jerry Wexler



Otis Redding

- Influenced by Little Richard and Sam Cooke
- "Try a Little Tenderness"-1966
 - *"Otis makes you wait"*



James Brown

- “Godfather of Soul”
 - Legendary showmanship
 - Elaborate sequences
- “Papa’s Got a Brand New Bag/I Feel Good” - 1964/65
 - Focus on performance experience
 - Rhythm > melody/harmony
 - Simple, repetitive, syncopated
 - Shouts, screams, grunts, shrieks

Aretha Franklin

- “Lady Soul”
 - Gospel choir background
- “Natural Woman”-1968
 - Vocal control
 - Melodic and rhythmic nuances
 - Amazing range, emotional expression
 - Easy crossover to White America



White Rabbit

Counterculture

- San Francisco Bay area: home of counterculture
- Rejection of “the establishment”
 - Resist norms of older generation
- Young people incited big social revolution

Vietnam War

- Vietnam divided North vs. South
 - North: USSR and communist China
 - South: Anti-communist nations and U.S.
- 1965: US sends regular troops to Vietnam to aid special forces
- Hostile reaction, especially those eligible to be drafted
 - Many saw war as pointless
 - Antiwar demonstrations

Jefferson Airplane

- Grace Slick: lead singer
 - Former model, extroverted, stage presence
- “White Rabbit” - 1967
 - Alice in Wonderland reference
 - Slick makes statement to parents
 - Acid trip inspiration
 - Slow, steady crescendo
 - “Feed your head”

Grace Slick



Janis Joplin

- Commanding presence
- Influence of blues and soul: Bessie Smith and Otis Redding
- Raw sound
 - *"voice sounds like she gargled with glass"*
- Died of heroin overdose
- "Ball and Chain" - 1967
 - Written by Big Mama Thornton

Janis Joplin

