Nashville: The New Tin Pan Alley

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The 20th Century: The Gershwin Model
Vivienne Segal: “Yoo-oo Just You” and “There’s more to a Kiss”
1918, age 21:
"Half Past Eight"
“Swanee” in 1919/20 brought fame to Al Jolson and George Gershwin.
1924, the great success of “Rhapsody in Blue” (age 27)
George and Jerome Kern in studio, 1933
Astaire, Rogers, and the Gershwins, on set of *Shall We Dance*, 1936
1934, on Folly Island, starting working on *Porgy and Bess*
SF Opera, 2007 EuroArts.

Eric Owens and Laquita Mitchell
An American in Paris

Gene Kelly
Leslie Caron
Oscar Levant
Georges Guetary
Nina Foch
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